## 2018 Interstices Under Construction Symposium + Colloquium: Presence

## Symposium Friday 13th July **Colloquium Saturday 14th July** 09:00am—09:30am Registration (Design Theatre) 09:30am—10:00am Symposium Welcome an Mihi (Design Theatre) Colloquium Welcome: Matariki Performance Performed here by mezzo-soprano Claire Scholes and dancer Cathy Livermore Session A: Design Theatre (423-348) Session B: Architecture Lecture Theatre 1 (ALR1) (421-201) 10:00am—11:00am Site + Presence Chair: Ross Jenner Keynote: Hans Ulrich Gumbrecht Drawing canyon: Asymptotic presences in scale, material New dimensions of presence and sense. Simon Twose and Jules Moloney *in-time and in-place* Marian Macken and Fiona Harrisson Discussion TEA + COFFEE 11:00am—11:30am TEA + COFFEE TEA + COFFEE Music + Machine + Performance **Ritual + Presence** History / Culture / Theology 11:30am—01:00pm Chair: Julia Gatley Chair: Harold Marshall Presences across worlds Notations: Drawing as idea and process between the Anne Salmond Monumentality and 'light' in the Sydney Opera House intersection of music and architecture in relation to Kamila Soh presence (SKYPE) Carl Mika Charlotte Greub Heritage & persistence: The case of the Kaiapoi fragment Andrew Douglas and Nicola Short On Holy Ground: A church as a place of Presence Troubled bridges: absence and memory in the architectural machines of Eadweard Muybridge Merv Duffy Between presence and absence: Phenomenal interstitiality Michael Chapman in Eisenman's Guardiola house Adrian Lo *Ex Uno Lapide: a making present of absence (SKYPE)* Guillaume Dreyfuss, Konrad Buhagiar, Ephraim Joris Discussion **Round table** Discussion LUNCH 01:00pm-02:00pm LUNCH LUNCH

Place of presence and absence in Maori philosophising

02:00pm—03:30pm	Landscape + Presence	Absence + Vacancy + Urban	Visual Arts / Med
	Chair: Marian Macken A reorientation towards aesthetics: Landscape architec- ture and the operationalisation of the sublime Shaun Rosier Aalto's foyers: Landscape presences John Roberts What landscape design aesthetics might offer to the ques- tion of the designer's relation to the real? Peter Connolly	Chair: Andrew Douglas Vacant Geelong Mirjana Lozanovska and Akari Nakai Kidd Presence—between walk and play and beyond Jan Smitheram Lines from the past: evoking the presence of un-built archi- tecture in virtual reality Jules Moloney, Simon Twose, Anastasia Globa and Ross Jenner	Spectrum to Sp Dane Mitchell Architectures of mation environ Ethan R. Plaut Artificial intell Sam Ginn
	Discussion	Discussion	Round table
03:30pm—04:00pm	TEA + COFFEE	TEA + COFFEE	TEA + COFFEE

04:00pm—05:30pm	Presence of Absence (Design Theatre)		Composition / Mu
	<i>Making silence: some modes of emptiness</i> Ross Jenner		Aesthetic immu imperfect body ( David Chisholm
			<i>Matariki and m</i> Gillian Whitehe
			The oblique imp presence Harold Marshal
	Discussion		Round table

07:30pm

Dinner with Ross Interstices Symposium Open to symposium and colloquium attendees Venue: 'Vivace' 50 High St, Auckland, 1010

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Spectre 11

s of virtual absence: Digital media and inforronmentalism ut

elligence, intensity, and presence

## Music / Acoustics

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mperative: the acoustical dimensions of

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