The libraries at Keene State College and Franklin

Pierce University have received a \$40,000 grant from the New Hampshire Higher Education Assistance Foundation for the Joint Records Management and Archive Project. The libraries are using the grant toward the salary of a shared archivist to establish guidelines and procedures appropriate for each institution for improved handling of archival materials, institutional records management programs, creating nding aids for both institutions historical holdings, and offering services as academic support for public history initiatives, such as anniversary celebrations, historical commissions, and curriculum development.

Columbia University and the University of Maryland have received \$156,122 from the Andrew W. Mellon Foundation to support the development of coherent, holistic models for incorporating Web content into research library collections. Columbia and the University of Maryland share oversight of the project, with Robert Wolven, associate university librarian for bibliographic services and collection development at Columbia, and Carlen Ruschoff, the University of Maryland s director of information technology and technical services, taking the lead. The Mellon grant will support Columbia University Libraries and the University of Maryland Libraries in a one-year, collaborative project with three interrelated objectives: to identify actions needed to incorporate freely available Web content in the libraries collection-building processes; to estimate the scale of institutional investment needed to pursue such a program, retrospectively and on an ongoing basis; and to suggest means by which such local investment, as well as the bene ts of the resulting collections, can be shared across and among the larger research library community.

Acquisitions

Florentine Films of Walpole, New Hampshire,

has given Mason Library at Keene State College 18 boxes of books that were used to research documentaries on baseball, architecture, art, women, the American West, and other aspects of American history. Over the years, the library has supported Florentine Films research needs, and they have provided the library with copies of their productions in addition to listing acknowledgement of the library in their lms credits. *****2



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