

About CITAR Journal: issue 02

The 2nd issue of CITAR Journal follows up on the significant effort for the dissemination of research in the field of Science and Technology of the Arts. Once again this publication brings forward different views and perspectives on Artistic practices presented from a scientific research perspective.

This edition focuses on research work conducted within the framework of the Research Center for Science and Technology of the Arts from the Portuguese Catholic University. Attempting to provide a broad overview of the significant contributions to the field, this issue releases recent research from the institution that publishes this Journal. The main topics addressed by issue 2 of CITAR Journal range from musicological perspective on the Piano through its performance Techniques or Historical Compositions to an innovative approach in interactive generative art or from a critical analysis of the duality Cinema/Television to the Ritual Art of the 16th Century Porto.

Additionally we present an extended overview of the Sound and Music Computing Conference held in the City of Porto and a review of the recent publication centered on Music for the Poet Guerra Junqueiro. We hope you enjoy this 2nd issue of CITAR Journal.

Álvaro Barbosa
Editor of CITAR Journal

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The *Journal of Science and Technology of the Arts* is a peer-reviewed publication that results from a commitment of the Research Center for Science and Technology of the Arts (CITAR) to promote knowledge, research and artworks in the field of the Arts. It covers a wide Range of topics related to the study and practice of Artistic work approached through Science and Technology, including:

Aesthetics; Art Theory; Audiovisual Design; Conservation and Restoration; Cultural Heritage Studies; Cultural Management; Digital Arts; Digital Culture; Music Technology; Musicology; Performance Studies; Psychology of the Arts; Perception and Creativity.

The Journal is published (in hard copy and on-line) by the Portuguese Catholic University, providing a distinctive forum for anyone interested in the impact which the application of contemporary Science and Technology is having upon the Arts.

Each issue of the *Journal of Science and Technology of the Arts* is between 80 and 130 pages long and includes:

- Editorial Notes, letters, and discussions of recent topics;
- Five or more feature articles;
- Two or more reviews of events, initiatives and publications;

News and announcements relevant to the CITAR community.

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About the Portuguese Catholic University - School of Arts

The Portuguese Catholic University (*Universidade Católica Portuguesa - UCP*) was established in 1967 by decree of the Holy See under Concordat Law. UCP has been a pioneer in university development in Portugal, introducing new areas of knowledge not previously taught (e.g. business administration and management, food engineering, art and music Studies, etc.).

The Portuguese Catholic University was born in the North (Braga), extended to Lisbon, where the Rector's office is located, and continued its expansion to Porto, Viseu, Figueira da Foz and Sintra. The Porto Regional Centre began its activities in 1978 with the College of Law and comprises, at present, 22 degree programs, distributed among the two campuses situated in Porto: *The Foz* and *the Asprela Campus*.

Located by the "*Foz Velha*", The "*Foz Campus*", encompasses five Schools: the "College of Law" ; the " School of Economics and Management ", the "College of Theology" , the "School of Arts" and the "Institute of Education " and offers 8 degree and several post-degree programs.

UCP-EA's Website: <http://artes.ucp.pt/>

About the Research Center for Science and Technology of the Arts (CITAR)

Founded in 2004, the CITAR is an academic Research Center of School of the Arts of the Portuguese Catholics University who foster interdisciplinary collaboration and promote theoretical and applied research in their creative production. The center has extended its activities in 2007 from Digital Arts towards Music Studies, Theory of the Arts and Cultural Heritage Study, Conservation and Management. These

different research groups, representing multiple disciplinary interests, have created a unique academic environment dedicated to envisioning an interdisciplinary dialogue between Arts and Science.

CITAR's mission is to develop activities R&D in the fields of Science and Technology of the Arts pursuing the following objectives:

- To conduct scientific and technology activity research, theoretical and experimental, in the scientific fields Science and Technology in the Arts;
- To support bridges between the arts, humanities, and sciences;
- To promote and support human resources formation in its activity field including pos-graduated studies;
- To foster interdisciplinary, particularly through the development of collaboration projects with other research units;
- Disseminate scientific knowledge in its expertise field, namely through publications publishing and conference organization;
- Promote scientific mobility between institution and researchers, national and international;
- To develop projects for the community.

CITAR's Website: <http://artes.ucp.pt/citar/>