ACRL candidates for 2020

A look at who's running



Lynn Silipigni Connaway Julie Garrison

Lynn Silipigni Connaway is the director of library trends and user research at OCLC Research, a position she has held since 2018. Prior to this. Connaway served as senior research scientist and director of user research (2016-18), senior research scientist (2007-16), and consulting research scientist III (2003-07), all at OCLC Research. She was vice-president of research and library systems at NetLibrary (1999-2003), and director and associate clinical professor of the Library and Information Services Department at the University of Denver (1995-99). She served as assistant professor in the School of Library and Informational Science at the University of Missouri (1993-95), and as head of technical services and cataloging at Mesa State College Library (1984-89).

During her 21 years of ACRL membership, Connaway has served on various ACRL committees, including vice-chair/ chair of the Value of Academic Libraries Committee (2013-15), vice-chair/chair of the Research Planning and Review Committee (2010-12), member of the ACRL 2011 Conference Committee (2009-11), cochair of the ACRL 2011 Conference Invited Papers Committee (2009-11), cochair of the President's Program Committee (2004-06), member of the ACRL 12th National Conference Committee (2003-05), and chair of the ACRL 12th National Conference Innovations Committee (2003-05).

Her other activities within ALA include serving on LRRT as vice-chair/chair (2011-13), member-at-large (2000-03), and program chair (1997-98). She was an ALA Chapter Councilor (2001-03), a representative of the Colorado Library Association on the Accreditation Task Force (2016). on the ALA/ORS Research Series Editorial Board (2009-12), and the ALA Committee on Education (1997-99, 2010-11) where she was chair (2009-10). She was a member of the ALA Committee on Accreditation (2005-09), the eBook Task Force (2001-03), and the Loleta Fyan Grant Jury (1996-97). Her work within ALCTS includes serving on the Library Resources and Technical Services Editorial Board (2001-05), the Media Resources Committee (1999-2003), the Margaret Mann Citation Committee (1993-94), the Education for Collection Development Committee (1993-94), and the Committee on Education, Training and Recruitment for Cataloging (1994-99).

Connaway has been a member of the Association for Information Science and

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Technology (ASIS&T) since 1990, having served on the Board of Directors as pastpresident, president, and president-elect (2016-18) and director (2013-15). She was a member of the ASIS&T Research in Information Science Award Jury, (2019), the Budget and Finance Committee (2016-18), chair of the Nominations Committee (2018), and cochair of the Annual Meeting Program Committee (2011), and a member of the Best Information Science Book Jury (1997).

Her work with the Association of Library and Information Science Educators (ALISE) includes serving as a member of the Development and Advancement Committee (2007-10), the Professional Contribution to LIS Education Award (2008), chair of the OCLC/ALISE Library and Information Science Research Grant Program (2005-18), convener of the New Faculty Special Interest Group (1994-95), convener of the Technical Services Education Special Interest Group (1994), and a member of the Membership Committee (1993-95). She also served as secretary for the Technical Services and Automation Division (1988-89), and the Colorado Library Association, College and University Division (1987-88). Connaway was a member of the IFLA Library Theory and Research Section (2007-11, 2011-15) representing the ALA LRRT, and served as president at the Mesa College Office Personnel Association (1987-88).

She was the recipient of the ALISE/ ProQuest Methodology Paper Competition (2019), the ASIS&T Watson David Award for Service (2019), and the ALISE Service Award (2017). She was a visiting scholar at the University of Copenhagen School of Information Studies (2014) and was Chair of Excellence, Universidad Carlos III de Madrid, Departmento de Biblioteconomía y Documentación (2014). She was a recipient of the ALISE Bohdan S. Wynar Research Paper Competition (2013), the RUSA Reference Service Press Award (2012), and the Gold Chalk Award at the University of Missouri-Columbia (1994). Connaway was a member of the Allen Smith Visiting Scholars Program at Simmons College (2012) and was a visiting researcher at the Department of Information Studies, University of Sheffield, England (2009).

Her publications include coauthoring "Authority, context, and containers: Student perceptions and judgments when using Google for school work," IFLA World Library and Information Congress Conference paper (2019); *Academic library impact: Improving practice and essential areas to research* (Chicago: ACRL, 2017); and "If it is too inconvenient I'm not going after it: Convenience as a critical factor in information-seeking behaviors," *Library* & *Information Science Research* 33(3), 179-190 (selected for inclusion in the ALA Reference Research Review: 2011).

Julie Garrison is dean of university libraries at Western Michigan University, a position she has held since 2016. Prior to this, Garrison served as associate dean, research and instructional services at Grand Valley State University Libraries (2009-16); director of off-campus library services at Central Michigan University (2003-07); and as assistant/associate director of public services at Duke University Medical Center Library (2000-02).

During her 17 years of ACRL membership, Garrison has served as directorat-large on the ACRL Board of Directors (2012-16) and was a member of the ACRL Project Outcome Task Force (2017-18), the ACRL Standards for Libraries in Higher Education Task Force (2017) and the ACRL Research Coordinating Committee (2008-11), where she also served as chair (2010-11). She served as a member of the ACRL/ DLS Guidelines Committee (2005-07), and the ACRL/DLS Web Committee (2003-07), where she also served as chair (2004-07). Her experience within LLAMA includes serving as a member of the LLAMA Library Organization and Management Section Financial Committee (2008-10) and the LLAMA Buildings and Equipment Section Directory of Library Building Projects (2008-09).

Garrison's past work with state, regional, and other national associations includes being a member of the portal: Libraries and the Academy Editorial Board since 2015 and serving as an accreditation commission member of the Council on Interior Design Accreditation (2011-16). She has held numerous positions within the Michigan Academic Library Association including serving as chair of the Advocacy Committee (2017-19) and Administration Section (2016-17). She also served as member-at-large of the Michigan Library Association (MLA) Board of Directors (2011-14) and was chair of the MLA ACRL Task Force (2011). Her other work with MLA includes serving as cochair of Pre-Conference Programs (2005-06) and Annual Meeting Committees (2004-06).

Garrison was a member of the Executive Program Advisory Board of the Eleventh (2003-04), Twelfth (2004-06), and Thirteenth (2006-08) Off-Campus Library Services.

Notable work with the Medical Library Association includes being a member of the CORE Task Force (2003-04), the Online Education Task Force (2001-03), the Fixed Meeting Schedule Task Force (2001-02), and the 2001 National Program Committee (1999-2001). She also served as a delegate to the ALA Congress on Professional Education (April 30-May 1, 1999), and was on the Continuing Education Committee (1997-2003) serving as chair designate (2001-02), and then chair (2002-03). She served as cochair of the Learning Center Committee, Education Media and Technologies Section (1997), Annual Meetings (1998) and part of the Mid-Atlantic Chapter, Publication Committee October (1996-98) before moving to chair (1997-98).

During Garrison's tenure at Grand Valley State University Libraries, they received the Excellence in Academic Libraries Award in the university category (2012). Over the course of her career. she codeveloped one of the first online evidence-based medicine continuing education courses for medical librarians. and planned and executed two successful Off-Campus Library Services Conferences, while serving as the director of OCLS at Central Michigan University. She also planned the inaugural "Re-Think It Conference," while working at Grand Valley State University. She served on the core project team that developed the vision and completed the planning for the new Mary Idema Pew Library at Grand Valley State University, and led the Western Michigan University Libraries faculty and staff through a successful reorganization process designed to remove redundancies, streamline and align workflows, and improve overall efficiencies.

Working within professional associations, she is proud to have helped advance the Medical Library Association's efforts in delivering online continuing education. As an ACRL Board member, she served as liaison to and supported the work of the task force that resulted in the creation of the Framework for Information Literacy for Higher Education.

Her publications include coauthoring "Can a Library Building's Design Cue New Behaviors? A Case study," in *portal: Libraries and the Academy* (2017); "Building a Peer Learning Service for Students in an Academic Library," in *portal: Libraries and the Academy* (2015); and "SPEC Kit 331: Changing Role of Senior Administrators" for the Association of Research Libraries (2012).

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How colleges & universities are leveraging the rise in audiobook popularity



While overall circulation of digital materials has seen steady growth over the past several years, audiobooks in particular showcase an impressive spike. **Checkouts** of audiobooks from OverDrive's academic library network have risen an average of 41 percent every year since 2012. That trend is expected to continue in 2019.

According to data from the Audio Publishers Association (APA), audiobook consumption among younger listeners continues to grow:

- 51 percent of frequent listeners are between 18-44
- 50 percent of Americans age 12 or older have listened to an audiobook

Audiobooks are becoming more mainstream, and as younger listeners discover the benefits of listening to a book, they're going to arrive on campus looking for audiobooks from their academic library.

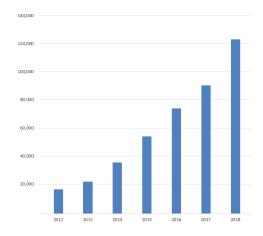
POPULAR AMONG STUDENTS AND STAFF

For Paul Huffman, a librarian at Lindenwood University (MO), audiobooks just make sense on a busy college campus. Athletes in particular benefit from audiobooks because they can listen while working out, making them "a perfect fit for the students' needs and time limits," he said.

Lindenwood's faculty and staff also love having access to digital audiobooks.

"We're a suburb of St. Louis," Huffman said, "and a lot of our professors live elsewhere in the city, so some of them have 20-30 minute drives. A couple even have hour drives. When they're driving, they don't have the ability to grade papers or read a physical book, so the audiobooks come in really handy for the commuters."

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ENTHUSIASM ENCOURAGES GROWTH

The rise in audiobook usage can be directly tied to the flexibility and freedom they provides readers. Findings from the APA indicate that 81 percent of audiobook listeners enjoy the format because audiobooks allow them to multitask, and 75 percent like that audiobooks are portable.

For listeners, audiobooks are just another method of reading, and the majority read in multiple formats: 83 percent read a physical book over the past 12 months and 73 percent read an ebook.

Because audiobooks allow readers to read on the go, it increases the amount of books they can consume in a given year, and 57 percent of listeners agreed or strongly agreed that "audiobooks help you finish more books."

On a college campus, audiobooks provide an alternative to traditional physical books. Audiobooks accommodate multiple learning styles and mean more titles are available to students with visual impairments. Audiobooks can also be sped up or down, allowing students to listen at their own pace.

Audiobook popularity is only going to continue to increase, making now the perfect time for academic libraries to invest in building a collection that will increase circulation numbers, supplement the course curriculum and provide student satisfaction.



Find out how audiobooks can make a difference at your college or university

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