## **UIUC GSLIS program**

The Graduate School of Library and Information Science (GSLIS) at the University of Illinois at Urbana-Champaign (UIUC) announced the creation of the Midwest Book & Manuscript Studies program (MBMS). This new 12-credit hour (four course) program will grant Graduate Certicates in Special Collections. Preserving Information Resources and The Manufacture, Description, Uses, and Preservation of Paper in the Scholarly World are among the elective courses offered. A bachelor's degree is required for acceptance. The MBMS program will also house the Soybean Press (an imprint devoted to teaching letterpress printing) and a series of book arts workshops and lectures.

For more information, contact Marianne Steadley, GSLIS, UIUC, 501 E. Daniel Street, MC-493, Champaign, IL 61820-6211; phone: (217) 244-2751; e-mail: steadley@uiuc.edu; URL: www.lis.uiuc.edu/programs/mbms/.

## Michigan SI program

The School of Information (SI) at the University of Michigan has added six new areas of specialization to its Master of Science in Information program. Joining the three existing specializations (library and information services, archives and records management, and human-computer interaction) are social computing, incentive-centered design, community informatics, information analysis and retrieval, information policy, and preservation of information. Preservation of information will cover preservation challenges and practices for materials in all formats. It will focus on curation, reformatting, and collection management of digital materials and Web archiving.

For more information, contact the School of Information, University of Michigan, 1085 South University Ave., 304 West Hall, Ann Arbor, MI 48109-1107; phone: (734) 763-2285; fax:

Jane Hedberg is preservation program officer at Harvard University Library, e-mail: jane\_hedberg@harvard.edu; fax: (617) 496-8344

(734) 764-2475; e-mail: si.admissions@umich. edu; URL: www.si.umich.edu/go.

## **CCAHA** workshop

The Conservation Center for Art and Historic Artifacts (CCAHA) will present Architectural Records Symposium: Managing and Preserving Design Records, July 16 and 17, 2007, at the Chicago History Museum in Illinois. The symposium will cover the signi cance and nature of the materials, collecting policies, appraisal, intellectual control, preservation, conservation, access, and management of electronic les. The faculty includes Lori Boyer and Mary Woolever of the (Art Institute of Chicago), Joan Irving (CCAHA), Waverly Lowell (University of California), William Maher (University of Illinois at Urbana-Champaign), Tawny Ryan Nelb (Nelb Archival Consulting), Lois Olcott Price (Winterthur Museum), Laura Tatum (Yale University), and William Whitaker (University of Pennsylvania).

Registration costs \$250 and does not include travel, food, or lodging. For more information, contact CCAHA, 264 South 23rd Street, Philadelphia, PA 19103; phone: (215) 545-0613; fax: (215) 735-9313; e-mail: ccaha@ccaha.org; URL: www.ccaha.org/workshop\_cal.php.

## **Photos workshop**

The George Eastman House, the Image Permanence Institute, and the Rochester Institute of Technology are again sponsoring Preserving Photographs in a Digital World. It will be held August 18-23, 2007, in Rochester, New York. This workshop covers traditional photograph preservation techniques and digital imaging.

Registration costs \$1,495. For more information, contact Stacey VanDenburgh, Conservation Dept., George Eastman House, 900 East Ave., Rochester, NY 14607; phone: (585) 271-3361 ext. 323; fax: (585) 271-3870; e-mail: Seminar@geh.org; URL: www.imagepermanenceinstitute.org/shtml\_sub/edu\_ipigehseminar.shtml. **22**