## **Banks/Harris award**

Walter Henry has won the 2007 Paul Banks and Carolyn Harris Preservation Award. This award recognizes the superlative contribution of a preservation or conservation professional to libraries and archives. Henry has had a successful career at Stanford University, but his most well-known achievement is the creation and administration of Conservation OnLine (CoOL), the go-to place for preservation information. In 1987, he began an electronic list, Conservation DistList, which he subsequently incorporated in his Web site, CoOL. Walter joins an illustrious group of former winners: Sally Buchanan, Ellen McCrady, John Dean, Jan Merrill-Oldham, Paul Conway, and Gary Frost.

The URL for CoOL is palimpsest.stanford. edu/.

## digipres@ala.org

The Preservation and Reformatting Section (PARS) of ALA's Association for Library Collections and Technical Services (ALCTS) has initiated digipres, an unmoderated electronic list devoted to digital preservation. In this forum, digital preservation is defined as the combined "policies, strategies and actions that ensure access to information in digital formats over time." The electronic list is intended to serve cultural institutions, primarily libraries, and to foster discussion about management rather than strictly technical issues.

To subscribe, go to lists.ala.org/wws/info /digipres and click on the subscribe button in the left-hand column.

## **Trusted digital repositories**

The Center for Research Libraries (CRL) and RLG Programs (a unit of OCLC Programs and Research Division) have published

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Trustworthy Repositories Audit & Certi cation: Criteria and Checklist (also known as TRAC). This 93-page report is the culmination of approximately four year's work to develop a method for evaluating digital repositories. In 2003, the RLG-NARA Task Force on Digital Repository Certification produced a set of certification criteria in checklist form. In 2005, CRL conducted a Mellon-funded project to establish documentation requirements, delineate a process for certification, and create methodologies for evaluating a repository's current and future health. The audit methodology from these two projects was tested on several repositories, including E-Depot at the Koninklijke Bibliotheek in the Netherlands; the Inter-University Consortium for Political and Social Research at the University of Michigan; and Portico, an archive of scholarly e-journals. In addition, the Digital Curation Center in the United Kingdom, DigitalPreservationEurope in continental Europe, and NESTOR in Germany tested the checklist. Further work on this digital repository audit and certification will continue exclusively through CRL.

The report is available as a free PDF document at bibpurl.oclc.org/web/16712.

## LIFE project

The University College London (UCL) Library Services and the British Library (BL) have issued a research report on the LIFE Project. This year-long investigation examined the life cycles of digital collections, and the costs associated with each cycle, to develop a methodology for estimating digital preservation costs. This methodology was tested on three different types of collections: UCL e-journals, BL Web Archiving, and BL Voluntary Deposit of Electronic Publications. This cost information (in GBP) can be used to direct development of new technologies and improved workflows that could lead to future savings.

The report is available at www.ucl.ac.uk/ls/lifeproject/. \*\*\*

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