Ransom Center celebrates 50 years with *Collecting the Imagination*

The Harry Ransom Humanities Research Center at the University of Texas-Austin has published a lavishly illustrated history, Collecting the Imagination: The First Fifty Years of the Ransom Center, edited by Megan Barnard, assistant to the director at the Ransom Center. The book is divided into four parts and describes the evolution of the Ransom Center under a succession of directors, librarians, and curators over the past 50 years, and the rise of its reputation. The work also tells the story of the center's collections, not only how they came from disparate corners of the world to reside in Texas, but also the philosophy behind their acquisition and the center's commitment to share its holdings with the public. In its 50-year history, the Ransom Center has evolved into a worldrenowned cultural institution, known for its collections of literary manuscripts, rare books, photographs, and art and its holdings in the performing arts and film. Published by University of Texas Press, Collecting the Imagination: The First Fifty Years of the Ransom Center is available at bookstores. A Web site documenting the center's first 50 years is also available at www.hrc.utexas.edu/50/.

Illinois launches book and manuscripts studies program

The University of Illinois Graduate School of Library and Information Science (GS-LIS) and Illinois's Rare Book & Manuscript Library have announced the creation of the Midwest Book & Manuscript Studies (MBMS) program. The program draws on leaders from the field to offer high-quality, intensive courses on the history of manuscripts and books and the unique skills and approaches to librarianship that such collections require. Courses include the history of the book, special collections librarianship, archival studies, and printing history. Unique to the MBMS program is a certificate in special collections librarianship granted from GSLIS. The certificate is earned after completion of 12 credit hours of course work. Also housed under the MBMS program is the Soybean Press, a fine press imprint dedicated to the promotion and teaching of letterpress printing; a series of Book Arts Workshops; and the Books in Culture/Culture in Books lecture series. Information on the MBMS program can be found at mbms.lis.uiuc.edu.

PALINET and SAGE team up to offer e-journals package

PALINET and SAGE Publications have partnered to create the SAGE Premier eJournals Package for PALINET members. Through this consortial agreement, PALINET members will gain electronic access to approximately 452 journals published by SAGE for a single purchase price. In addition, members signing up by May 31, 2007, will receive a 2007 access fee based on 2006 subscription rates. Package features include: perpetual access to journal content published by SAGE during the term of the agreement, archiving (SAGE participates in Portico, LOCKKS, CLOCKSS, and the Dutch National Library archiving initiatives), back file access to 1999 while subscription is maintained, SAGE Journal Email Alerts for tables of contents notifications and announcements, and more. All SAGE journal content is peer-reviewed. PALINET is a member-owned and governed regional library network serving more than 600 members throughout the Mid-Atlantic region and beyond.

Thomson announces redesigned Web of Knowledge

Thomson Scientific has announced that its ISI Web of Knowledge platform will introduce an entirely new approach to finding, analyzing, and sharing information this summer. The extensively redesigned ISI Web of Knowledge is designed to be easy for novices to navigate, while continuing to provide powerful capabilities for seasoned users. The new platform is the outcome of extensive usability testing and is designed to anticipate users' needs. ISI Web of Knowledge, an integrated, versatile research platform, delivers easy access to high-quality, diversified

scholarly information in the sciences, social sciences, and arts and humanities, as well as search and analysis tools that enhance this content. More information is available at ISIWebofKnowledge.com.

Jaffe Center for Book Arts opens at FAU Libraries

Florida Atlantic University (FAU) Libraries' Arthur and Mata Jaffe Center for Book Arts, a 4,800-square-foot center housing prominent collections of books handmade by artists, was dedicated on March 27 and is now open to the public by appointment. The center is largely the legacy of Mata Jaffe who, before she died in 2001, earmarked a substantial

contribution for the expansion of the library and the Arthur and Mata Jaffe Collection: Books as Aesthetic Objects. The collection, which started as 2,800 books and has grown to nearly 8,000 items, consists primarily of visual books created more for their artistic merit than for their informational content.

The Jaffe Center, a hybrid of library and art gallery, is furnished with bamboo floors, Europeanstyled furniture, glass walls, and display cases. It will offer exhibitions, lectures, workshops, films, performances, and classes in letterpress printing, bookbinding, handmade paper making, and box making. The Jaffe Center is part of the five-story, 20,000-square-foot library expansion that began in May 2005; it occupies the third floor of the new Paul C. Wimbish Wing of the S.E. Wimberly Library. In addition to support from the Jaffes and funds from the state's matching gift program, the Wimbish wing was funded with generous support from Virginia and Peter MacEachron and their son, John MacEachron, of the Wimbish family; numerous benefactors of the Levine-Weinberger Jewish Life Center and Hillel of Broward-Palm Beach: and the FAU Student Government Association. For more information, visit www. jaffecollection.org.

OCLC to pilot WorldCat local

OCLC is piloting a new service that will allow libraries to combine the cooperative power of OCLC member libraries worldwide with the ability to customize WorldCat.org as a solution for local discovery and delivery services. The WorldCat Local pilot, through a locally branded interface, provides libraries the ability to search the entire WorldCat database and present results beginning with items most accessible to the patron. These might include collections from the home library, collections shared in a consortium, and open access collections. WorldCat Local will offer the same feature set as WorldCat. org, such as a single search box, relevan-

Visit the Folger Shakespeare Library during the ALA Annual Conference

2007 is a jubilee year for the Folger Shakespeare Library, which is celebrating 75 years as Shakespeare's home in America with performances, readings, lectures, exhibitions, and a radio documentary.

The festivities include the free exhibit "Shake-

speare in American Life," which runs throughAugust 18, 10 a.m. to 4 p.m. Monday through Saturday in the Folger Great Hall. The exhibit looks at the ways in which Shakespeare has been and continues to be an essential ingredient in American culture and includes items from the colonial era to the present day.

If you're interested in getting a more in-depth look at some of the Folger's 256,000 books;60,000 manuscripts; 250,000 playbills; 200 oil paintings; 50,000 drawings, watercolors, prints, and pho-



Max Beerbohm. William Shakespeare, His Method of Work. Print, 1904. Folger Shakespeare Library, folger.edu

tographs; and other materials, including musical instruments, costumes, and films., consider a visit to the library's reading rooms. The reading rooms are open to registered readers Monday through Friday from 8:45 a.m. to 4:45 p.m., and on Saturday from 9 a.m. to noon and from 1 p.m. to 4:30 p.m.

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cy ranking of search results, result sets that bring multiple versions of a work together under one record, faceted browse capability, citation formatting options, cover art, and additional evaluative content. The WorldCat Local service interoperates with locally maintained services like circulation, resource sharing, and resolution to full text to create a seamless experience for the end user. The WorldCat Local pilot will test new functionality that allows users to place requests, gain online access, or request an interlibrary loan within WorldCat.org. The University of Washington Libraries were the

first to pilot WorldCat Local with OCLC, beginning in April.

ACRL podcasts and movie put ACRL National Conference in the spotlight

Highlights from ACRL's 13th National Conference, held in Baltimore March 29-April 1, are available online through the ACRL Podcast series and the ACRL National Conference Video. Whether you were one of the more than 3,000 academic librarians who attended the conference, or if you were unable to attend this time around, you'll enjoy the ACRL podcast with director John Waters, who graciously sat with ACRL President Pamela Snelson and others following his keynote address to answer more questions for the viewers at home. Also not to be missed is the ACRL National Conference video, filmed and edited by American Libraries editors George Eberhart and Daniel Kraus. PALINET, sponsor of the Cyber Zed Shed, has also released podcasts recorded with each of the presenters in that arena. All items are available through the ACRL podcast blog at blogs.ala.org /acrlpodcast.php.

Stanford releases Copyright Renewal Database

In April, Stanford University Libraries and Academic Information Resources released the Copyright Renewal Database. The database makes searchable the copyright renewal records received by the U.S. Copyright Office between 1950 and 1993 for books published in the United States between 1923 and 1963. The database includes only U.S.

I can't live without . . .

My take on the "one Web resource that you can't live without?" would be my Bloglines News Reader. Why? Because it gives me access to a huge variety of websites of my choosing; lets me know when something new is posted in one, and I can access my account from virtually anywhere.—Memo Cordova, Boise State University

... Bloglines News Reader www.bloglines.com

Class A (book) renewals. The period 1923 to 1963 is of special interest for U.S. copyrights, as, between those dates, a renewal registration was required to prevent the expiration of copyright. (The copyright for works published after January 1, 1964, were automatically renewed by the 1976 Copyright Act, and works published before 1923 have fallen into the public domain.) Stanford has created a searchable database to make the renewal records more accessible. It has converted the published renewal announcements to machine-readable form and combined them with renewals for later years made available on the Copyright Office's Web site. Search the database at collections. stanford.edu/copyrightrenewals/.

SUNY-Albany fund supports researchers in feminist social justice

The State University of New York (SUNY)-Albany Libraries has announced a new fund to support researchers in the M.S. Grenander Special Collections and Archives. The fund, "The Patricia Stocking Brown Fund for Feminist Social Justice Research in Libraries," was initiated by women's studies professor Bonnie B. Spanier, biology professor Stephen C. Brown, and others in recognition of Patricia Stocking Brown's lifelong commitment to researching and teaching about women and social justices. Brown, professor of biology at Siena College, 1969-2004, died from breast cancer in 2004. Applications for the award may come from graduate or undergraduate students who wish to use the material for a project. Awards may be given twice

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per year; the first award(s) will be given in fall 2007.

Readex to offer fully searchable Foreign Broadcast Information Service Daily Report

Readex, a leading publisher of online historical collections, has announced that it will launch a Web-based edition of the Foreign Broadcast Information Service (FBIS) Daily Report in fall 2007. The Daily Report, issued by the U.S. FBIS has been the fundamental record of political and historical open source intelligence for the U.S. government for nearly 75 years. The FBIS Daily Report: Series 1: Middle East, Africa and South Asia, 1974-1996—the first series in this new online edition—includes a wealth of transcripts of broadcasts and news from the Arabian Peninsula; Central, East, North, Southern, and West Africa; and the Indian subcontinent-all translated into the English language. Many of these materials are first-hand reports of events as they occurred. Series 1 contains more than 400,000 pages from foreign press materials, news transmissions, and radio broadcasts. Students and

scholars are afforded local perspectives on such events as the Camp David Accords, the rise of Ayatollah Khomeini, Somalia's invasion of Ethiopia, Indira Gandhi's assassination, Angolan independence, the Iran-Iraq War, the Iraqi invasion of Kuwait, the Gulf War, Israel's peace agreement with Jordan, Nelson Mandela's release from prison, Soviet intervention in Afghanistan, and more.

Full-text Springer journals available through WilsonWeb

One hundred and twenty Springer journals are now being delivered through WilsonWeb. The new additions join approximately 2,100 journals in full text on Wilson-Web art, science, business, education, humanities, law, and social sciences databases, as well as on Wilson's OmniFile multidiscipline databases. Each Springer issue will appear 365 days after its publication in print, beginning with year 2005 issues. Springer is part of Springer Science+Business Media, which publishes more than 1,700 journals each year. The full list of Springer journals to be included in WilsonWeb is available at www.hwwilson.com.

ACRL Rare Books and Manuscripts Section Task Force to review "Guidelines on the Selection and Transfer of Materials from General Collections to Special Collections" (2005-2007)

The first edition (1987) of the "Guidelines for Transferring General Collection Materials to Special Collections" was prepared by an ad hoc committee of the ACRL Rare Books and Manuscripts Section (RBMS), chaired by Samuel A. Streit and published in *C&RL News* (September 1987). An updated version was approved by the ACRL Standards Committee in 1994 and given further minor revisions in 1999.

A new task force was convened in 2005 to review and update the guidelines. The 2007 draft revision is now available on the ACRL Web site at www.ala.org/ala/acrl/acrlstandards/selectransfer.htm. The taks force is seeking input on this revision.

Members of the task force responsible for the 2007 revised guidelines are: Charlotte B. Brown (chair), University of California-Los Angeles; Emily Epstein, University of Colorado-Denver and Health Sciences Center; Janet Gertz, Columbia University; Ron Lieberman, The Family Album; Daryl Morrison, University of California-Davis; Phyllis Payne, Boston University; Andrea Rolich, University of Wisconsin-Madison; Bruce Tabb, University of Oregon; and Jennifer Hain Teper, University of Illinois at Urbana-Champaign.

The task force is grateful for any comments or feedback you would like to offer. Please address your remarks to Charlotte B. Brown, task force chair, at univarchives@library.ucla.edu. Please include "RBMS Transfer Guidelines Draft" in the subject of the e-mail.

A hearing on the 2007 draft revision will be held Friday, June 22, 4:30–6:00 p.m. at the 2007 ALA Annual Conference in Washington, D.C.

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