## UMD/NARA conference

The University of Maryland (UMD) and the National Archives and Records Administration (NARA) will hold Partnerships in Innovation II: From Vision to Reality and Beyond, October 7-8, 2008, in College Park, Maryland. The conference will consider challenges inherent in preserving electronic records and how universities, government agencies, and private sector entities can partner to address them. Panels of experts will discuss NARA's Electronic Records Archives System, standards and policies for Trusted Digital Repositories, lessons learned from institutional repositories, and DataNet: A Digital Preservation Network for the Future. The first day of the conference will take place at Archives II and the second day will take place on the UMD campus.

Registration is \$175 and \$50 for students. For more information, contact the Electronic Records Archives Communications Team, NARA, College Park, Maryland; phone: (301) 837-0704; e-mail: era.conference08@nara. gov; URL: archives.gov/era/presentations /innovations/it-conference08.html.

## **Copyright and digital preservation**

The Library of Congress has released "International Study on the Impact of Copyright Law on Digital Preservation." The 214-page report reviews copyright and related laws of Australia, the Netherlands, the United Kingdom, and the United States, and how those laws effect digital preservation of protected works. It also recommends legislative and nonlegislative remedies for the constraints on digital preservation that exist under those laws.

The report is available as a free PDF at www.digitalpreservation.gov/partners /resources/pubs/wipo\_digital\_preservation \_final\_report2008.pdf.

## AV survey tool

Columbia University Libraries has mounted "The Preservation Survey Tool for Audio and Moving Image Collections" and its accompanying instruction manual online. The tool facilitates collection of data about types and quantities of materials, physical condition of the materials and their housings, extent of intellectual control, status of intellectual property rights, and potential research value. These data are used to create a variety of general and collection-specific reports, and to determine preservation priorities. The tool is designed for easy use by librarians and archivists who do not have extensive audiovisual expertise.

The URL for the tool and manual is www.columbia.edu/cu/lweb/services /preservation/audiosurvey.html. For additional information, contact the Preservation and Digital Conversion Division, Columbia University Libraries; e-mail: preservation@libraries. cul.columbia.edu; Web: www.columbia.edu /cu/lweb/services/preservation/index.html.

## **NPO leaflet**

The National Preservation Office (NPO) of the British Library has published "Caring for CDs and DVDs" as part of its "NPO Preservation Guidance Preservation in Practice Series." The 15-page leaflet offers an overview of the structure of optical discs and the physical risks such media encounter in library and archival collections from the environment, processing procedures, and use. It also addresses technological obsolescence and suggests a strategy for migration to newer media or digital mass storage systems.

It is available as a free PDF at www. bl.uk/services/npo/pdf/cd.pdf. Free printed copies are available on request from the National Preservation Office, phone: Tel: +44 (0)20 7412 7612; e-mail: npo@bl. uk; URL: http://www.bl.uk/services/npo /publicationsleaf.html. **\*\*** 

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