

Esteban Arellano (he/they) has been named the inaugural artist for its new artist-in-residence program at the University of California-Los Angeles (UCLA) Film & Television Archive. Arellano, an emerging multidisciplinary artist and designer, was chosen from a competitive national pool of more than 120 applicants. Arellano plans to synthesize process and product, engaging in speculative community collaboration and forging connections with the communities represented within the archive. By building and disseminating tools that invite others to engage with the archive, Arellano hopes to foster a collective reimagining of Los Angeles, empowering others to reimagine their own worlds out of the terrain.



Arellano's practice encompasses a wide range of mediums, including video, technology, photography, performance, essay and sculpture. Describing his work as "rooted at the crossroads of Brown and queer life," and as shining a light on "those existing together in the peripheries of this city," Arellano was captivated by the prospect of immersing himself in the archive's collections to construct a counter-map of Los Angeles, delving into visual representation as both injustice and liberation. Their residency will culminate in a public presentation at the end of the year. The inaugural program is made possible through support from the Golden Globe Foundation.

Charlie Amiot, government information and serials reference librarian/FDLF coordinator at the University of Baltimore School of Law, **Lisa DeLuca**, assistant dean of public services at the Seton Hall University Libraries, **Elissa A. Lawrence**, government documents librarian and regional depository coordinator at the State Library of Ohio, and **Stephani (Nia) Rodgers**, public affairs research librarian at Virginia Commonwealth University's Cabell Library, have been named to the U.S. Government Publishing Office's Depository Library Council to serve terms from June 1, 2024–May 31, 2027.

Ellysa Stern Cahoy, education librarian and director of the Pennsylvania Center for the Book, and **Tom Reinsfelder**, head librarian at Mont Alto Campus Library, have received the title of Distinguished Librarian in Penn State University Libraries for their outstanding academic, research and service contributions.

Sara Baron has been promoted from university librarian to dean of libraries at Duquesne University.

Kathaleen McCormick has been promoted to associate librarian at Duquesne University.

Liz Ochoa is now science and engineering librarian at the University of Washington Libraries.

Julie Tanaka is now associate dean for distinctive collections at the University of Washington Libraries.

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