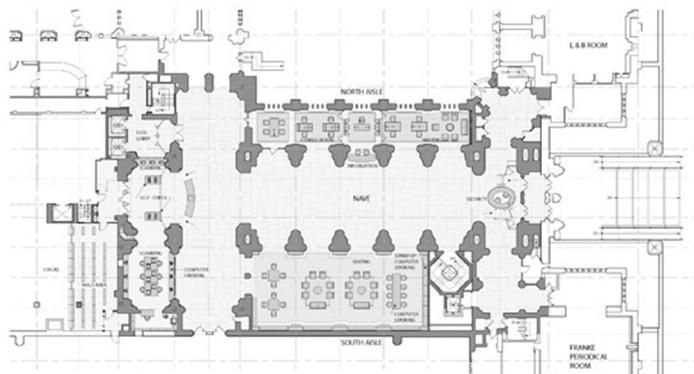


Yale restores Sterling Memorial Library nave

The grand nave of the Yale University Sterling Memorial Library—a destination for thousands of students, scholars, and campus visitors each year—will be renewed and restored, thanks to a \$20 million gift from Richard Gilder '54 and his wife, Lois Chiles. Started in the summer of 2013, the restoration honors outgoing Yale University President Richard C. Levin and



Floor plan for the restored grand nave of Sterling Memorial Library.
(Drawing courtesy of Helpert Architects)

his wife, Jane A. Levin, lecturer and director of undergraduate studies for the Directed Studies Program.

Designed by Helpert Architects, the restoration will encompass the full interior of the nave, including the card catalog areas to the south, the north space adjacent to the Selin Courtyard, and the area behind the circulation desk. A major component of the project will be a complete restoration of the nave's stained glass windows, which are among the approximately 3,300 windows that artist G. Owen Bonawit designed for placement throughout the library. In addition, the nave's multi-toned stone, woodwork, painted motifs, and the painting of the Alma Mater will be cleaned, repaired, and illuminated by modern lighting. Along the north wall, a new "iDesk" will offer a single service point for information and library privileges, includ-

ing circulation. The restoration is scheduled for completion in fall 2014.

2013 Women's Leadership Institute registration now open

ACRL is collaborating with other higher education associations to offer the 2013 Women's Leadership Institute. This year's institute will be held December 3–6, 2013, in Amelia Island, Florida. The discounted early-bird registration deadline for the institute is November 1, 2013. The Women's Leadership Institute is an experience which provides professional development opportunities on issues that affect women within the higher education community. The program is designed for directors of libraries and those who report directly to

them in positions such as associate university librarian or assistant library dean. Institute content will also be useful to other campus administrators involved in senior-level decision making affecting the entire library operation and involving other important relationships on campus. Registration fees include general and breakout sessions, program materials, an opening reception, one dinner, one lunch, one brunch, and two continental breakfasts. Complete program details, cosponsors, and a link to registration materials are available at www.ala.org/acrl/womensleadership.

Penn launches Leaser repository

This May, the University of Pennsylvania Libraries launched a new Web site, the Gershwind-Bennett Isaac Leaser Digital Repository, giving scholars virtual access to the

Ganski named ACRL Visiting Program Officer

ACRL is pleased to announce the ten-month appointment of Kate L. Ganski of the University of Wisconsin-Milwaukee (UWM) as visiting program officer in support of the association's Information Literacy Competency Standards for Higher Education Task Force.

Ganski will create a communication plan that will help the task force, charged with revising the ACRL Information Literacy Competency Standards for Higher Education, reach a wide variety of constituents outside the library profession and across the higher education community. Working with members of the task force and ACRL staff, she will identify key communication channels and draft ancillary materials to communicate the task force's revisions of the widely cited standards.

"We are delighted to have Kate join ACRL in its efforts to engage stakeholders in higher education in the revision of these important standards," said ACRL Executive Director Mary Ellen K. Davis. "Her expertise in this arena will help ACRL further its goal of transforming student learning, pedagogy, and instructional practices through creative and innovative collaborations. We are grateful to our colleagues at the University of Wisconsin-Milwaukee for supporting Kate as she works with ACRL in such a substantial way."

"I am certain Kate will do a great job," added ACRL President Trevor A. Dawes, associate university librarian at Washington University in St. Louis. "I am very enthusiastic about her new role with ACRL. I'm pleased we were able to provide this opportunity, and it is my sincere hope that we are able to engage other talented, motivated librarians in this way."

Ganski, library instruction coordinator at UWM, has more than five years experience working with the vital Information Literacy Competency Standards for Higher Education in curriculum design, assessment, and professional presentations. She developed a tiered model of information literacy integration in support of a campus initiative to incorporate the essential learning outcomes from the American Association of Colleges and Universities' Liberal Education and America's Promise.



Kate L. Ganski

Ganski also brings project management skills to this position, as demonstrated by her work on the creation and integration of UWM Libraries Information Literacy Tutorial. In addition to her work with information literacy issues, Ganski has served on many library, campus, and professional committees, including serving a term as president of the Chicago Area Theological Library Association.

She holds a BS from University of Central Florida and an MLS from Southern Connecticut State University.

"I am very pleased that one of our outstanding librarians, Kate Ganski, was selected by ACRL to work on these vital Information Literacy Competency Standards for Higher Education," said Ewa Barczyk, associate provost and director of UWM Libraries, upon hearing the news of Ganski's appointment. "Kate has extensive knowledge of the standards and has utilized them across our instruction program, and she has also been part of our marketing team, which will serve her well as she assists with the development of a communication plan for the standards. It is an honor for Kate and for the UWM Libraries to be an active participant in this important initiative."

Ganski began working part time with ACRL in early September 2013

personal papers and publications of Isaac Leeser. Leeser is widely regarded as the foremost American Jewish leader in antebellum America. The project was a major cooperative effort between the Penn Libraries and 12 national and international collectors of Leeser's materials. The Penn Libraries and the other collectors are participating in the Jesselson-Kaplan American Genizah Project, an initiative to create an open access digital repository, or *genizab*, of physically dispersed primary sources that document the development of Jewish life in the western hemisphere from the 16th to the 19th centuries. The Gershwind-Bennett Isaac Leeser Digital Repository is the first initiative of the Genizah Project, and is an example of how digital technologies can enhance access to dispersed archival documents and produce dynamic forms of discovery through full-text

searchability of transcribed materials. The repository is available at <http://ubuwebser.cajs.upenn.edu/>.

NCSU Libraries shares open-source solution for crowdsourcing photography collections

The North Carolina State University (NCSU) Libraries have made available a free, open-source solution that allows libraries and other organizations to quickly build, moderate, administer, and display collections of photographs posted to Instagram. A great way to capitalize on the enthusiasm of library supporters, to build special collections based around a topic or event, or to invite participation in evaluating a library program, *lenticl* provides an easy-to-deploy software package to capture and put to use the power of today's smartphone cameras and social media tools.

C&RL now on Facebook, Twitter

College & Research Libraries (C&RL), ACRL's official scholarly research journal, recently launched its inaugural social media presences on Facebook and Twitter as part of the journal's transition to an online-only publication in 2014.

C&RL's social media outlets will be home to updates on pre-print and current articles, book reviews, highlights of past articles from the journal's nearly 75 year history, and exclusive content from *C&RL* editors and researchers. *C&RL* readers will be able to engage in discussions on journal content with authors and members of the editorial board, as well as share their thoughts on cutting-edge library research.

"Our new social media presence allows for an increased sense of community around the journal," said *C&RL* Social Media Editor Sarah Steiner of Georgia State University. "The journal's editorial board will

engage with our online followers to see which posts resonate and generate discussion with readers, and use that information to make our Facebook and Twitter feeds the most engaging that they can be. The addition of the online discussion forum element will provide a new forum for sharing ideas and generating friendly conversation and debate

about journal contents."

C&RL will adopt an online-only publication model beginning in January 2014. The November 2013 issue will be the final print issue of the journal. Published since 1939, *C&RL* enacted an open access policy in April 2011. Complete archives of the journal from 1939 to the present are freely available on the *C&RL* Web site at crl.acrl.org.

C&RL is on Facebook at www.facebook.com/collegeandresearchlibraries and Twitter at www.twitter.com/CRL_ACRL.



When the James B. Hunt Jr. Library opened in January 2013, the NCSU Libraries wanted a way for students, researchers, and community members to share their reactions to the new building, a “library of the future” designed around collaborative spaces and visually inspiring work areas. My #HuntLibrary allowed visitors to show their pride in the Hunt Library by photographing their favorite spaces and activities in the building and then vote as a community on their favorites through “likes” and a “battle” feature. In addition to providing a way to engage users in exploring the new space, My #HuntLibrary allowed the NCSU Libraries to crowdsource the documentation of the Hunt Library opening and dedication. The core of the code for the My #HuntLibrary project is now available in the lentil package, giving users a simple, inexpensive way to create similar projects. The free software is available at <https://github.com/NCSU-Libraries/lentil>.

CrossRef launches FundRef funder identification service

In July 2013, CrossRef announced that it supports the use of its funder identification service, FundRef, to enable the transparent tracking of funding and publications by organizations responding to government public access policies. As a first step, CrossRef is working with the Clearinghouse for the Open Research of the United States (CHORUS) initiative on how to use the existing CrossRef System, and further develop FundRef, to support a distributed infrastructure that will allow readers to easily and freely access peer reviewed publications that result from funding provided by U.S. government agencies. CrossRef is open to working with any organizations or initiatives anywhere in the world that want to use the CrossRef infrastructure and FundRef data. This includes organizations working on other approaches in response to the White House Office of Science and Technology Policy memo of Febru-

Tech Bits . . .

Brought to you by the ACRL ULS Technology in University Libraries Committee

Educreations is a free, exceptionally simple interactive whiteboard that allows you to create and record lessons using an iPad app or an online flash-based whiteboard on their Web site. It's a great tool librarians can use for making quick tutorials on the fly. You can write or draw notes, as well as import images on the white board, and record narration. While recording your lesson, you can pause and restart, however once complete, the lesson cannot be edited. Lessons can be kept private or made public to share with your students or the general public. You can also embed lessons on your Web site or blog. If you're looking for an easy-to-use, affordable method for creating original online lessons, Educreations is a great tool.

—*Jaki King*
Clark College

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www.educreations.com

ary 2013. More information about FundRef is available at www.crossref.org/fundref.

EBSCO launches eBook Business Collection

EBSCO recently announced the launch of eBook Business Collection, a subscription collection of business e-books intended to meet the content needs of students in their research, special projects, and entrepreneurial quests. eBook Business Collection equips academic libraries and business schools with the e-books their students need, encompassing a variety of business topics such as marketing, finance, supply chain management, and entrepreneurship. The collection also focuses on career growth, personal development, communication, and networking and includes more than 9,400 e-books with new e-books added regularly at no additional cost. More information on EBSCO e-books is available at <http://ebSCOhost.com/ebooks>. *ZZ*