IPI environmental monitoring

Image Permanence Institute (IPI) has completed eld trials of its Preservation Environment Monitor (PEM) datalogger and Climate Notebook software. Approximately 180 institutions in the United States participated in the trials by deploying the dataloggers and analyzing the data collected using the software. The eld trial participants experiences allowed IPI to re ne the monitoring system, which is now available for sale, and to plan the next phase of their research. With the support of National Endowment for the Humanities (NEH) funding, IPI has begun development of three initiatives to foster dissemination of environmental monitoring programs. The rst initiative will be development of an IPI consultant service for those institutions that can not conduct environmental monitoring on their own, the second will be creation of a train the trainers program for other preservation service providers, and the third will be establishment of advanced training for participants in the eld trials.

For more information, contact IPI, Rochester Institute of Technology, 70 Lomb Memorial Drive, Rochester, NY 14623-5604; phone: (585) 475-5199; fax: (585) 475-7230; e-mail: ipiwww@rit.edu; URL: www.rit.edu/ipi.

Distance learning: SOLINET workshops

SOLINET is offering three Web-based workshops that allow remote participation this fall. The rst, Developing a Disaster Plan, will consist of three two-hour segments on October 21, November 11, and December 2, 2004. It will cover plan structure, information gathering, risk assessment, resource list development, setting recovery priorities, recovery procedures, plan development, and working with disaster recovery vendors. Participants will be assigned homework between segments, and may submit a completed plan for review at the end of the workshop. The second, Preservation and Salvage of Audiovisual Materials, will be held

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from 2-4 p.m. on November 16, 2004. It will cover life expectancies of common media formats, methods for extending life expectancies, and disaster preparedness and response for AV materials. The third, Introduction to Grants for Preservation, will be held from 2-4 p.m. on December 14, 2004. It will cover types of grants, preparing to apply, elements of a grant proposal, tips on grant administration, and outcome measurement.

Developing a Disaster Plan costs \$135.00. Preservation and Salvage of Audiovisual Materials and Introduction to Grants for Preservation cost \$60.00. Early bird discounts and late registration fees apply. Registration for each workshop is limited to 14 people. For more information, please contact Vanessa Richardson, 1438 West Peachtree Street NW, Suite 200, Atlanta, GA 30309-2955; phone: (800) 999-8558; fax: (404) 892-7879; e-mail: vanessa_richardson@solinet.net; URL: www.solinet.net.

Classic dictionary online

Bookbinding and the Conservation of Books: A Dictionary of Descriptive Terminology is one of the many resources available online through Walter Henry's CoOL Website at Stanford University at palimpsest.stanford.edu/don/don.html. Written by Matt T. Roberts and Don Etherington, with drawings by Margaret R. Brown, the dictionary was originally published by the Library of Congress in 1982.

Preservation science e-journal

e-PRESERVATIONScience is a new European online journal of papers, announcements, and news about materials research. It intends to speed the dissemination of information about a broad range of preservation and conservation science topics by publishing articles within eight weeks of submission.

The e-journal is available free-of-charge at www.e-preservationscience.org. Subscriptions to a paper version cost 250 Euros per year and are available from the publisher, Morana RTD, d.o.o. Oslica 1b 1295, Ivancna Gorica, Slovenia; fax: +386 17876334; -email: info@moarna-rtd.com.