* * * News from the Hield

ACQUISITIONS

•ALFRED UNIVERSITY Library, New York, has acquired a rare archive of letters by 35 British authors including T.S. Eliot, William Golding, Thomas Hardy, John Masefield, John Buchan, H.H. Munro, J.B. Priestley, and John Galsworthy. The letters are the gift of Evelyn Tennyson Openhym of Wellsville, who had also donated a 5,300-volume collection of modern British literature to the library. Much of the content of the correspondence is concerned with the business aspects of authorship.

•GEORGE WASHINGTON UNIVERSITY'S Gelman Library has acquired cable franchise proposals for more than fifty major television markets in the United States. The collection, housed in the Telecommunications Information Center, includes proposals for such cities as Cincinnati, Columbus, Dallas, St. Paul, Tucson, and Washington, D.C. The Telecommunications Information Center specializes in current information concerning trends and policy-making issues in the cable industry.

•The UNIVERSITY OF GEORGIA Libraries' Special Collections Division, Athens, have recently received the personal archive of the Southern writer Lonnie Coleman (1920–1982). Included in the collection are diaries and journals, editorial and other correspondence, typescripts and working drafts of both previously published and unpublished stories, plays, and novels.

The University of Georgia has also received from the Southern Forest Institute a substantial collection of photographs on southern forestry and the files of four forestry organizations. Over 1,000 photographs are of particular interest in documenting the Southern logging industry from 1939 to 1946. Supplementing these are the files of the following groups that formed to solve specific problems of Southern forests: the Southern Forest Resource Council, the Southern Forest Disease and Insect Council, the Harwood Forestry Research Fellowship Program, and the Southern Pine Beetle Action Committee.

GRANTS

•BABSON COLLECE. Wellesley, Massachusetts, has been awarded a grant by the Boston chapter of the American Production and Inventory Control Society for the establishment of a permanent library collection of materials on production and inventory management. The collection will be integrated with other library holdings and will include books, journals, monographs, textbooks, papers and proceedings of professional associations, and non-print materials.

•The LIBRARY COMPANY OF PHILADELPHIA has received two grants, \$152,000 from the J. Howard Pew Freedom Trust and \$25,000 from the William Penn Foundation, to enable it to make major building alterations. The enclosure of two secondfloor terraces will enlarge the Print Room, provide adequate space for the Bindery/Conservation Workshop, and end the problem of recurring leaks from the open balconies. These grants, together with approximately \$25,000 from members to increase the library's endowment, meet two-thirds of the recently awarded \$100,000 three-for-one Challenge Grant from the National Endowment for the Humanities.

•The Research Libraries of the NEW YORK PUB-LIC LIBRARY have been granted \$1.25 million to aid both long and short range efforts in materials preservation. The Andrew W. Mellon Foundation has given \$750,000 to help endow the expansion of the library's preservation efforts and a \$500,000 bequest from the estate of Katherine B. Hadley will be used to endow the current operations of the library's Conservation Division. Some of the materials targeted for preservation with the new funding are the library's collection of documents from World Wars I and II, a pamphlet volume collection of Latin American literature ranging from the 18th century to the present, the papers of the 19thcentury economist Henry George, and Sophie Tucker's scrapbook. The preservation funds from the Mellon Foundation are part of a \$1 million grant awarded to the library on a three-to-one matching basis. The Hadley bequest is from the estate of the wife of Morris Hadley, president of the New York Public Library Board of Trustees from 1943 to 1958.

