

Catholic Church. Liturgy and Rite

Catholic Church
— Jubilate Deo
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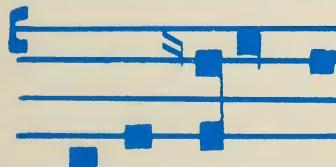
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CANTUS GREGORIANI FACILIORES
QUOS FIDELES DISCANT OPORTET
AD MENTEM CONSTITUTIONIS
CONCILII VATICANI II
DE SACRA LITURGIA

REPRODUCTION OF
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THE BOND OF UNITY . . .

The Second Vatican Council in the Constitution on the Liturgy added the following admonition to its exhortation that the vernacular languages should find their proper place within liturgical celebrations: "Steps should be taken so that the faithful may also be able to say or to sing together in Latin those parts of the Ordinary of the Mass which pertain to them."¹

Pope Paul VI has followed this trend of thought in recent times.² He is desirous that Gregorian chant, with its pleasing melody, accompany and support the eucharistic celebrations of the people of God and that the voices of the faithful resound in both the Gregorian chant and in the vernacular.

This booklet is a response to the wish of the Holy Father. In it some of the more simple melodies have been collected which the faithful—especially on the occasion of the Holy Year—can sing together.

Thus Gregorian chant will remain the bond which, in the name of Christ, will gather all peoples into a unity of heart, mind, and voice. Such a movement toward unity, signified by a harmony of voices using a variety of texts, rhythms, and melodies, wonderfully manifests the diverse harmony of the one Church. "Clearly there is a great bond of unity," Ambrose exclaimed, "when so many different peoples sing together in one choir! They are like the different strings of the harp, yet one concert. Often the fingers of the musician make mistakes with the simplest chords but among the people of God the Spirit is the artist who does not know how to err."³

May God grant that this common desire be happily fulfilled and that the heart of the Church at prayer throughout the entire

world, by its pleasing and holy melodies, harmonize with those of heaven.

April 14, 1974

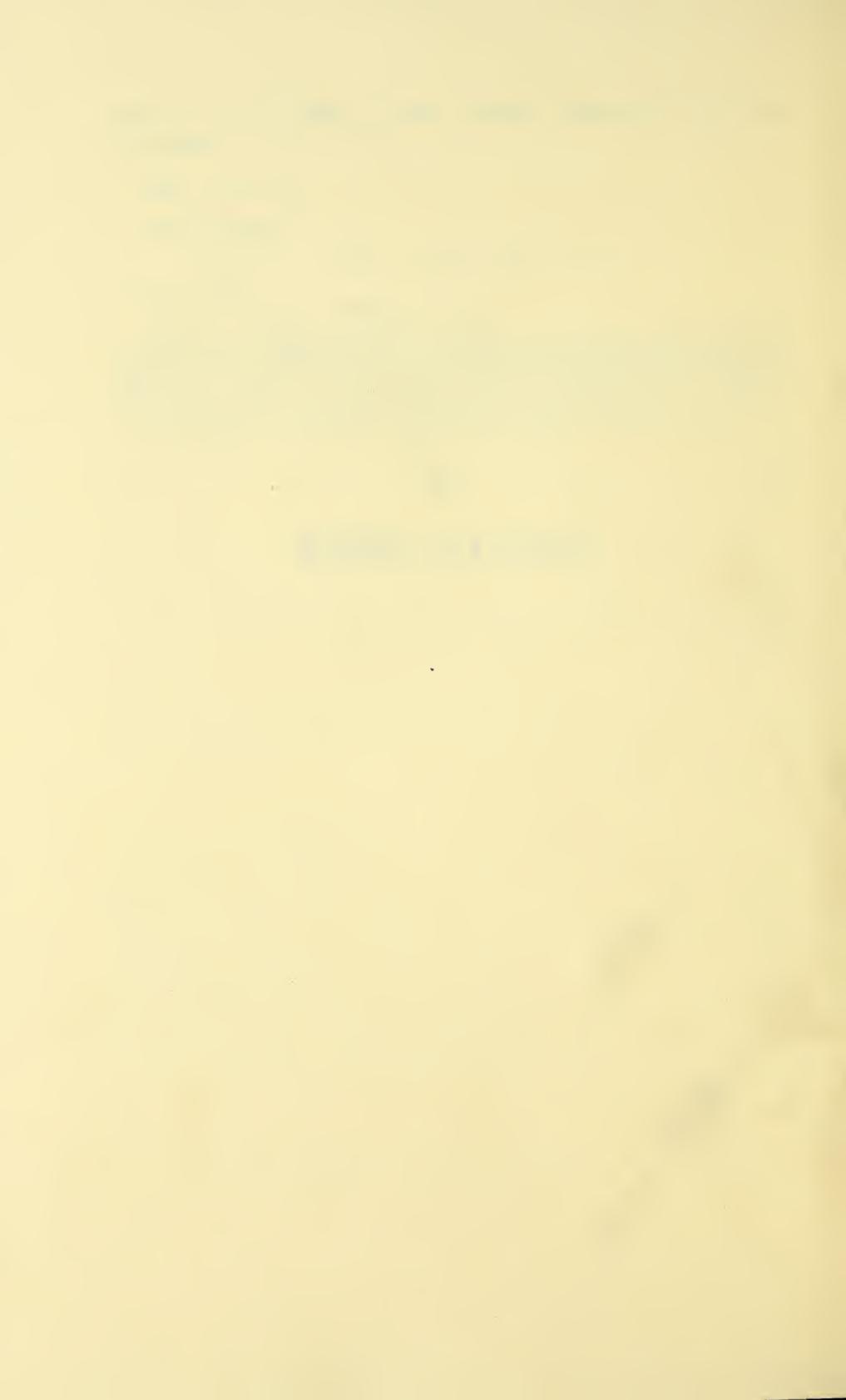
Easter Sunday

¹ *Constitution on the Liturgy*, no. 54.

² General Audience, August 22, 1973: Consociatio Internationalis Musicae Sacrae (CIMS) October 12, 1973; see letter of John Cardinal Villot, Secretary of State, to the Twenty-Fourth Liturgical Week, Piacenza, August 27-31, 1973 (*see L'Osservatore Romano*,) September 27, 1973.

³ St. Ambrose. *Explanationes Psalmorum*, Psalm 1, 9: PL 14: 925.

I
CANTUS MISSÆ



AD RITUS INITIALES

ed. Vat. XVI

3

K

ý-ri- e, e-lé- i-son. ij. Christe, e-lé-

i-son. ij.

Ký-ri- e, e-lé- i-son. Ký-ri- e, e-

lé- i-son.

ed. Vat. VIII

5

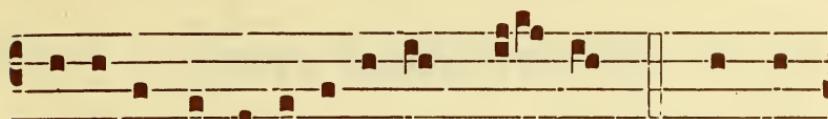
G

ló-ri- a in excél-sis De- o. Et in ter-

ra pax homíni-bus bonæ voluntá- tis. Lau-

dá- mus te. Bene-dí-cimus te. Adorá-

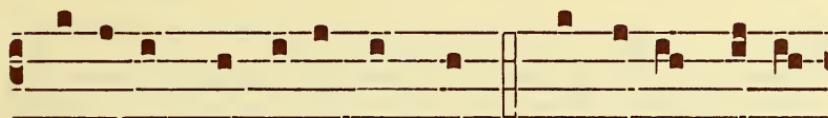
mus te. Glori- fi-cámus te. Grá-ti- as ágimus
ti-bi propter magnam gló-ri- am tu- am. Dó-
mine De- us, Rex cæ-léstis, De- us Pa-ter om-
ní- po- tens. Dómine Fi- li uni-géni- te, Ie-su
Christe. Dómine De- us, Agnus De- i, Fí- li-
us Pa- tris. Qui tollis peccáta mun- di, mi-
se-ré- re nobis. Qui tollis peccáta mundi,



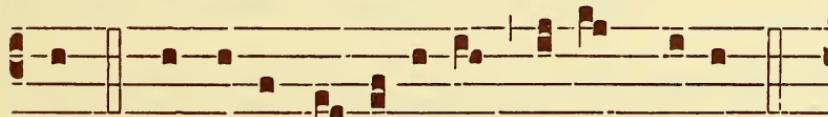
súscipe depre-ca-ti- ónem no- stram. Qui se-



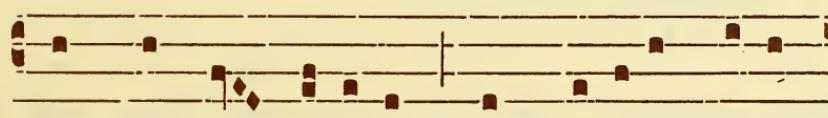
des ad déxte-ram Patris, mi- seré-re nobis.



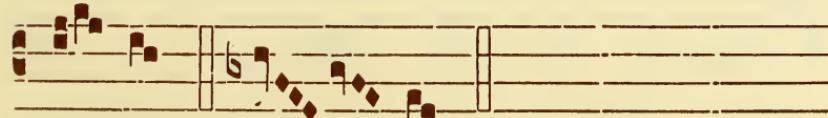
Quóni- am tu solus Sanctus. Tu so-lus Dómi-



nus. Tu solus Al-tíssimus, Iesu Christe.



Cum Sancto Spí-ri-tu, in gló-ri- a De- i



Pa- tris. A- men.

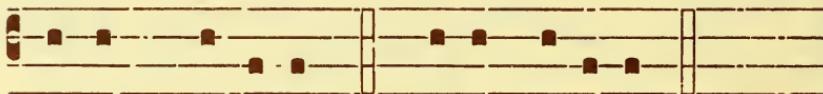
AD LITURGIAM VERBI

Post lectionem I:



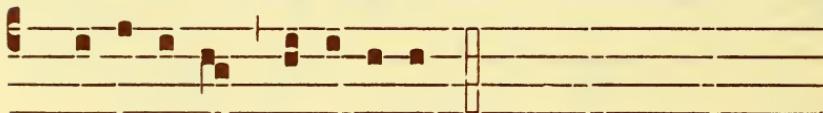
Verbum Dómi-ni. R. De-o grá-ti-as.

Post lectionem II vel unicum ante evangelium:



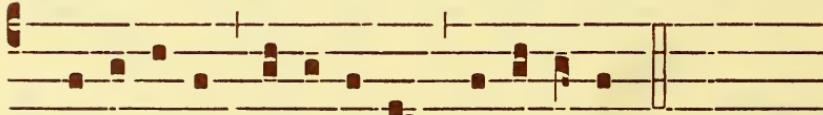
Verbum Dómi-ni. R. De-o grá-ti-as.

Alleluia:



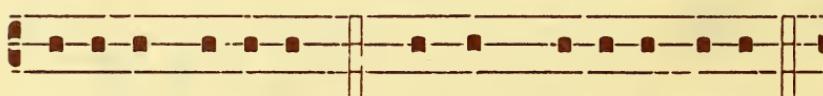
R. Alle-lú- ia, alle-lú- ia.

Vel:

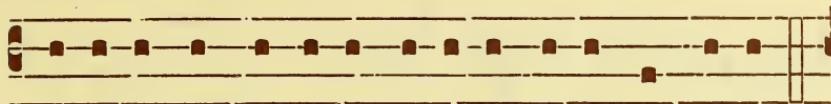


R. Alle-lú- ia, alle-lú- ia, alle-lú- ia.

Ante evangelium:



Dómi-nus vobíscum. R. Et cum spíri-tu tu-o.

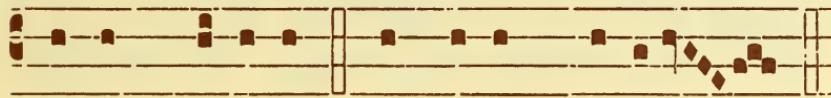


Lécti- o sancti Evangé- li- i secúndum N...



R/. Gló-ri- a tibi, Dómine.

Post evangelium :



Verbum Dómini. R/. Laus tibi, Christe.

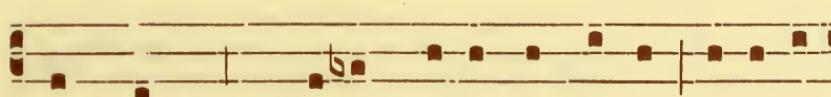
CREDO

ed. Vat. III

5



C redo in unum De um, Patrem om-



ni-poténtem factórem cæ-li et terræ, vi-sibí-



li- um ómni- um et invi- si-bí- li- um. Et

in unum Dóminum Iesum Christum, Fí- li-
um De- i uni-gé-ni-tum. Et ex Patre na-
tum ante ómni- a sáe- cu-la. De- um de
De- o, lumen de lúmine, De- um verum de
De- o vero. Géni- tum, non fac- tum, consub-
stanti- á-lem Patri: per quem ómni- a facta
sunt. Qui propter nos hómines et propter no-

The musical notation consists of five staves of square neumes on four-line red staves. The lyrics are written below each staff in a black serif font.

stram sa-lútem descéndit de cæ- lis. Et in-

carná-tus est de Spí-ri-tu Sancto ex Ma-rí- a

Vírgi-ne, et homo factus est. Cru-ci- fí- xus

é-ti- am pro nobis sub Pónti- o Pi-lá-to,

passus et sepúl- tus est. Et resurré-xit térti-

a di- e, secúndum Scriptú-ras. Et ascén-

dit in cæ- lum, sedet ad déxtera m Pa- tris.

Et í-te-rum ventúrus est cum gló-ri- a, iu-
dicá- re vivos et mórtu- os, cu-ius regni non
e-rit fi-nis. Et in Spí- ri-tum Sanctum, Dó-
minum et vi-vi- fi-cántem: qui ex Patre Fi- li-
óque pro- cédit. Qui cum Patre et Fí- li- o
simul adorá-tur et conglo-ri- ficá-tur: qui lo-
cú-tus est per prophé-tas. Et unam, sanctam,

cathó-li-cam et apostó-li-cam Ecclé-si-am.

Confí-te-or unum baptísma in remissi- ó-

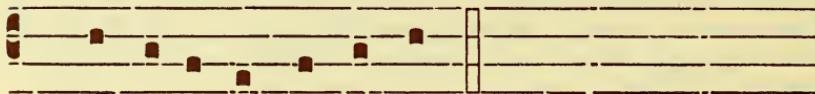
nem peccató-rum. Et exspécto resurrecti- ó-

nem mortu- ó-rum. Et vi-tam ventúri sæ-

cu-li. A-men.

Ad orationem universalem, post unamquamque intentionem :

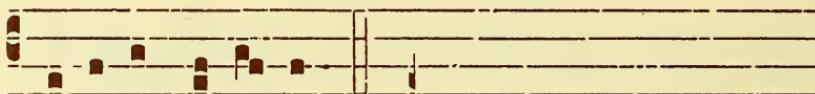
... † exaudí-re digné-ris.



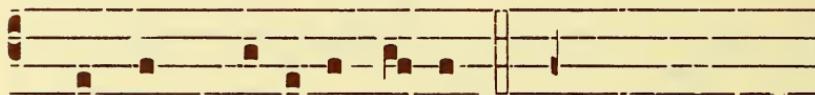
R. Te rogámus, audi nos.

AD PRECEM EUCHARISTICAM

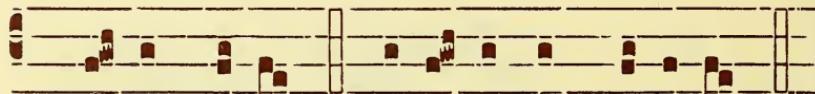
Ante præfationem :



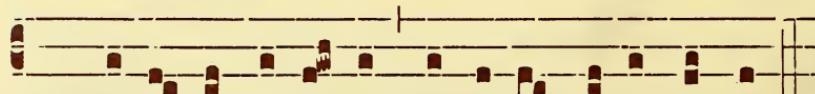
Dóminus vobís-cum.



R. Et cum spí-ri- tu tu- o.



V. Sursum corda. R. Habémus ad Dóminum.



V. Grá- ti- as agámus Dómi-no De- o nostro.



R. Dignum et iustum est.

ed. Vat. XVIII

Sanctus, * Sanctus, Sanctus Dóminus De-

us Sába- oth. Pleni sunt cæ-li et terra gló-

ri- a tu- a. Hosánna in excélsis. Benedíctus

qui ve-nit in nómi-ne Dómini. Ho-sánna in

excélsis.

Acclamatio post consecrationem :



Mysté-ri- um fíde- i. vel Mysté-ri- um fí- de- i.

R. Mortem tu- am annunti- ámus, Dómi-ne, et
 tu- am re-surrecti- ónem confi-témur, do-nec
 vé-ni- as.

Post doxologiam:

... per ómni- a sácu-la sácu-ló- rum. R. Amen.

AD RITUS COMMUNIONIS

Oratio dominica

Præcéptis sa-lu-tá-ribus móni- ti, et di-vína
 insti- tu-ti- óne formá-ti, audémus dí-ce-re:



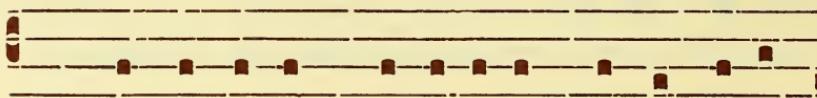
P

a-ter noster, qui es in cæ-lis: sancti-fi-
cé- tur nomen tu- um; advéni- at regnum tu-
um; fi- at vo-lúntas tu- a, sic-ut in cæ-lo, et
in terra. Panem nostrum coti-di- ánum da
nobis hódi- e; et dimítte nobis débi- ta no-
stra, sic-ut et nos dimíttimus de-bi-tó-ribus
nostris; et ne nos indúcas in tenta-ti- ó-nem;

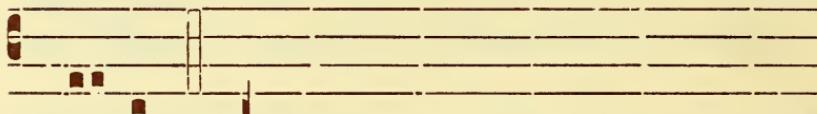


sed líbe-ra nos a ma-lo.

Acclamatio post Libera nos:



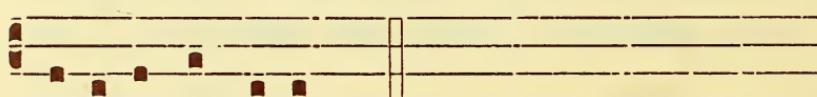
.... et advéntum Salva-tó-ris nostri Iesu



Chri- sti.



R. Qui-a tu- um est regnum, et potésta, et

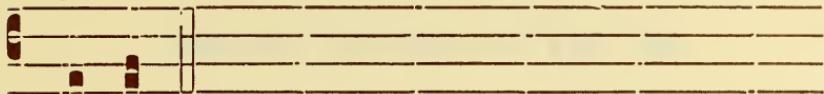


gló-ri- a in sácu-la.

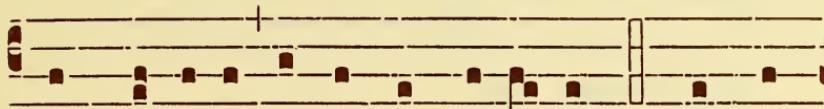
Ad pacem:



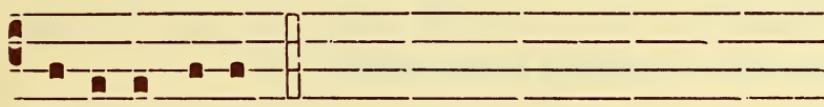
...Qui vivis et regnas in sácu-la sácu-ló- rum.



R. Amen.

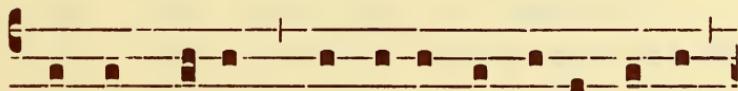


Pax Dómini sit semper vobís-cum. R. Et cum

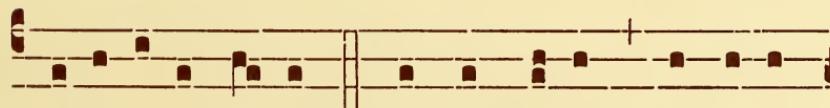


spí-ri-tu tu- o.

ed. Vat. XVIII



Agnus De- i, * qui tollis peccáta mundi:



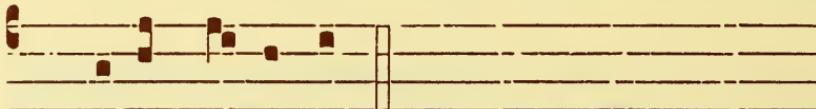
mi-se-ré-re no-bis. *ij.* Agnus De- i, * qui tollis



peccáta mundi: dona nobis pa-cem.

AD RITUS CONCLUSIONIS

Ad dimittendum populum post benedictionem:



I-te, mis- sa est.

R. De- o grá- ti- as.

Dominica Resurrectionis, infra octavam Paschæ
necnon dominica Pentecostes:



I-te, missa est, alle-lú-ia, alle- lú- ia.

R. De- o grá- ti- as, alle-lú-ia, alle- lú- ia.

II
CANTUS VARII

O SALUTARIS

8

O salu- tár- is hósti- a,* Quæ cæ- li
pandis ó-sti- um, Bella premunt hostí- li- a:
Da ro- bur, fer auxí- li- um. Uni tri- nó-
que Dómino Sit sempi- térrna gló- ri- a, Qui
vi-tam sine término No-bis donet in pá-
tri- a. Amen.

ADORO TE

A -dóro te devó-te, la-tens Dé- i-tas, *

quæ sub his figú- ris ve-re lá-ti-tas: ti-bi se

cor me- um to-tum súbi-cit, qui-a te contém-

plans totum dé- fi-cit. 2 Vi-sus, tactus, gustus...

Nulla fit pausa in quarto versu stropharum 2 et 6.

2 Visus, tactus, gustus in te fállitur;
sed audítu solo tuto créditur.

Credo quidquid dixit Dei Fílius:
nil hoc verbo veritatis vérius.

3 In cruce latébat sola Déitas;
at hic latet simul et humánitas.
Ambo tamen credens atque cónfite-
peto quod petívit latro pénitens.

- 4 Plagas, sicut Thomas, non intúeor;
Deum tamen meum te confíteor.
Fac me tibi semper magis crédere,
in te spem habére, te dilígere.
- 5 O memoriále mortis Dómini,
Panis vivus vitam præstans hómini,
præsta meæ menti de te vívere,
et te illi semper dulce sápere.
- 6 Pie pelicáne, Iesu Dómine,
me immúndum munda tuo sanguine,
cuius una stilla salvum fácere
totum mundum quit ab omni scélere.
- 7 Iesu, quem velátum nunc aspício,
oro fiat illud quod tam sítio:
ut, te reveláta cernens fácie,
visu sim beátus tuæ glóriæ. Amen.

TANTUM ERGO

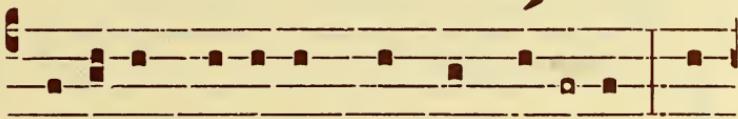
3

T antum ergo sacraméntum * Vene-rémur
céru- i, Et antíquum documéntum Novo
cedat rí-tu- i; Præstet fides suppléméntum Sén-
su- um de- féc-tu- i. Ge-ni-tó-ri Geni- tóque
Laus et iubi-lá-ti- o, Sa-lus, honor, virtus
quoque Sit et bene-dícti- o; Procedénti ab u-
tróque Compar sit laudá- ti- o. A-men.

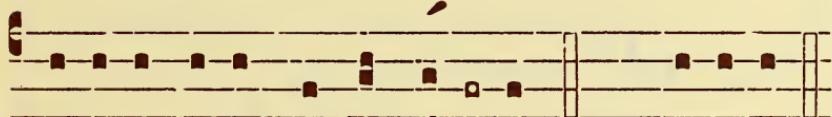
Psalmus 116

LAUDATE

6



Laudá-te Dóminum, omnes gen- tes, * col-



laudáte e- um, omnes pópu-li. ¶. 2 Quóni- am.

- 2 Quóniam confirmáta est super nos misericór-dia eius, * et véritas Dómini manet *in ætérnum*.
- 3 Glória Patri, et Fílio, * et Spirítui Sancto.
- 4 Sicut erat in princípio, et nunc et semper, * et in sácula sæculórum. Amen.

PARCE DOMINE

1

P arce, Dómine, * parce pópu-lo tu- o,
ne in ætérmum i-rascá- ris no-bis.

DA PACEM

2

D a pa-cem, Dómi-ne, * in di- é-bus no-
stris, qui- a non est á-li- us qui pugnet
pro nobis, ni- si tu De- us noster.

UBI CARITAS

U - bi cá-ri- tas est ve-ra, De- us i-bi est.

¶. Congregávit nos in unum Christi amor.

¶. Exsultémus et in ipso iucundémur.

¶. Timeámus et amémus Deum vivum.

¶. Et ex corde diligámus nos sincéro.

Ant. Ubi cáritas est vera, Deus ibi est.

¶. Simul ergo cum in unum congregámur:

¶. Ne nos mente dividámur, caveámus.

¶. Cessent iúrgia malígna, cessent lites.

¶. Et in médio nostri sit Christus Deus.

Ant. Ubi cáritas est vera, Deus ibi est.

¶. Simul quoque cum beátis videámus

¶. Gloriánter vultum tuum, Christe Deus:

¶. Gáudium, quod est imménsum atque probum,

¶. Sæcula per infiníta sæculórum.

VENI CREATOR

8

V e-ni, cre- á-tor Spí-ri-tus, * mentes tu-
 órum ví-si-ta, imple su-pérrna grá- ti- a,
 quæ tu cre- ásti, pécto-ra.

- 2 Qui díceris Paráclitus,
altíssimi donum Dei,
fons vivus, ignis, cáritas
et spiritális únctio.
- 3 Tu septifórmis múnere,
dígitus patérnæ déxteræ,
tu rite promíssum Patris
sermóne ditans gúttura.
- 4 Accénde lumen sénsibus,
infúnde amórem córdibus,
infírma nostri córporis
virtúte firmans pérti.

- 5 Hostem repéllas lóngius
pacémque dones prótinus;
ductóre sic te prævio
vitémus omne nóxium.
- 6 Per te sciámus da Patrem
noscámus atque Fílium,
teque útriúsque Spíritum
credámus omni témpore.
Amen.

¶. Emítte Spíritum tuum et creabúntur.

R. Et renovábis fáciem terræ.

Orémus.

Deus, qui corda fidélium Sancti Spíritus illustra-
tióne docuísti, † da nobis in eódem Spíritu recta
sápere, * et de eius semper consolatióne gaudére.
Per Christum Dóminum nostrum. R. Amen.

REGINA CÆLI

6

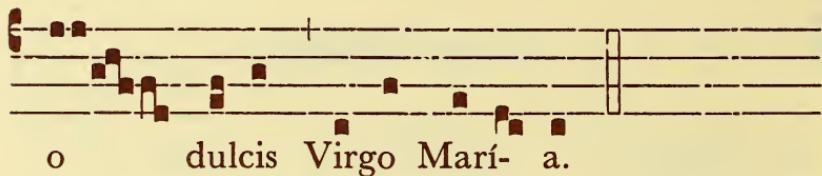
R e-gína cæ- li, * læ-tá-re, alle-lú- ia,
 Qui-a quem me-ru- ísti portá-re, alle-lú- ia,
 Re-surréxit sic-ut dixit, alle-lú- ia; O-ra pro
 no- bis De- um, alle-lú- ia.

SALVE REGINA

5

S alve, Regí-na, * mater mi-se-ricórdi- æ;
 vi-ta, dulcé- do et spes nostra, salve. Ad

te clamámus, éxscutes fí- li- i Evæ. Ad
te suspi-rámus, geméntes et flentes in hac
lacrimá-rum valle. E-ia ergo, advocáta
nostra, illos tu-os mi-se-ri-córdes ócu-los ad
nos convér-te. Et Iesum, bene-dictum fruc-
tum ventris tu- i, nobis post hoc exsí-li- um
osténde. O cle- mens, o pi- a,



AVE MARIS STELLA

A-ve, ma-ris stella, * De- i ma-ter al-

ma atque semper virgo, fe- lix cæ-li

porta. 2. Sumens illud Ave Gabri- é-lis

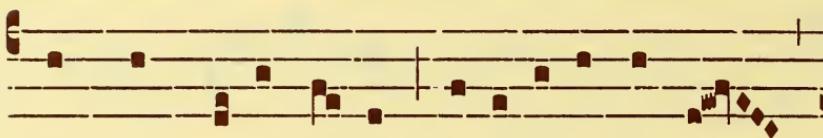
o- re, funda nos in pace, mutans Evæ

nomen. 3. Solve vincla re- is, pro-fer lumen

cæ-cis, ma-la nostra pelle, bona cuncta

Musical notation for Ave Maris Stella, featuring a single melodic line on four-line red staves. The lyrics are organized into three stanzas. The first stanza starts with a large initial letter 'A'. The second stanza begins with '2.' and the third with '3.'. The notation uses square neumes on a four-line staff system.

posce. 4. Monstra te esse matrem, sumat
per te pre-ces qui pro nobis natus tu-lit
esse tu-us. 5. Virgo singulá-ris, inter
omnes mi- tis, nos culpis solú-tos, mi- tes
fac et castos. 6. Vi-tam præsta puram, i-
ter para tu- tum, ut vidéntes Iesum, sem-
per collætémur. 7. Sit laus De-o Patri,



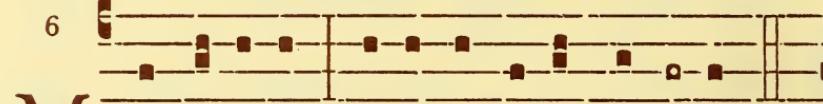
summo Christo de-cus, Spirí-tu-i Sancto,



tribus honor unus. A-men.

MAGNIFICAT

6



M-agní-fi-cat * ánima me-a Dóminus.



¶. 2 Et exsultávit spí-ri-tus me-us * in De-o



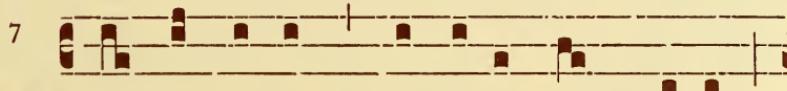
sa-lu-tá-ri me-o. ¶. 3 Qui-a respéxit.

3 *Quia respéxit humilitátem ancíllæ suæ, * ecce enim ex hoc beátam me dicent omnes generatiónes.*

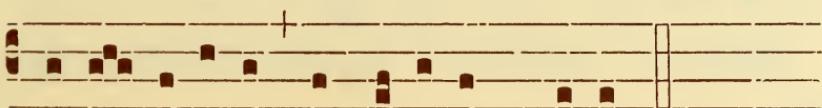
4 *Quia fecit mihi magna, qui potens est, * et sanctum nomen eius.*

- 5 *Et misericórdia eius a progénie in *progénies* **
timéntibus eum.
- 6 *Fecit poténtiam in bráccchio suo, * dispérsit*
*supérbos mente *cordis* sui.*
- 7 *Depósuit poténtes de sede, * et exaltávit hú-*
miles.
- 8 *Esuriéntes implévit bonis, * et dívites dimí-*
sit inánes.
- 9 *Suscépit Israel, púerum suum, * recordátus*
misericórdiæ suæ.
- 10 *Sicut locútus est ad patres nostros, * Abra-*
ham et sémini eius in sácula.
- 11 *Glória Patri, et Fílio, * et Spirítui Sancto.*
- 12 *Sicut erat in princípio, et nunc et semper, **
et in sácula sáculórum. Amen.

TU ES PETRUS



T u es Petrus, * et super hanc petram



ædi- fi-cábo Ecclé-si- am me- am.

HYMNUS TE DEUM

3

T e De-um laudámus: * te Dóminus con-
fi-témur. Te ætérmum Patrem, omnis terra
vene-rá-tur. Ti-bi omnes ánge-li, ti-bi cæ-
li et uni-vérsæ potestá-tes: Ti-bi chérubim
et séraphim incessá-bi-li voce proclámant:
Sanctus: Sanctus: Sanctus Dóminus De-
us Sába-oth. Pleni sunt cæ-li et terra ma-

iestá-tis gló-ri- æ tu- æ. Te glo-ri- ó-sus A-

posto-lórum chorus. Te prophe-tárum laudá-

bi-lis núme-rus. Te mártýrum candidátus

laudat ex- érci-tus. Te per orbem terrárum

sancta confi-té-tur Ecclé-si- a: Pa-trem im-

ménsæ ma-iestá-tis; Vene-rándum tu- um ve-

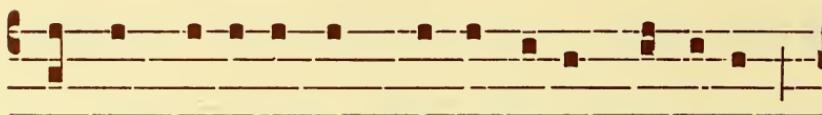
rum et úni-cum Fí- li- um; Sanctum quoque



Pa-rácli-tum Spí-ri-tum. Tu rex gló-ri- æ,



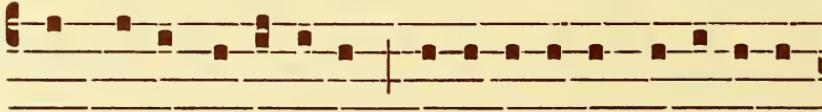
Christe. Tu Patris sempi-térnus es Fí- li- us.



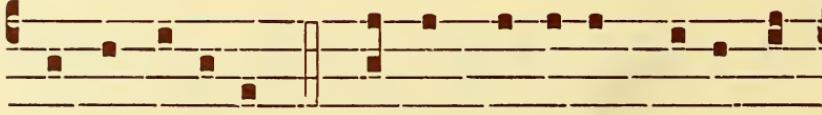
Tu, ad libe-rándum susceptúrus hómi-nem,



non horru- ísti Vírgi-nis ú-te- rum. Tu, devíc-



to mortis acú-le- o, a-peru- ísti credéntibus



regna cæ-lórum. Tu ad déxteram De- i se-



des in gló-ri- a Patris. Iudex cré-deris

esse ventúrus. Te ergo quæsumus, tu- is

fámu-lis súbveni, quos pre-ti- ó-so sanguine

redemísti. Ætéerna fac cum sanctis tu- is

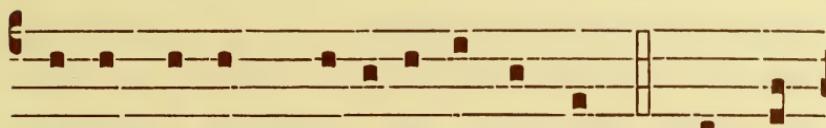
in gló-ri- a numerá- ri.

Hæc ultima pars hymni ad libitum omitti potest:

Salvum fac pópu-lum tu- um, Dómine, et

bé-nedic he-re-di- tá-ti tu- æ. Et re-ge e-

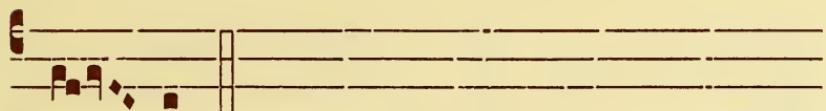
os, et extól-le il-los usque in æ-tér-num.
Per síngulos di-es, bene-dí-cimus te; Et
laudámus nomen tu-um in sæculum, et in
sæ-culum sæcu-li. Digná-re, Dómine, di-e
isto sine peccá-to nos custodí-re. Mi-se-
ré-re nostri, Dómi-ne, mi-se-rére nostri. Fi-
at mi-se-ri-córdi-a tu-a, Dómine, super nos



quemádmodum sperá-vimus in te. In te,



Dómi-ne, spe-rá- vi: non confúndar in æ-



tér- num.

¶. Benedicámus Patrem et Fílium cum Sancto
Spíritu.

R. Laudémus et superexaltémus eum in sácula.

¶. Benedíctus es, Dómine, in firmaménto cæli.

R. Et laudábilis, et gloriósus, et superexaltátus
in sácula.

¶. Dómine, exáudi oratióne meam.

R. Et clamor meus ad te véniat.

Orémus.

Deus, cuius misericórdiæ non est númerus et
bonitatis infinítus est thesáurus, † piíssimæ ma-
iestáti tuæ pro collátis donis grátias ágimus, tuam

semper cleméntiam exorántes, * ut qui peténtibus postuláta concédis, eósdem non déserens, ad præmia futúra dispónas. Per Christum Dóminum nostrum. R^g. Amen.

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