In the news

Welcome to the September 2016 issue of *C&RL News*. We start this month with two articles on archives and special collections. First, Brian Flota, Mark Peterson, and Julia Merkel discuss "Pulp in the ivory tower" and the development of James Madison University's pulp magazine collection. Their article provides a good look at the context for this particular collection and advice for starting any unique collection of the kind.

In this issue's The Way I See It essay, Eddie Woodward of the Library of Virginia writes about the growing trend of "Participatory archiving" as it relates to creating and acquiring digital collections.

This month marks the launch of Perspectives on the Framework, a new bimonthly column focusing on ACRL's Framework for Information Literacy for Higher Education and edited by our Student Learning and Information Literacy Committee. For the inaugural column, Emily Drabinski of Long Island University-Brooklyn examines the Framework through the six frames in her article "Turning inward."

ACRL President Irene M. H. Herold authors this issue's Scholarly Communication column, focusing on

ways that library leadership can go about "Supporting scholarly communication" at their institutions.

In this issue's International Insights column, which launched in the May 2016 issue, a group of authors from six regions around the world provide their thoughts on trending topics, taking "A pulse on the world of academic libraries."

Make sure to check out the rest of our features and departments, including recaps of ACRL programs and Board of Directors actions at the 2016 ALA Annual Conference in Orlando, the call for nominations for ACRL's 2017 awards program, and a look at the contents of the September issue of our online-only scholarly research journal *College & Research Libraries* by editor Wendi Kaspar.

On a personal note, September 2016 marks the 100th issue of *C&RL News* I've edited. Many, many thanks to Ann-Christe Galloway, Pam Marino, David Connolly, and all past and current members of our editorial board for their hard work in making the magazine happen each month, and thanks as always to you for reading!

—David Free, editor-in-chief, dfree@ala.org

