

Consistency

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ABSTRACT

This choreography is started from Practice based Research. The research is about Dajang Rindoe's manuscript which is deconstructed. In the process of cultivation of this work, the foundation of creation used text deconstruction, creativity, and choreography. Text deconstruction is implemented in finding the new point of view of the women freedom. Creativity approach is used for the reason that the artwork creation is not separated from the thinking process and work creatively. By this approach, the way of thinking and working creatively will be developed. The third approach that is choreography is used as the foundation in creating the dance aesthetic that involving the body movement, composition, unity, harmony, behaviour and other visual aspects. CONSISTENCY dance work is a description about woman toughness to get her freedom in order to maintain her integrity. The freedom that need the full struggle for her to get. Because the freedom itself has the meaning to be able to live independently and responsibly. In the real life, the freedom women who able to preserve her firmness independently and responsibly are very scarce. The imbalance of this firmness then fades the women integrity.

Keywords: *deconstruction, firmness, woman integrity*

INTRODUCTION

CONSISTENCY (The Dark Side of Dajang Rindoe) is a dancework that tells about woman determination in struggle to reach her freedom to taining her integrity as awoman. 'Struggle' in this dancework is resulted by deconstruction of Dajang Rindoe's Manuscript that save on library of Leiden University. This deconnstrustion way is using not to argue or resistance to the contents of the text. Deconstuction is used to give the other view without must blame and broke the previous views. On his book with a title *Derrida* (2005) Muhammad Al-Fayyadl said that deconstruction is a way to break reliability of a text, so that it will result new interpretations.

Research Question

1. What the result of deconstruction of Dajang Rindoe's manuscript who written by Van Der Tuuk?
2. What the important essence of CONSISTENCY dancework?

METHOD

The method that used in this research is qualitative method, eventhough data collection methods used in this research is by Dajang Rindoe's manuscript. For data analysis this research use deconstruction approach by Jacques Derrida written by Muhammad Al-Fayyadl, creativity - choreography written by The Liang Gie, Doris Humphrey, Sal Murgiyanto, Joan Russell and Hans-Thies Lehman for create the dancework.

Deconstruction is used to found essence and meaning that will be used as guidance to create a dancework. Creativity approach is used because creativity of dancework can not be separated from the process of thinking and creative work. By this approach process of thinking and creative work will be build. Whereas the second approach is choreography. It is used as base on create dance aesthetic that consist of body movement, composition, unity and harmony and act aspect and the other visual.

RESULT

Dekonstruksi

Dajang Rindoe's manuscript rewrite by Van Der Tuuk as anthropologist from Netherlands on 1668. The manuscript sourced from oral literature that tells hereditary by a man. So that the story of Dajang Rindoe just have one viewpoint, it is man view point. It is tickle choreographer to deconstruction the text to give the other view about Dajang Rindoe's dead by woman viewpoint.

When the text deconstructed, choreographer use naratology approach. Naratology can definition as a set of concepts about stories and storytelling. While, structure of fictional narrative is series of moment that on the story contained the other elements, such as: figures, background, viewpoint and the other. Study of narrative discourse on this case considered to have involved language, literature and culture, which in itself is very relevant as the object humanities. For naratology studies, teory of contemporary literature had give very wide area coverage to narrative eksistention (Ratna, 2004: 128-130).

Relate to structure of story above by naratology, choreography presence discourse on the text especially on Dajang Rindoe's divide movement. Divide self of Dajang Rindoe's if mean correspond to structure and view point of Vandertuuk is a loyalty form to men (grandfather, father, and boyfriend). But if the story narrated back with choreographer's view point as Dajang Rindoe (woman present), certainly will give the different result. By woman view point, divide self of Dajang Rindoe is critical to men. This critic appear because at the time tradition is not give space to woman to voiced.

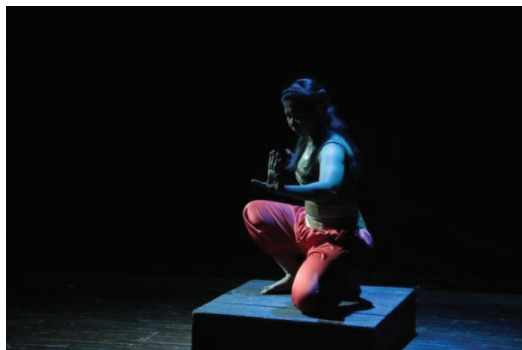
The critic with divide self have a the meaning of satire. The satire is when Dajang Rindoe ask Prince Riya to divide her body to be two part. The first part (from head to waist), she ask Prince Riya to burry to Dajang Rindoe's land of birth (Tanjung Iran, Muara Enim). The

first part burry in her land birthday have satire meaning that as a woman she loyalty with her promise with give her heart and thinking. Then the second part (from waist to food) burry to Palembang sultanate region. The second part was burry on Palembang Sultanate because it is have satire meaning that Palembang's people always doing something with a lust without thinking by brain and considered by heart.

From the explanation above can get conclusion that the die of Dajang Rindoe with divide her body to be two part not to show surround. But the rejection to tradition and the power of man to woman. Dividing the body meaned if Dajang Rindoe not only rejection the proposal of Prince Riya, but give a sharp critic about the dead of humanity because tradition and the power of man. Dajang Rindoe's rejection not only to show feel of consistency to obligation as a daughter and lover. Consistency on this context is resistancy (fight) woman on struggle her inetgrity. So that this dancework up about woman integrity and choreographer give a title CONSISTENCY.

Movement Interpretation

Consistency dance works is a work that has essence of deconstruction results Dajang Rindoe manuscripts. The essence of the dance work is freedom, determination and integrity. The essence of it is concluded that that the freedom that a woman is a result of the struggle is not given. Freedom is a desirable state of women in order to achieve the goals and ideals. But it takes persistence to have freedom, as well as possible freedom is freedom that is capable of operating independently and is responsible for ensuring the integrity of a woman is maintained.



Pict 1. Unfreedom Woman
(Photo by: Ari Kusuma)

All humans who feel happy are born endowed with physical, heart and mind. Happiness is a dream where humans can have freedom of themselves. Freedom also become woman dream, but tradition often to be limit to woman freedom. The picture above is form about woman body that is limited by a box. Unfreedom is show on foot and hand which is kinked because limitation of room. Then, the face that get down and moody is expression of woman unhappiness, but basicly humans are born with their imajine of freedom, so fight and destroy the tradition wall which is become limit is an act that must be always done.



Pict 2. Restlessness Condition

Based on explanation on the first fragment that freedom is a condition which is hope by humans. On the second fragment when the body have can outside from limitation, the body already enter the constancy world. Constancy on this context interpreted as woman ability to keep her integrity by means of independent and responsible. In order to strengthen herself constancy, the shadows of tradition certain to will be follow and vamp so that the constancy become weak. Then, run away from wall tradition is once of way to free from restlessness arise by shadows tradition.

The restlessness appears on movement line which is doing by dancers when they do run movement ro right side, left side, front side and back side. The run movement is unpredictable and irregular. The unpredictable and irregular movements arise from alternate and canon movements that used on exploration and improvisation. Beside that, intuition that raised by sound of the music which is combain with speed of run tempo the dancers became to influence the intensity of restlessness that arised by the dancers body. The combination between music, motive and tempo finally show the expression likes the picture above.

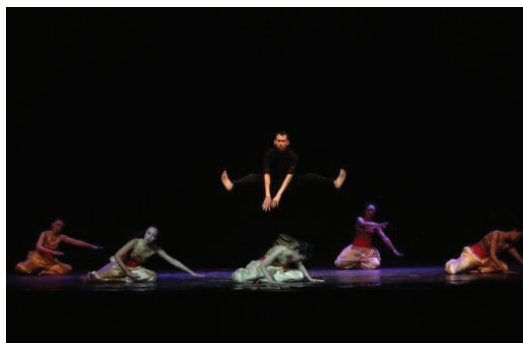


Pict 3. Resistance
(Photo by: Ari Kusuma)

Restlessness is feel which have embody on humans body that causes uncomfortable. If the restlessness became a moment must be faced, the only way that must be done is fight the uncomfortable condition that come from the tradition's wall. Fight it of course not easy. Fail condition certain will received when doing resistance, because it must be need biger effort.

Resistance which is doing on Consistency dancework seem on line unity that is be on dancer's body, when the dancers bodies fisting to the sides on standby condition. If the movements line of the dancers withdrawn, each dancer has same line body movement. It is show there is big power, because if just there is one dancer who is do that movement it will be not the big power. That's why the movement do five times to get effect of the big power.

The power factor is not only reached by movement, there are other factors that give contribution in order to the expression of resistance became live when it caught by audience. The other factors are music that represented by percussion sound with fast tempo, resistance movement with $\frac{1}{2}$ tempo. Finally the merger of music and movement will be help the dancer to do resistance movement expressively.



Pict 4. Failure
(Photo by: Ari Kusuma)

Fight the tradition is not easy thing, because tradition likes the walls are very sturdy. Sometimes people are get in fail when they want to destroy it. The fail condition is represented by man dancer who is wear black clothes and jump to the air. The women dancers who do resistance movement was fall in same condition.

If line of movement the man dancer who is jump in the air was withdrawn it seem as bold black line which is be above position, while the women dancers if it was withdrawn the movement line it seem likes stones that fall to the ground. Combination of that lines is give impression about there is failure on destroy the sturdy wall tradition. The others supporting oh fail condition Lampung's oral literature (hahiwang) and the sound of flute that it was means lose.



Pict 5. Distraction
(Photo by: Ari Kusuma)

As strong woman, failure is not condition can make she feel in worse. Wake up and try it again is a good deciding, although this new efforts must be blocked by tradition.

Based on the picture above it was seem woman dancer who is try to move her body to the other place, while the man is try to block her. Both of man and woman dancer in the picture above there is line of relation. Woman dancer movement line is connect to man dancer movement line, by this distraction situation can be concluded as woman effort to free from tradition that still block and follow herself. Distraction situation on this fragment not only get by the movement, but also the distraction seem on the music that represented by sound of triangle and tibet vocal to interpret the power of tradition.



Pict 6. Constance to resistance
(Photo by: Ari Kusuma)

Failure and success are biner opposition which always stick in the effort. Woman sometimes get both of failure and success when she try to get her freedom from walls tradition. The picture above show that failure is condition that received by many women in order to struggle their freedom, but also when they get in failure it is not means the freedom can not be reach. This interpretation can be seem in motive and line of the dancers body movement. Based on the picture it is seem 4 dancers move with stoop motive movement while the the one dancer keep on try to steadfast eventhough on fall situation. If it is withdrawn in the line movement, it will be show means that feel in many failure will be make her get the strength power. We are lose but we had resitance with respectful and powerful (Pramoedya Ananta Toer, 2009).



Pict 7. Anger
(Photo by: Ari Kusuma)

The failures that result one sturdy power and complete finally will be born resistance condition that full of anger. It is happened because failure of every effort which has try.

The picture above was show be woman anger. From the movement motive and movement line show a firmness. Stand up movement motive and raise hands to the top while opening the mouth is to express anger. When it is look from dancer movement line that seem on stand up position is an firm line.



Pict 8. Woman power and integrity
(Photo by: Ari Kusuma)

Woman integrity was born from constancy. The constancy is not an inspiration that come from thhe sky. It is born from woman fall-down process to keep on her princip. Every constancy must have many broken. The broken was described on the picture above, when the dancers doing small move such as bending hands. This form called *Ngualai Keding Siku* on Lampung tradition literarture. This form is imitate the branche of *kayu* which is branche that the form looks like broken. The broken part always use o pick up the heavy things (rice, food or clothes). So that the branches called as branche which has big power to bring many things to the destination. Trough the description resulted an interpretation about Sumatra woman who have hand from like kayu ara, the woman predicted as a constancy woman and strong that became a queen.

Kayu ara form used on ending fragment to representation woman integrity. Hand look likes crooked or broken is a symbol that a constancy, integrity and success is not a condition or result that received by fluent condition. It must be broke that imprint as a sign on resistance the constance to keep on integrity is not easy.

CONCLUSION

A dance piece that lasts approximately 40 minutes of this, contains events that may be experienced by people in general. As the events fall up where everyone has experienced defeat in achieving its goals, but as shown in the work of consistency this work to show firmness of women who do not want to lose with limitations. Surrender is not an option, rose still fight and walked achieve ideals is the right choice. So that this work is not only

giving the reference spectacle eye, but becomes a mirror and reflection materials who's watching the work of this consistency. The process of creation can be seen that the creation of a dance piece Consistency is an attempt to find another way of freedom which is freedom is not got by given but also it is must be resistance with independent and responsible.

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