

The University of North Carolina-Chapel Hill's Ancient World Mapping Center has been awarded \$390,000 by the National Endowment for the Humanities (NEH) to create a multilingual, online workspace for updating and expanding information about ancient geography. The center, based in the College of Arts and Sciences, promotes cartography, historical geography and geographic information science through innovative and collaborative research, teaching, and community outreach. Through the two-year NEH-funded project, "Pleiades: An Online Workspace for Ancient Geography," the center will assemble an international community of scholars, teachers, students and enthusiasts to update information assembled for the "Barrington Atlas of the Greek and Roman World." The atlas's 99 maps recreate the world of the Greeks and Romans, from the British Isles to the Indian subcontinent and into North Africa, from around 1000 B.C. to 640 A.D.

Rollins College's Olin Library

was awarded one of the 2005 Florida Historical Records Grants by the Florida State Historical Records Advisory Board of the State Library and Archives of Florida. The \$5,000 grant will be used to arrange and describe the Olin Library's Theodore L. Mead and Henry Nehrling Collections. Then, the collection will be on display in the Rollins archives. Mead and Nehrling were among the most prominent botanists in Florida a century ago. Mead (1852–1936), was a world-renowned horticulturist and entomologist who experimented with and

hybridized orchids, bromeliads, caladiums, amaryllis and other tropical plants. Two orchids and five butterflies were named after him. Nehrling (1853–1929), a leading horticulturist and ornithologist, was known for his work with amaryllis and was noted as the "father of caladium." He has been called the "Patron Saint of Florida Gardens" and the "Botanical Sage." The Olin Library's collections include both scientists' scientific writings on tropical Florida plants, as well as correspondence with other well-known scientists of their time.

Acquisitions

Magazine cartoonist Eldon Dedini donated

his original art and personal papers to the Ohio State University Cartoon Research Library. Included in the gift are correspondence, business papers, idea files, rough sketches, and more than 1,500 original cartoons. A native of California, Dedini sold his first cartoon to *Esquire* when he was 17. After two years of study at the Chouinard Art Institute in Los Angeles, he left school in 1944 to work in the story department of Walt Disney. From 1946 to 1950 *Esquire* had him under exclusive contract, and he not only wrote and drew his own cartoons, but also supplied gags for fellow *Esquire* cartoonists such as Barbara Shermund and E. Simms Campbell. Since 1950, Dedini had a "first look" contract with *The New Yorker*; and, in 1960, he garnered the same arrangement with *Playboy*. He died January 12, 2006. Dedini often stated that his goal was to produce a belly laugh, not just a smile or a chuckle, with his cartoons. *zc*



Self-caricature by Eldon Dedini. © Eldon Dedini 1986. Reproduced by permission of the Dedini Estate.

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