

Structural Analysis, Radicalism Representation, and Moral Values in The Short Story "*Kesunyian ini, Kambing Sekali Rasanya*" (This Silence, such a Goat) By Eko Triono

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ABSTRACT

This study aims to (1) describe the integration between the intrinsic elements of the short story "*Kesunyian Ini, Kambing Sekali Rasanya*" (This Silence, such a Goat) by Eko Triono using a structural method, and (2) describe the representation of radicalism and moral values contained in the short story. This short story was researched through the steps of data collection; (1) reading the short story This Silence, Kambing Once It feels intensively, (2) analyzing the integration between the intrinsic elements of the short story and describing it, then (3) analyzing the elements of radicalism and morals that the author wants to convey in the short story and describing it. After going through the research process of structural analysis, representation of radicalism, and moral values, it can be seen that Eko Triono's efforts to combine the intrinsic elements of the short story well, so that the representation of radicalism and the message of moral values contained in the short story can reach the reader.

INTRODUCTION

Literary work is a phenomenon or community identity, both related to the pattern of structure, function, as well as activities and socio-cultural conditions as the background of people's lives at the time the literary work was created. As an imaginative work, literature offers various human and human problems, and life. Moreover, literary works are emotionally evocative as they enable readers to create worlds that they may not be familiar with, relying on language to do so (Tevdovska, 2016).

One of the literary works that describe the daily events experienced by certain figures or communities is a short story. Short stories are non-factual works of fiction. Categorized as non-factual fiction, because it is the result of a writer's imagination. Non-factual here also means that the short story does not require data and facts that

support the truth of its contents. However, short stories are also not just imaginary made up without going through reflection on the nature of life and life. Nurgiyantoro (2018) says that it is not true if fiction is considered as the result of mere daydream, but intense appreciation and contemplation, reflection on the nature of life and life, reflection carried out with full awareness and responsibility.

Before knowing whether a particular short story provides benefits, we need to analyze it first. Nurgiyantoro (2018) explains structure of literary works suggests understanding the relationship between elements (intrinsic) which are reciprocal, mutually determining, influencing each other, which simultaneously form a unified whole. Abrams in (Nurgiyantoro, 2018) explains that the structure of literary works is the arrangement, affirmation, and description of all materials and parts that become components which will later become a whole. In

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other words, through structural analysis, it means that a short story will be analyzed by showing how the relationship between its elements is.

In addition to analyzing the structure, the important thing that must be considered in a short story is the moral value. Through moral values, readers can catch the author's intent. This is supported by the opinion of (Nurgiyantoro, 2018) who says that fiction contains a moral application in the attitudes and behavior of the characters in accordance with the author's view of morals.

Literature as an imitation of life should contain social values, views of life, and the experience of appreciating the author's values which are told in a new concept. According to (Sugiarti, 2009) literature cannot be separated from the values of human life and the tendency for social change that accompanies it. Thus, a literary work has a close relationship with the conditions in which the literary work was made.

Indonesia is a country with a majority Muslim population. Islamic teachings and traditions have become an everyday culture in Indonesia, and have even influenced political, economic and government life. In addition, God and man are the primary sources of Islamic value; the value from God is the lessons of goodness found in the Quran, in which God's message is absolute but how it is implemented in the form of behavior is relative (Amaliah, Aspiranti, & Purnamasari, 2015). The entry of Islam into Indonesia through peaceful means so that Islam in Indonesia is synonymous with friendly Islam. However, the friendly face of Islam and rahmatan lil alamin was gradually tarnished by acts of terror and the spread of radicalism in Islam.

Radical comes from the word radic which means to think deeply in exploring the root of the problem (Saladin, 2018). In its development, radicals in religion have shifted from a philosophical way of thinking to become a political movement of religion or politicized religion, namely religious people who think they are right, while others are wrong. Radicalism is a struggle related to ideology or organization that intends to make socio-political changes in a drastic and fast way (Nurjannah, 2013).

One form of radical action is terrorism. Terrorism can be interpreted as an act of violence by a group of people, either extremist groups or ethnic groups, as a last resort to obtain justice. Terrorism becomes a weapon for certain groups or weak minority groups to achieve certain goals (Salim, 2005). Furthermore, violent radicalism fostered by Islam should be combated in schools by

civic education based on human rights (Llorent-Bedmar et al., 2020).

Short stories as a form of literary work are reading materials that are often read because the story is short so it does not require a long time to read. The storyline is simple, straightforward, and easy to understand, making short stories more widely read than other forms of literature. Various interesting things about short stories are not enough to state that short stories are an interesting literary work if they do not contain meaningful and useful values for the readers. A short story thus must contain didactic values in addition to containing aesthetic values. A short story is valuable if the reader is interested, can capture the content well, and can reveal everything that makes the reason that the work is a quality work and deserves to be read. One of them is a short story entitled This Silence, such a Goat by Eko Triono.

This Silence, such a Goat is the work of Eko Triono which was published in the West Java Tribune on May 20 2018. At that time, Eko Triono presented events that were booming in Indonesia. This Silence, The Goat Once It Feels is also considered to tell the story of the bombing incident and the short story has relevance to the social life of the community.

METHOD

This research analyzes the short story "This Silence, such a Goat" using a structural study. This study focuses on the integration between the intrinsic elements of the short story. Between themes, settings, plots, points of view, and characters must have a reciprocal relationship, determine, and influence each other so as to form a complete short story. In other words, through a structural study, it can be seen whether the short story being studied has a relationship between its elements or not.

In addition to analyzing using a structural study, the researcher will also examine and describe the representation of radicalism, as well as the moral values that the short story writer wants to convey to the reader. The representation of radicalism is in the form of views on the issue of radicalism regarding the bombing. Moral values can be in the form of religious messages or social criticism. Moral values can also be conveyed by the author through a direct (explicit and explicit) way, or it can also be an indirect way. The indirect method used by the author when conveying the message will provide a different interpretation of each reader. However, conveying the message

indirectly implies that a short story is not patronizing its readers.

The short story that is analyzed structurally, the representation of radicalism, and its moral values in this study is entitled *This Silence, The Goat Once It's felt* by Eko Triono. To ensure the accuracy of the analysis the researchers conducted data collection; (1) reading the short story "This Silence, such a Goat" intensively, (2) analyzing the integration between the intrinsic elements of the short story and describing it, then (3) analyzing the radical representation and the moral elements the author wants to convey in the short story and describing it.

RESULTS AND DISCUSSION

A. Results

The results of structural analysis research on the short story "This Silence, such a Goat" show that the short story has a relationship between its intrinsic elements. Theme, setting, setting, plot, point of view, and characters, support each other. In other words, Eko Triono managed to combine the intrinsic elements of the short story well, so that simultaneously it formed a unified whole.

In addition to its structure which has a relationship between elements, the short story "This Silence, such a Goat" also presents a radical representation and a moral message that is full of social criticism. The moral message is conveyed by Eko Triono indirectly, so that the reader will not be impressed by being tutored by the author.

B. Discussion

Structurally, the short story "This Silence, such a Goat" by Eko Triono's work is terrorism in this country. Researchers consider terrorism as the theme of the short story, supported by other elements in the story. Theme can also be said as the meaning of the story. The meaning of the story "This Silence, such a Goat" is supported by the setting and atmosphere presented by Eko Triono as the place and occurrence of terrorism. The characterizations, plot, and point of view also lead to the same theme, namely terrorism. As an author, Eko Triono raises the theme as a life problem that is increasingly happening. The researcher's interpretation of this theme is based on the story presented by the character 'I.' The character 'I' is a traveler in Malioboro who does not know anything and a chef who entrusts goats to him. The reader will read the theme through the 'I' character. Another intrinsic

element in this short story is proof of data and story details that support the theme. Through the theme, readers can understand the meaning that Eko Triono wants to convey.

As mentioned in the theme section, the setting of the place described along with the setting of the atmosphere is described by Eko Triono to support the interpretation of the theme. The background depiction of the short story "This Silence, such a Goat" will bring the reader as if they were in Malioboro Yogyakarta. The short story begins with a description of the sidewalk garden of Malioboro street. As with the place, Eko Triono also describes the atmosphere well to support the theme. The morning atmosphere when the traders had not started their activities was well displayed. That way, it is as if the reader is entering the atmosphere.

It is not only the setting and atmosphere that succeed in entering the reader's soul in the short story "This Silence, such a Goat" but also the plot. The plots presented are closely related to the setting and theme. The rules that must exist in plotting are all filled in. Starting from the plot, it is plausible, meaning that it can be trusted by the reader, according to the demands of the story, and has a coherent life experience. One event is related to another event. Starting with the character 'I' who was sipping his morning coffee on the sidewalk of Malioboro street, incidents started from a hotel chef who left the goats because there were state guests who ordered goat guling. In terms of plausibility, the short story "This Silence, such a Goat" looks pretty good in terms of developing events, conflicts, and climaxes. However, this short story has a reasonably good plotting rule. In addition to plausibility which is one of the plotting rules, another rule is suspense. The level of suspense is felt in this short story, so that the reader is inquisitive about it. This Silence, a Goat Once It feels like a slick story, the plot that Forster says in (Nurgiyantoro, 2018) as a mysterious intellectual plot will be felt by readers. Eko Triono wrote the short story "This Silence, such a Goat" by dealing with stories that gradually separate events that have a logical or direct relationship. That is what the researcher means an intellectual mysterious plot. This mystery also includes this short story as a short story that has a plotting rule in the form of surprise. Eko Triono presents a surprise in the parts towards the end of the story. The reader gets a surprise when what happened to the character 'I' towards the end of the short story.

After the theme, setting, and plot, the other intrinsic elements interconnected in the short story of "This Silence, such a Goat" is the point of view. 'I' became the character who became the center of the story or the point of view in the short story This Silence, The Kambing Once It Feels. Eko Triono makes consequences through the point of view of 'I,' who is a traveler. Another intrinsic element that is no less important in shaping the story is the characters and characterizations. Eko Triono created the main character 'I' as a simple character. Simple here refers to (Nurgiyantoro, 2018) opinion, namely a character who only has one particular personal quality, one particular trait or character. Eko Triono describes the character 'I,' who is a traveler. Nurgiyantoro (2018) then completes his opinion about a simple character who can take various actions. However, all of his actions can be returned to his character and has formulated. In addition to the character 'I,' the characters created by Eko Triono are female chefs and men in black jackets. The female chef is a terrorist who carries a bomb inserted into the stomach of a goat. In addition to the female chef character, there is also a male character in a black jacket who is an inn owner who offers an empty room to the character 'I.'

This short story was formed dynamically by Eko Triono to relate to another. The theme raised is terrorism in this country. In addition, good plot rules are also present in the short story and support the existence of the theme and setting because it has plausibility, suspense, and surprise. In addition to the four intrinsic elements, another element is called the angle of view. 'I' (the traveler) becomes the character who becomes the center of storytelling or the center of the point of view in this short story. The common thread between the point of view and other elements is by presenting the character 'I,' a female chef, and a man in black who is involved in acts of terrorism taking place in this country.

As mentioned earlier, the representation of radicalism is a view or struggle related to an ideology or organization that intends to make socio-political changes drastically and rapidly. The term radicalism is often interpreted differently among interest groups. Within the scope of religious groups, radicalism is a religious movement that seeks to completely overhaul the existing social and political order by using violence (Rubaidi, 2007). Meanwhile, in the

study of social science, radicalism is defined as a view that wants to make fundamental changes under its interpretation of social reality or the ideology it adheres to (Hasani & Naipospos, 2010). Radicalism is closely associated with religions. The phenomenon of radicalism occurs in almost all religions, whether it causes violence or not. Eko Triono also conveys the phenomenon of radicalism as in the following paragraph;

"The goat came closer to me and sniffed the detector in the second guard's hand, tit-tit-tit. The second guard inspected the goat's body completely. The detector beeped louder as it crossed the goat's stomach. The attitude was alert and there was an immediate panic among the guards. Fast communication. Here and there. Emergency codes" (Triono, 2018).

Fundamentalism will be accompanied by radicalism and violence when the freedom to return to religion is hindered by the socio-political situation that surrounds society (Sb, 2016). This phenomenon can foster open conflict or violence between two opposing groups (Turmudzi, 2004). Radical actions may be driven by actually good motives, such as the desire to make changes to create better socio-political conditions. The character 'I' is accused of being a terrorist who will blow up the hotel by inserting a bomb into the stomach of the goat he is carrying. Radical actions that cause harm and chaos to society are contrary to any religion and contrary to the sense of justice. Radical actions that often occur take victims and harm various parties. Society will shape personal character (Alwisol, 2014). Society forces and frustrates people with demands to behave contrary to human nature, as in the following paragraph.

"Where? Around the hotel? What are you guys planning? What other things are planted? You guys want to blow up the hotel? You want to kill the state guest accused of destroying your group? Answer!". "Why is he doing all this in a city that is peacefully nothing short of what? Creating chaos to give birth to heroes, power, elections, or what issues?" (Triono, 2018).

From the contents of the short story above, it can be seen that Alwisol said that certain people or groups behaved contrary to human nature. This is in the form of radical actions in the community to carry out bombing actions. Eko Triono also conveyed local wisdom upheld by the Javanese. Radmila (2011) reveals Javanese culture from ancient times was a noble culture holds many noble values, from ethics and courtesy at household to good manners in the public sphere. Javanese society with uniqueness in religion and culture. A

society that is open to change, especially a revolutionary spirit who lives in a society that wants to change everything already exists. What is meant in this case is people who can have an open spirit and attitude in responding to a change or renewal of culture. Meanwhile, according to [Sodiq \(2008\)](#), religious and cultural values are core values for the society, which are seen as the basis for realizing the ideals of a united, tolerant, and prosperous life. Belief in these values as a way to build a harmonious life among humans diversity, life perspectives, and ethnic groups diversity, social groups, and abilities. Moral values are a message from the author. Moral values can be in the form of messages of social criticism. If you look closely, the message of social criticism that Eko Triono wants to convey is clearly illustrated at the beginning of the story, in a paragraph with a sentence that reads;

"The state is only for humans who have wallets. Never mind a wallet, you just don't have a pocket" ([Triono, 2018](#)).

"The state is only for humans who have a wallet" This social problem is related to how humans meet their needs for limited community resources. In meeting the needs of life, there are still many economic imbalances in society. This economic inequality will generally lead to poverty. In addition to the problem of poverty, economic factors can also cause other social problems, such as crime, education, and other things.

Based on the analysis results above, the short story "This Silence, such a Goat" has conveyed a representation of radicalism and moral values to its readers. In the beginning, the researcher described this short story indeed has the peculiarities of the terrorist phenomenon and moral values. One side describes the phenomenon of terrorism that should not be imitated, namely the bombing. On the other hand, it explores social criticism in this country. Indirectly conveying moral values is vulnerable to different interpretations from each reader, however Eko Triono has succeeded in making readers ponder and live their meaning intensively.

CONCLUSION

This short story of "This Silence, such a Goat" was formed dynamically by Eko Triono, that make one element with other elements is interrelated. The theme raised is terrorism. The theme is reinforced by the circumstances of the situation that occurred at that time. The plotting rules are quite good, because this short story has plausibility, suspense, and surprise that support the existence of themes and other elements. In addition to the four intrinsic elements, there is another element called

the angle of view. The character 'I' becomes the center of storytelling or the center of the point of view in this short story. The common thread between point of view and other elements is to present the character 'I' whose characterization is a simple traveler, as well as female and male chefs in black jackets. These three figures are involved in stories about acts of terrorism.

In addition to the interrelationships between elements in the short story "This Silence, such a Goat", the short story also presents elements of radicalism and moral values that Eko Triono wants to convey. As mentioned earlier, that moral value is a message from the author, it can be in the form of messages of social criticism. Even though all the messages conveyed by Eko Triono are not clear, the reader can catch the elements of radicalism and moral values in the short story. The representation of radicalism in the short story describes acts of terrorism that should not be imitated. The other side of the moral value of social criticism is the discrimination of upper and lower social classes. People with upper social class can do everything compared to the lower social class which is limited by certain things due to several limitations. Indirectly conveying moral values is actually vulnerable to different interpretations from each reader, but Eko Triono actually succeeded in making the reader ponder and live the meaning intensively.

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