## **IMLS** survey

The Institute of Museum and Library Services (IMLS) recently published "Status of Technology and Digitization in the Nation's Museums and Libraries." In 2004, IMLS conducted a survey of museums, public libraries, academic libraries, archives, and state library administrations to update the results of their 2001 study. This new survey was designed to discover "the kinds of technology in use, the extent of digitization activities, and the adoption, maintenance, funding of, and staffing for technology and digitization activities at museums and libraries." Following collection of the survey data, IMLS conducted phone discussions with representative individuals to determine high-priority issues and what could help these institutions move forward. The report contains an introduction, key findings, a description of the methodology, results for each of the five survey groups, an afterword with a summary of the phone discussions, and copies of the survey questionnaires.

The report is available free-of-charge as a 1.7 MB PDF at www.imls.gov/publications/TechDig05/index.htm.

## Digital audio best practices

The Council on Library and Information Resources (CLIR) and the Library of Congress published "Capturing Analog Sound for Digital Preservation: Report of a Roundtable Discussion of Best Practices for Transferring Analog Discs and Tapes." This 37-page report describes challenges faced when preserving audio materials, and summarizes the roundtable discussions about mitigating deterioration of originals, obtaining accurate transfers, using best practices for digital conversion, considering a sampling standard, relying on the human touch or

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automated transfer, and creating metadata. It also includes a list of 15 recommendations, in priority order, that would improve analog audio transfer practices. Although there was agreement among roundtable participants on many points, there was no consensus in some key areas, so more research is necessary.

The report is available free-of-charge at www.clir.org/pubs/abstract/pub137abst. html. Print copies cost \$20 each and may be ordered through the same Web page. This is CLIR publication 137.

## **Emergency wheel**

Heritage Preservation, in support of the Heritage Emergency Task Force, has issued a new edition of the "Emergency Response and Salvage Wheel." This version has a revised section about electronic records and sports a water-resistant coating and magnets in the handle for convenient display. Production was sponsored by BMS Catastrophe, a vendor of emergency response and restoration services.

The wheel may be purchased for \$12.95 by individuals and corporations and for \$7.95 by nonprofit organizations and government agencies. For more information, visit the Heritage Preservation online Bookshop at https://www.heritagepreservation.org/catalog/Wheel1.htm.

## LBI Web site

The Library Binding Institute (LBI) has launched a new Web site. It is divided into library binding and hardcover binding, and provides information about LBI, its membership, its activities, and events related to binding. The Web site also features "What's New" sections, and buttons to "Ask a Binder" and "Find a Binder."

The URL is www.lbibinders.org. For more information about the LBI, contact Debra Nolan, executive director; phone: (561) 745-6821; e-mail: dnolan@lbibinders.org.

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