The UCLA Library has received a \$750,000

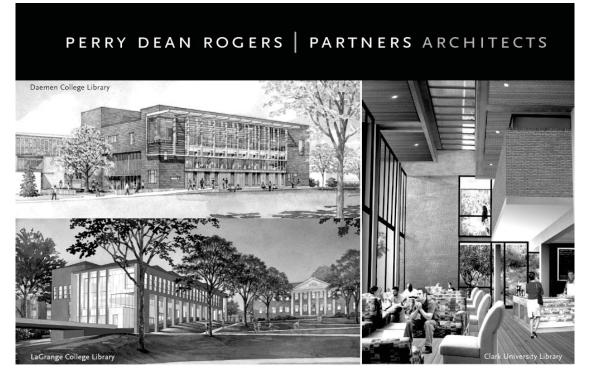
grant from the Andrew W. Mellon Foundation to catalog more than 55,000 rare books and make them more accessible to users. The project will involve two concurrent efforts focused on rare books in the Charles E. Young Research Library Department of Special Collections. One effort will create online catalog records for some 25,000 items in a variety of languages and subjects that currently have no online record. Many of them were acquired before UCLA holdings went online in 1977. The other effort will address a cataloging backlog involving more than 30,000 items acquired since 1977. The catalog records will be loaded into the UCLA Library Catalog (catalog. library.ucla.edu) and also into the na-

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tional database OCLC/WorldCat. This will make them discoverable by Internet users worldwide.

## Acquisitions

**The papers of novelist Kent Haruf have been** acquired by the Huntington Library, Art Collections, and Botanical Gardens. The Haruf archive includes extensive corrected drafts of novels and stories, plus correspondence with publishers and editors, as well as letters from such fellow authors as T. C. Boyle, John Irving, Tracy Kidder, Howard Mosher, and Annie Proulx. *Plainsong* (1999) is Haruf's best-known work, which was a National Book Award finalist and a Notable Book of the Year for both the *New York Times* and the *Los Angeles Times*. Haruf was awarded the Hemmingway Foundation/PEN Citation for his first novel, *The Tie That Binds* (1984). **\***2



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