Brown University Library retrieves long lost sword

The U.S. District Court for the Eastern District of Virginia entered a judgment June 4, 2013, confirming that Brown University is the lawful owner of a Civil War-era silver Tiffany presentation sword—the Rush Hawkins sword—reported stolen from the university's collections in 1977. Colonel Rush Hawkins led the 9th New York Volunteers

The Rush Hawkins sword.

—"Hawkins' Zouaves"—during the first two years of the Civil War. Fifty prominent New Yorkers recognized his service with a Tiffany silver presentation sword. The sword includes a figure of a Zouave carved into the grip and a list of the 9th New York Volunteers' battles inscribed along the blade. It was presented to Hawkins in May 1863. Hawkins went on to great financial success as a lawyer in New York City and became one of the world's leading collectors of incunabula, early printed books.

The sword is from the original collections, which Hawkins endowed to the Annmary Brown Memorial along with incunabula, paintings, and artifacts of his Civil War service. The memorial is one of Brown University Library's six facilities, and its collections are an invaluable resource for scholars of Renaissance learning and for art dating from the Middle Ages to the early 20th century. The sword returned to Brown this summer after

36 years away, during which time it resided in at least four private collections, and was the result of legal proceedings that lasted nearly two years and recovery efforts of more than two decades.

University of California faculty senate passes open access policy

The Academic Senate of the University of California (UC) has passed an open access policy, ensuring that future research articles authored by faculty at all ten UC campuses will be made available to the public at no charge. Articles will be available to the public via eScholarship (UC's open access repository) in tandem with their publication in scholarly journals.

The policy covers more than 8,000 UC faculty at all ten campuses and as many as 40,000 publications a year. It follows more than 175 other universities who have adopted similar so-called "green" open access policies. By granting a license to UC prior to any contractual arrangement with publishers, faculty members can now make their research widely and publicly available, re-use it for various purposes, or modify it for future research publications. All research publications covered by the policy will continue to be subjected to rigorous peer review. Learn more about the policy and its implementation on the UC Web site at http://osc.universityofcalifornia.edu/openaccesspolicy/.

Tidewater Community College, City of Virginia Beach open joint-use library

Tidewater Community College (TCC) and the City of Virginia Beach launched a joint-use library in mid-August. The 125,000-square-foot library, located on the TCC Virginia Beach Campus, houses more than 128,000 items and offers the research capacity and
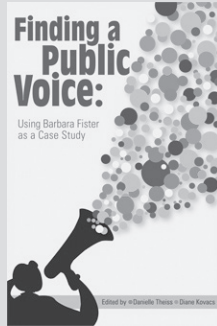
New publications from ACRL

ACRL announces the publication of two new books—*Finding a Public Voice: Using Barbara Fister as a Case Study,* edited by Danielle Theiss and Diane Kovacs, and *Twenty-First-Century Access Services: On the Front Line of Academic Librarianship,* edited by Michael J. Krasulski Jr. and Trevor A. Dawes.

Finding a Public Voice: Using Barbara Fister as a Case Study shares vivid examples of how academic librarians, inspired by the writings of noted library leader and blogger Barbara Fister, are engaging with others and blazing a leadership path for the profession on topics such as information literacy, scholarly communication and e-publishing, librarian career adaptability, and healthcare privacy rights.

Throughout the collection, Fister serves as a model for fearless public expression, speaking out about libraries and learning and engaging in substantive debate.

Following her example, Theiss, Kovacs, and their contributing authors explore a range of subjects through the lenses of collaboration and partnerships, questioning the status quo, bravery, and new modes of learning.

Representing the diversity and creativity in academic librarianship, the nine chapters in *Finding a Public Voice* are intended to ignite continued dialogue and inspire readers to find and express their own public voices, following Fister's inspirational example. This volume is recommended reading for librarians interested in information literacy, scholarly communication, e-publishing, and the future of the profession.
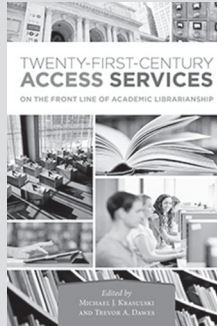
The access services departments in academic libraries are literally and metaphorically at the front line of 21st-century academic librarianship. In both tangible and intangible ways these departments, with their circulation desk roots, are making great strides to facilitate access in an ever changing higher education landscape.

Today's access services departments are expanding their portfolios to include electronic reserves (e-reserves), increased cooperative and shared services, facilities management, assessment initiatives, e-book lending initiatives, and copyright management.

The ten chapters in *Twenty-First-Century Access Services: On the Front Line of Academic Librarianship* highlight these roles and services, while discussing the role access services departments will continue to play in the success of the library, as well as place these services in the context of supporting the academic mission of the institutions of which the libraries are a part. This work will be useful to access services practitioners in all types of academic libraries, and to library and information science graduate students and faculty interested in learning more about access services operations.

Finding a Public Voice: Using Barbara Fister as a Case Study and *Twenty-First-Century Access Services: On the Front Line of Academic Librarianship* are both available for purchase in print, as e-books, and as print/e-book bundles through the ALA Online Store; in print and for Kindle through Amazon.com; and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

longer hours of a college library along with the materials, programming, and children's area of a public library. TCC students and city residents will enjoy the full scope of the library's offerings. Funding for the $43 million library, which will employ 125, is split: 83 percent came from TCC and 17 percent from the City of Virginia Beach. Construction began in June 2011.

FRASER digital library releases archival documents from the early days of the Federal Reserve

The Federal Reserve Bank of St. Louis has released newly digitized archival material, making FRASER (Federal Reserve Archival System for Economic Research) the largest digital collection of Federal Reserve historical materials. These documents offer a glimpse into the founding of the Federal Reserve and its policymaking activities. In light of the Federal Reserve's centennial, librarians and archivists have supplemented FRASER with hundreds of documents, maps, charts, and illustrations culled from two renowned sources—the National Archives at College Park, Maryland (NARA), and the Harry S. Truman Library and Museum in Independence, Missouri. These documents highlight specific themes related to the history of the Federal Reserve System.

In addition to the archival materials just made available, FRASER also contains selected papers from Marriner Eccles and William McChesney Martin Jr.—two important chairmen from Federal Reserve history—as well as speeches from the chairs and governors, and policy documents. The collection is available at http://fraser.stlouisfed.org/.

Springer's SpringerLink mobile app now available on Android

Springer recently announced the release of an Android version of its SpringerLink mobile app, along with an updated user interface. In January 2012, Springer released the first version of the app on Apple iTunes, which gave scientists, researchers, and students anytime/anywhere access to Springer's content from their iPhones and iPads. In addition to the Android release, Springer has made a number of adjustments and additions to bring new and improved functionality to users. This latest version includes an update to the user interface that makes searching and using articles faster, easier, and more intuitive than on the previous iteration. SpringerLink is available through iTunes for Apple products and on Google Play for Android devices.

Carnegie Mellon Libraries completes Pittsburgh Jewish Newspaper Project

Carnegie Mellon University (CMU) Libraries have completed the Pittsburgh Jewish Newspaper Project, a digital archive documenting daily life in the Pittsburgh Jewish community from 1895 to the present. Three weekly newspapers and a weekly newsletter are archived: the *Jewish Criterion* (1895–1962), *The American Jewish Outlook* (1934–62), and *The Jewish Chronicle* (1962–present), along with the Y-JCC newsletter series published by the Young Men and Women's Hebrew Association, the Y-IKC, and the Jewish Community Center (1926–76).

The six-year project was proposed by CMU Trustee Anne Molloy, executive director of the Posner Fine Arts Foundation and librarian at Rodef Shalom Synagogue. Molloy proposed a collaboration to digitize the historic Pittsburgh Jewish publications housed in the Rodef Shalom Library and Archive, the Rauh Jewish Archives at the Senator John Heinz History Center, and The Jewish Chronicle office files. The collections—in paper and on microfilm—were heavily used and deteriorating. The full-text archive, providing an unparalleled look back into more than a century of life in Pittsburgh, is fully searchable, free, and open to the public at http://ptfs.library.cmu.edu/pjn.

ASERL and WRLC create Scholars Trust

The Association of Southeastern Research Libraries (ASERL) and the Washington Research Library Consortium (WRLC) have signed an agreement to create Scholars Trust, combining the contents of their respective shared print journal collections under a single retention and access agreement. As a result, the combined title list exceeds 8,000 journal

titles and more than 300,000 volumes, making Scholars Trust one of the largest shared print journal repositories in the United States.

In conjunction with the formation of Scholars Trust, WRLC and ASERL libraries have agreed to extend reciprocal priority Inter-Library Loan services across the group. The Scholars Trust agreement requires the archived materials to be held until at least December 31, 2035, possibly longer. The materials archived by WRLC are housed in a central facility in suburban Maryland. The materials being archived by ASERL members are held at various locations across the Southeast.

ARL selects 2013–15 Leadership Fellows

The Association of Research Libraries (ARL) has selected 26 individuals to participate in the 2013–2015 ARL Leadership Fellows program—formerly the Research Library Leadership Fellows Program. This executive leadership program meets the increasing demands for succession planning for research libraries with a new approach to preparing the next generation of deans and directors. The fifth offering of the program is being designed and sponsored by six ARL member libraries: University of Guelph Library, North Carolina State University Libraries, Purdue University Libraries, University of Toronto Libraries, Vanderbilt University Library, and University of Waterloo Library.

The selection committee, composed of the ARL directors sponsoring the program, chose 26 fellows representing a broad array of backgrounds and experiences and from multiple ARL and non-ARL institutions. A complete list of fellows is available on the ARL Web site at www.arl.org/news/arl-news/2846-arl-selects -leadership-fellows-for-2013-2015.

Tech Bits . . .

Brought to you by the ACRL ULS Technology in University Libraries Committee

Storify is a free application that allows users to pull-together information from social media and news outlets to create their own unique "story" on a topic. Users can quickly search multiple media outlets, copy quotes, images, and tweets, and then drag and drop the information into their story in the desired order. Users can add annotations to create a cohesive narrative. In order to search social media outlets within the Storify interface, you do have to connect your accounts. Storify is useful at the beginning of a research project, when a student wants to gain insight into nonacademic discourse on a topic. The final product can be embedded, shared through social media, or archived in Storify, where users can continue to add content over time.

—*Amber Welch*
Duke University

. . . Storify
www.storify.com

RILM Retrospective Abstracts of Music Literature available from EBSCO

EBSCO Information Services and Répertoire International de Littérature Musicale, Inc. (RILM) recently launched, RILM Retrospective Abstracts of Music Literature, a comprehensive music bibliography that covers music literature as far back as the early 1800s. The database is similar in scope and format to RILM Abstracts of Music Literature and covers music material published before 1967.

RILM Retrospective Abstracts of Music Literature offers nearly 20,000 records, including music-related articles published in conference proceedings from 1835 through 1966 as well as articles published in Festschriften, honoring music scholars, from 1840 through 1966. Content also includes articles in anniversary volumes published in honor of musicians and composers dating back to the 18th century. More information is available at www. ebscohost.com/academic/rilm-retrospective -abstracts-of-music-literature.