

Ancient Stone Sites of New England and the Debate over Early European Exploration, by David Goudsward (240 pages, July 2006), recounts the history of alleged pre-Columbian discoveries in the Northeast and the various theories that try to account for them. Goudsward remains admirably (almost frustratingly) objective on the topic, refusing to weigh in on whether any of the stone structures are pre-Columbian European, colonial, native, or hoaxes. Chapters cover supposed sacrificial stones, the Fall River skeleton in armor, Dighton Rock, the Newport Tower, Mystery Hill in North Salem, megalithic stone chambers, the Westford knight, runic inscriptions, and the Gungywamp stone complex. An appendix lists sites that are open to the public. \$32.00. McFarland. ISBN 0-7864-2462-1.

Cataloging Cultural Objects, by Murtha Baca, et al. (296 pages, September 2006), sets out data content standards that enable descriptive cataloging of paintings, sculpture, photographs, prints, architecture, archaeological sites, artifacts, and other cultural objects that might reside in a museum, archive, or visual resources collection. Developed by the Visual Resources Association, these new standards build on the concepts embedded in AACR2 and the DACS standard for archivists. The volume begins with general guidelines on defining works and images, establishing core elements, displaying relationships between works, designing databases, and creating and maintaining controlled vocabularies, then provides detailed descriptions of and rules for various data elements, as well as name and subject authorities. An essential reference for curators and digital resource catalogers. \$67.50 for ALA members. American Library Association. ISBN 0-8389-3564-8.

The Columbia Guide to American Indian Literatures of the United States since 1945,

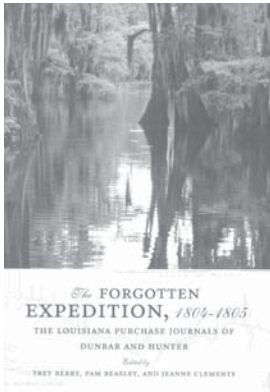
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edited by Eric Cheyetz (438 pages, May 2006), examines Native American fiction, poetry, drama, nonfiction, and autobiography as a literature of resistance and liberation. Most students will be unfamiliar with the bulk of this material, and this guide offers a useful analysis of the cultural perspectives that produced it. \$55.00. Columbia University. ISBN 0-231-51102-7.

An Encyclopedia of Swearing, by Geoffrey Hughes (572 pages, May 2006), presents the history and usage patterns for various forms of English-language profanity, obscenity, blasphemy, malediction, and racial slur. Though not a dictionary, it does offer entries for some of the commonest cuss-words but prefers essays on categories (anatomical insults, euphemisms, formal oaths, graffiti), themes (copulation, promiscuity, scatology), ethnic groups (blacks, the French, Jews), broad topics (censorship, cinema, dictionaries, innovation, phonetic patterns, semantic changes), and people (Thomas Bowdler, Geoffrey Chaucer, David Mamet, Mark Twain). Hughes offers a scholarly yet lively and cosmopolitan analysis throughout. \$110.00. M. E. Sharpe. ISBN 0-7656-1231-3.

First Aid for Art: Essential Salvage Techniques, edited by Jane K. Hutchins and Barbara O. Roberts (108 pages, September 2006), is a practical guide for the prevention and treatment of damage to books and paper, art objects, and scientific specimens. Each chapter lists the properties of particular types of materials, common types of damage, supplies you might need, and what to do to salvage them. The instructions are simple enough to allow nonspecialists to read, comprehend, and react quickly during an emergency. \$19.95. Hard Press Editions. ISBN 1-889097-69-1.

The Forgotten Expedition, 1804–1805: The Louisiana Purchase Journals of Dunbar and Hunter, edited by Trey Perry, Pam Beasley,

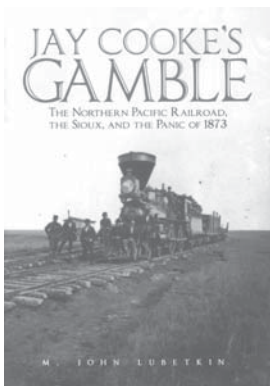


and Jeanne Clements (248 pages, June 2006), presents for the first time an interpolated edition of the notes and journals of William Dunbar and George Hunter, who were commissioned by

President Thomas Jefferson to explore the Ouachita River in northern Louisiana and southern Arkansas. The two scientific explorers became the first visitors to the region to supply accurate cartographic information, observe the extent of the interactions between white traders and indigenous peoples, describe the flora and fauna, and conduct tests of the properties of the boiling waters in what is now Hot Springs National Park. Although their expedition did not cover as much territory as Lewis and Clark's, Dunbar and Hunter's were the first reports describing the landscapes and peoples of the Louisiana Purchase to reach Jefferson. \$29.95. Louisiana State University. ISBN 0-8071-3165-2.

Jay Cooke's Gamble: The Northern Pacific Railroad, the Sioux, and the Panic of 1873,

by M. John Lubetkin (380 pages, May 2006), tells the story of Philadelphia banker Jay Cooke's efforts to build a railroad line from Duluth, Minnesota, to Seattle, a process that



set off a chain of events that included a spurt of surveying expeditions, renewed war with the Sioux, and the creation of Yellowstone National Park. But poor management and other difficulties led to Cooke's

financial collapse and one of the worst national economic crises before the Great Depression. Lubetkin ties the threads of the story together tightly

using many primary documents relating to the 1871-1873 Yellowstone Surveying Expeditions. \$29.95. University of Oklahoma. ISBN 0-8061-3740-1.

Literature from the "Axis of Evil," edited by Alane Mason, Dedi Felman, and Samantha Schnee (293 pages, September 2006), offers translations of short stories and excerpts of writings by authors from Iran, Iraq, North Korea, Syria, Libya, Sudan, and Cuba. Compiled by the editors of the Words without Borders online magazine for international literature, the selections could only be made available after the Treasury Department's Office of Foreign Assets Control in 2005 relaxed its prohibition on the publication of literature from nations under embargo. Included are *The Vice Principal*, a short story by the prominent Iranian author Houshang Moradi-Kermani; *Baghdad My Beloved*, a poem by the exiled Iraqi poet and playwright Salah Al-Hamdani written shortly after the U.S. invasion in 2003; a selection from the 2005 historical novel *Hwangjini* by North Korean writer Hong Seok-jung; and the story *Women of the Federation*, by Havana writer Francisco Garc'a Gonz'lez. \$24.95. New Press. ISBN 1-59558-070-0.

Ned Kelly's Last Days: Setting the Record Straight on the Death of an Outlaw,

by Alex C. Castles and Jennifer Castles (268 pages, August 2006), focuses on the 137 days between the capture of notorious Australian outlaw and cop-killer Ned Kelly and his execution in November 1880. Law professor Alex Castles takes a close look at the legal process leading to Kelly's trial and finds tampered evidence, conflicting accounts, a corrupt police force, and the little-publicized fact that the law under which Kelly was prosecuted had expired a few months earlier. The armor-suited Kelly has attained such a legendary status that it is unlikely this will be the last word on the case, but Castles does clarify some of the murky politics and propaganda of the times. \$16.95. Allen & Unwin; distributed by Independent Publishers Group. ISBN 1-74114-538-4. *zz*