The Concordia University Library has received a grant of \$33,000 from the Social Sciences and Humanities Research Council of Canada under its Specialized Research Collections program to support programs in Holocaust and genocide studies, as well as Jewish studies. The grant will further strengthen the library's Holocaust Collection, over 3,800 titles about the Holocaust, anti-Semitism, Chris-

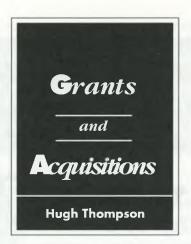
tian-Jewish relations, and modern European nationalism.

The LUMCON Library of the Louisiana Universities Marine Consortium in Cocodrie has been awarded \$68,398 from the U.S. Department of the Interior Minerals Management Service to compile *Effects of Offshore Oil and Gas Development: A Current Awareness Bibliography* (quarterly, annotated) over three years. The Louisiana Universities Marine Consortium is providing matching funds of \$71,438.

Rutgers University Libraries U.S. Center of the Lexicon Iconographicum Mythologiae Classicae (LIMC) has been awarded a National Endowment of the Humanities Division of Research grant of \$160,000, along with \$145,977 in matching funds to enable LIMC to complete the publication of all volumes of the *Lexicon Iconographicum Mythologiae Classicae*, with only the index remaining to be completed.

The Texas State Library has received a \$63,000 grant from the Dallas-based Summerlee Foundation to fund the indexing and microfilming of the extensive and important Claims series of Republic of Texas documents. The Claims records date from the Revolution through

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the 19th century and include audited claims, public debt claims (paid after 1846), and Republic pensions (awarded after 1870). The records are located in the Texas State Archives, a program of the State Library.

The University of California at Davis' General Li-

brary has received a grant of \$25,418 under Title III of the Library Services and Construction Act for the creation

of machine-readable records for the 9,250 Chinese and Japanese books and periodicals in its East Asian Collections. The records will be loaded into OCLC and RLIN, and the University of California's union catalog, MELVYL.

Two professors at the University of Oklahoma's School of Library and Information Studies, Lotsee Patterson and Rhonda Harris Taylor, are the recipients of a \$33,158 grant to conduct a summer institute for 15 Native American tribal librarians to help them prepare reservation children for school. The librarians will receive help planning preschool library readiness programs and services and implementing

Virginia Commonwealth University's

outreach services and interagency cooperation.

Tompkins-McCaw Library has been awarded a grant of \$20,390 from the National Network of Libraries of Medicine to support an Information Access Librarian Program for the provision of library and information services to nursing health professionals. The library also received a \$25,000 grant from the National Library of Medicine to provide information resources to the Crossover Health Center, the Fan Free Clinic, Central Virginia AIDS Services and Education, and the South Richmond Health Center/Arthur Ashe Program.

Acquisitions

The archive of the famed American "beat" poet, Allen Ginsberg, has been acquired

by the Stanford University Libraries. The archive traces Ginsberg's life and career from boyhood to the present. Featured are thousands of pages of Ginsberg's literary manuscripts, hundreds of private journals, extensive files of correspondence with other writers and social activists, family documents, Ginsberg's personal library of books and audiotapes, and his business records. Also included is a large collection of research files Ginsberg compiled about contemporary social issues.

The literary papers of Sylvia Fraser, author of the landmark memoir *My Father's House,* have been acquired by McMaster University Library in Hamilton, Ontario. The collection includes extensive manuscript and typescript drafts of her books, early journalistic work, taped interviews, correspondence with agents, and some literary correspondence. The papers date from 1960–93.

A gift of 3,000 books from Ellendea Proffer, proprietor of Ardis Publishers, the largest publisher of Russian liberature in the original and in translation outside of Russia, has been received by the University of California, Irvine (UCI). The gift, a significant resource for UCI's program in Russian, includes a first edition of Pushkin's poem *Poltava*, as well as an assortment of other rare books.

The archives of Amnesty International USA (AIUSA), the Nobel Peace Prize-winning international human rights organization, have been acquired by the University of Colorado at Boulder. The university will also play a role in creating documentation by conducting oral and video interviews with founding members and other sources on the history of AIUSA. The archives document many major operations, policy decisions, and human rights campaigns.

Two manuscripts by author Lois Lowry, *The Giver* and *Number the Stars*, each Newbery Medal winners, have been acquired by the Kerlan Collection at the University of Minnesota. The materials will be added to five other titles previously given to the collection. The Kerlan Collection consists of over 60,000 children's books, along with original manuscripts or illustrations for more than 8,000 titles.

The papers, films, and tapes of filmmaker Ken Burns have been acquired by the Southern Historical Collection at the University of North Carolina at Chapel Hill. The collection includes complete working papers and footage from eight works, among them *The Shakers, Radio Pioneers, Huey Long,* and *The Civil War*, the series that attracted more than 40 million viewers during its 1990 debut and was public television's highest-rated show ever. It also won more than 40 major film and TV awards including two Emmys and two Grammys.

The Frederick Neumann Collection has been acquired by the University of Richmond's Music Library. Neumann (1907–1994) was a musicologist best known for his five books and numerous articles on 17th- and 18th-century performance practice. The collection is his working library, consisting of approximately 1,000 volumes of books and musical scores concentrated on J. S. Bach, W. A. Mozart, and facsimile editions of early music theory texts.

The papers of Audrey Wood and her husband William Liebling, one of the most influential pairs of theatrical agents in twentieth-century American drama have been acquired by the Harry Ransom Humanities Research Center at the University of Texas at Austin. The Liebling-Wood Agency managed playwrights such as Tennessee Williams, William Inge, Carson McCullers, and Jane Bowles, all of whom are represented in the Ransom Center's collection. The papers consist of business files, agency records, correspondence, photographs, posters, and personal and family materials. The archive provides many insights into the development and intricacies of the agent-author relationship.

The Waldensian-Methodist Collection, consisting of periodicals, newsletters, and related materials on the Waldensian-Methodist churches in Italy and Waldensian churches in South America, has been established at the United Theological Seminary Library in Dayton, Ohio. The holdings include a complete set of the Bollettino, Societa di Studi Valdesi, 1884-present, one of the chief contemporary publications on the historic Waldensian experience in Europe, and Confronti, an interfaith journal on faith and contemporary issues in Italy and across the globe. As the earliest continuing Protestant experience in the world, the Waldensians trace their story to Valdesius, an itinerant preacher in the late twelfth century.

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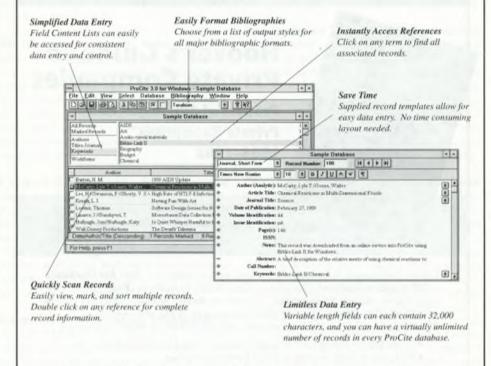
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