The J. Willard Marriott Library at the Uni-

versity of Utah has been awarded two National Leadership Grants from the Institute of Museum and Library Services (IMLS). In the planning grant category, the Marriott Library and project partners Mountain West Digital Library, Northwest Digital Archives, and Rocky Mountain Online Archives were awarded \$49,943 for a one-year project called "Planning for a Western Archival Network." With matching funds, the budget totals \$62,951. The Marriott Library and its partners will explore ways to improve the usability of software and systems designed to search groups of encoded descriptions of archival collections. Once the planning is completed and the methods are implemented, the need for extensive Internet searching will diminish, and end-users will find easier and quicker access to archival materials. The second grant was a \$439,142 demonstration grant for the three-year project, "Getting Found: Search Engine Optimization for Digital Repositories." With matching funds, the total project budget is \$878,820. Working with the Online Computer Library Center, Inc., the Digital Library Federation, and the Mountain West Digital Library, the Marriott Library will test and evaluate a strategy for making library digital repositories significantly more visible in Internet search engines such as Google, Google Scholar, and Bing.

The University of Illinois at Urbana-

Champaign Library was awarded a \$49,989 Laura Bush 21st Century Librarian Program Grant, which will be matched with \$68,640 of nonfederal funds, from the Institute of Museum and Library Services (IMLS). The Collaborative Planning Grant will support

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the "Field Strength: Enhancing Collaboration in LIS Education through Field Experience" project at the University of Illinois, where the University Library and the Graduate School of Library and Information Science will identify best practices in field experience. These best practices will be shared with libraries and Library and Information Science education programs across the country and have the potential to influence preparation and recruitment of the next generation of librarians.

Acquisitions

Archival materials from Rose Associates—

a prominent New York real estate development firm-have been acquired by the Avery Architectural & Fine Arts Library at Columbia University. The archival gift is accompanied by funds from the Susan & Elihu Rose Foundation to support processing this collection of construction photographs, brochures, newspaper clippings, advertising materials, and other records related to the construction of apartment complexes overseen by the historic firm between 1920 and 1980. Notable projects within the collection include the Madison Belvedere, Park Gramercy, Georgetown Plaza, and Metropolis. Two brothers, Samuel B. Rose and David Rose, founded Rose Associates in 1928. The company originally managed properties in the Bronx, but grew to oversee more than 31,000 apartments in New York. This collection focuses mainly on the properties managed by Samuel B. and David Rose, as well as Frederick Phineas Rose and Elihu Rose. The firm is still family run and operated today.

A major collection of astronomy, which includes a number of historic telescopes,

has been jointly acquired by the University of South Carolina (USC) Libraries, in conjunction with the South Carolina State Museum. Donated by Robert B. Ariail of Columbia, South Carolina, the collection comprises more than 5,200 rare books and star atlases, scientific journals, rare offprints, and manuscripts from the past 450 years. The Robert B. Ariail Collection of Historical Astronomy will be jointly held, with the telescopes and scientific equipment to be housed at the South Carolina State Museum and the books and manuscripts housed at USC's Ernest F. Hollings Special Collections Library. Among the highlights of the collection is a 1752 manuscript by William Stukeley, a contemporary and colleague of Sir Isaac Newton. In the manuscript, "On the Via Lactea," Stukeley expands on his conversations with Newton and provides detail on his theory of the Milky Way, which predates other scholarship on the topic by 30 years. The collection also includes the earliest printed star atlas, compiled in 1540 by Alessandro Piccolomini, a 1718 copy of Newton's Optics, and a copy of John Bevis's 1786 Atlas Celeste, one of about 25 copies issued.

Political activist Doris "Granny D" Haddock's collection of letters, photographs, and memorabilia has been donated to Keene State College. These materials will be available at the Keene State College's Mason Library to students, faculty, the lo-

cal community, and the public at large as a vital resource on social justice. The collection includes letters from musician Peter Seeger, Vice President Joe Biden, "Patch" Adams, and former U.S. Senator Russ Feingold. This collection will be available to use in research as part of Mason Library's New Hampshire Social Justice Collection. New Hampshire Governor John Lynch proclaimed March 10, 2011, as "Remembering Granny D Day" in the state, honoring Haddock's unrelenting advocacy for campaign finance reform, civic education, and environmental protection, and her U.S. Senate run at the age of 94. During her life, Haddock amassed an extraordinary archive, including her journal from her walk across the United States, the campaign reform banner she carried, and a pair of her iconic campaign shoes. These archives will be actively used by students, scholars, and citizens, who will work with the archival items to develop new scholarly and communitybased work.

Ariel Dorfman, the Chilean-American writ-

er, human rights activist, and international figure has placed his archive with Duke University. Dorfman holds the Walter Hines Page Chair of Literature and Latin American Studies at Duke, where he has taught since 1985. His award-winning novels, essays and poetry, written both in Spanish and English, have been translated into more than 40 languages.

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