#### Applications, nominations invited for C&RL editor

The ACRL Publications Coordinating Committee invites applications and nominations for the position of editor of *College & Research Libraries*, the scholarly research journal of ACRL. The association seeks an experienced candidate to lead its top-tier, open access journal with an eye to the future of scholarly publishing. Candidates are expected to uphold and advance the association's core commitment to equity, diversity, and inclusion.

The editor is appointed for a three-year term, which may be renewed for an additional three years. Applicants must be a member of ALA and ACRL at the time of appointment. The deadline for receipt of applications is January 30, 2021. Finalists will be interviewed virtually in winter 2021. Complete details, including qualifications and application information, are available on ACRL Insider at https://acrl.ala.org/acrlinsider/archives/20637.

#### **Tracing Race at Iowa State University**

The Tracing Race at Iowa State University Initiative is a new effort to encourage, support, and facilitate digital scholarship projects that center the history and experiences of people of color within the Iowa State community. Through this initiative, created in summer 2020, the University Library seeks to reveal the underdocumented history of accomplishments and experiences of people of color, and engage with the history of race, inequality, racism, and student, faculty, and staff activism on and off campus.

Erin Anderson, digital scholarship librarian and project lead for Tracing Race at Iowa State University, and Hannah Scates Kettler, head of Digital Scholarship and Initiatives, spent the past summer working alongside an interdisciplinary advisory committee that represents a wide range of campus departments. Next spring, the committee will solicit, collect, and evaluate project proposals and select digital projects for inclusion in the initiative.

Through this project, the university will provide space and support for faculty and student research that elevates primary source materials in teaching, learning, and research. This initiative will allow for creative remixing and cultural expression of the faculty and student body through these materials and expand the narrative of the institution's collective history.

### Project Outcome for Academic Libraries releases new case study

Project Outcome for Academic Libraries recently announced the publication of a new case study, "Closing the Loop: Using Project Outcome to Assess and Improve a First-Year English Composition Information Literacy Program." Authored by Katie Quirin Manwiller, "Closing the Loop" outlines how Project Outcome's standardized instruction surveys provided a path for systematically analyzing information literacy instruction at DeSales University's Trexler Library. The case study is available with a free login on the Project Outcome for Academic Libraries website at https://acrl.projectoutcome.org/modyules/175.

Project Outcome is a free online toolkit designed to help libraries understand and share the impact of essential library programs and services by providing simple surveys and an easy-to-use process for measuring and analyzing outcomes. Participating libraries are also provided with the resources and training support needed to apply their results and confidently advocate for their library's future. Project Outcome's standardized surveys allow libraries to aggregate their outcome data and analyze trends by service topic, program type, and over time

### DOAJ leads collaboration to improve preservation of OA journals

The Directory of Open Access Journals (DOAJ), CLOCKSS Archive, the Internet Ar-

## Faculty-Librarian Collaborations: Integrating the Information Literacy Framework into Disciplinary Courses

ACRL announces the publication of *Faculty-Librarian Collaborations: Integrating the Information Literacy Framework into Disciplinary Courses*, edited by Michael Stöpel, Livia Piotto, Xan Goodman, and Samantha

Godbey. This book collects chapters, case studies, and lesson plans from around the world detailing why these collaborations are important, how to develop and execute them, and ideas for assessing their effectiveness

AMICAL is a consortium of American-modeled international liberal arts institutions working together on common goals for libraries, technology, and learning. Faculty-Librarian Collaborations is based on work begun in the AMICAL workshop "Co-design:Integrating Information Literacy into Your Disciplin-

ary Course,"held in 2017 along with subsequent design work, assessment, and a survey of participants. The workshop applicants were required to apply in faculty and librarian teams with the goal of integrating the ACRL Framework into a disciplinary course, as well as commit to an as-

sessment effort at the end of their teaching experience to measure the effect of the collaboration.

Faculty-Librarian Collaborations is a product of what participants accomplished after the workshop, including case studies

detailing how the collaborations worked and performed, a selection of information literacy lesson plans based on the ACRL Framework and codesigned by librarians and faculty, and an analysis of a survey of participants with recommendations and future implications. This collection can be put to use immediately in collaborating to support and assess student information literacy and learning.

Faculty-Librarian Collaborations: Integrating the Information Literacy Frame-

work into Disciplinary Courses is available for purchase in print and as an ebook through the ALA Online Store, in print through Amazon. com, and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers

FACULTY-LIBRARIAN COLLABORATIONS Integrating the Information Literacy

Information Literacy
Framework into
Disciplinary Courses

edited by Michael Stöpel, Livia Piotto, Xan Goodman, and Samantha Godbey

chive, Keepers Registry/ISSN International Centre, and the Public Knowledge Project (PKP) have agreed to partner to provide an alternative pathway for the preservation of small-scale, APC-free, open access (OA) journals.

The joint initiative aims at offering an affordable archiving option to OA journals with no author fees ("diamond" OA) registered with DOAJ, as well as raising awareness among the editors and publishers of these journals about the importance of enrolling with a preservation solution. DOAJ will act as a single interface with CLOCKSS, PKP, and Internet Archive and facilitate a connection to these services for interested journals.

About 50% of the journals identified by DOAJ as having no archiving solution in place use the Open Journal System (OJS). Therefore, the initiative will also identify and encourage journals on PKP's OJS platform to preserve their content in the PKP Preservation Network (PKP PN), or to use another supported solution if the OJS instance isn't new enough to be compatible with the PN integration (OJS 3.1.2+).

The partners will then follow up by assessing the success and viability of the initiative with an aim to open it up to new archiving agencies and other groups of journals indexed in DOAJ to consolidate preservation actions and ensure service diversity. DOAJ will act as the central hub, where publishers will indicate that they want to participate. Archiving services, provided by CLOCKSS, Internet Archive, and PKP will expand their existing capacities.

# OCLC, Washington State University creating digital stewardship training courses

OCLC's WebJunction, in partnership with Washington State University's (WSU) Center for Digital Scholarship and Curation, is creating a series of ten free online courses for staff at tribal archives, libraries, museums, and small public libraries on digital stewardship and community-centered curation of cultural collections. These on-demand courses, adapted from the Tribal Digital Stewardship Cohort Program developed at WSU, are scheduled to launch in early 2022. OCLC and WSU are partnering on this project with support from an Institute of Museum and Library Services (IMLS) Laura Bush 21st Century Librarian grant.

The courses build upon the IMLS-funded Tribal Digital Stewardship Cohort program, curriculum, and open educational resources developed by WSU's Center for Digital Scholarship and Curation. The Tribal Stewardship Cohort Program has focused on the unique needs of tribal archives, libraries, and museums through a cohort-based model that

#### Choice announces the Outstanding Academic Titles of 2020

**F**CHOICE

OUTSTANDING ACADEMIC TITLE

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The Choice Outstanding Academic Titles (OAT) list for 2020 has been announced. This prestigious list, released on December 1, reflects the best scholarly titles reviewed by Choice during the previous calendar year, as chosen by the editors. This year's list features 531 books and digital resources from 123 publishers. Despite the challenges presented

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by the COVID-19 pandemic, this year's award list was completed on schedule and to the same high standard expected from Choice.

Bill Mickey, Choice editorial director, remarked, "Presenting the list

this year is especially gratifying because of the hard work and perseverance from the academic publishing community and the Choice reviewers and editors who kept the trains on the tracks during a global pandemic." As in previous years, Choice editors will present a weekly series of "sneak peeks" into the 2020 OAT list, providing an overview of the year's best academic nonfiction in select subject areas. While the OAT list in its entirety is only available to *Choice* magazine and Choice Reviews subscribers, these curated mini-lists will be available to

nonsubscribers as well via enewsletter and the Choice360. org website.

Visit the Choice website at www. choice360.org each week for a new carve-out of the 2020 OATs—featuring themes such as top

ten titles, subject-specific selections, or timely collections.

If you prefer to receive a weekly list snippet in your inbox, you may sign up for the OAT enewsletter at www.choice360.org/newsletter-signup.

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focuses on tribal values, histories, and needs. More details are available at oc.lc/digital-stewardship.

### ProQuest debuts Black Freedom Struggle website

ProQuest recently announced the launch of the Black Freedom Struggle website, a curated selection of primary sources for teaching and learning about the struggles and triumphs of Black Americans. Developed with input from Black history scholars and advisors, this resource is freely available on the web and to libraries for anyone studying U.S. Black history.

The Black Freedom Struggle website will include more than 2,000 documents curated around six crucial phases of the U.S. Black freedom struggle. Its intention is to support a wide range of students and patrons—including high school and college students—with reliable, easily discoverable materials that can be used for assignments and special projects focused on U.S. Black history. Educators can use this primary source material in the classroom for culturally responsive teaching, and for building essential critical thinking and information literacy skills. Learn more or visit the Black Freedom Struggle website at blackfreedom.proquest.com.

### EBSCO releases 2021 Serials Price Projection Report

The 2021 Serials Price Projection Report from EBSCO is now available. The report projects that the overall effective publisher price increases for academic and academic medical libraries are expected to be (before any currency impact) in the range of two to three percent for individual titles and one to three percent for e-journal packages. EBSCO releases the Serials Price Projections Report based on surveys of a wide range of publishers and reviews of historical serials pricing data to assist information professionals as they make budgeting decisions for the renewals season.

The Serials Price Projection Report looks at market dynamics highlighting many topics and trends that impact the scholarly

#### Tech Bits . . .

#### Brought to you by the ACRL ULS Technology in University Libraries Committee

Is the website or presentation you are creating loading too slow due to large image files? Compress the files to make them load faster and without noticeably losing quality. Compressor.io is a web-based image compression service that offers easy drag and drop file conversion of your image files in JPEG, PNG, SVG, GIF, and WEBP formats. The website provides the service for free for up to 50 file conversions per day with files smaller than 10MB. If you are working with a larger number of files, or bigger files, users can subscribe to a premium account which allows unlimited conversions per day, compression for files up to 20MB, custom compression settings, and the ability to resize and rename files during the conversion process.

—Samuel Dyal Roseman University of Health Sciences

# ...Compressor.io https://compressor.io

information marketplace, including library budget challenges, e-journal packages, open access, and the impact of pricing due to the COVID-19 pandemic. This year presents new budget challenges as librarians are now preparing for another wave of cuts prompted by the economic contraction tied to the COVID-19 pandemic. Librarians are increasingly being forced to consider even more fundamental changes to their purchasing and operating strategies given accelerating funding pressures and are implementing a variety of tactics to bridge declining budgets. More details and the full report are available at www.ebsco.com/academic-libraries/products /journal-subscription-services#sect1. **\*\***