An Annotated Bibliography of Inuit Art,

by Richard C. Crandall and Susan M. Crandall (458 pages, June 2001), provides more than 4,000 entries on Canadian Inuit art in English, arranged alphabetically by author. Works of art include computer animation, music, photography, and videos, as well as more traditional carvings and graphics. Sources are articles, books, ex-

hibition catalogs, and government documents: Web sites are excluded. Most entries are post-1975, but there are a significant number of earlier dates. \$85.00. McFarland, ISBN 0-7864-1007-8.

The Great Irish Potato Famine, by James S. Donnelly Jr. (292 pages, May 2001), offers a comprehensive history of the potato blight that struck Ireland in 1845-1851, causing the deaths of about one million people and resulting in the mass exodus of some two mil-

lion others, mostly to North America. Donnelly reviews the nationalist and revisionist interpretations of the famine, England's inadequate attempts to provide relief, the forced eviction of thousands of Irish tenant farmers from their homes, the diseases that ravaged the countryside as a result of poverty and starvation, and the complex reasons why the British government could allow such a tragedy to occur in its backyard. \$29.95. Sutton. ISBN 0-7509-2632-5.

The Holy Grail: The Legend, the History, the Evidence, by Justin E. Griffin (157

pages, July 2001), looks at the evidence for the Grail as a physical relic instead of a mythic symbol. Allegedly the cup used by Jesus at the Last Supper, the Grail has been the focal point of legends involving King Arthur and the mysterious visit of Joseph of Arimathea to Glastonbury after the crucifixion. Griffin covers considerable ground in a short time as he examines relevant

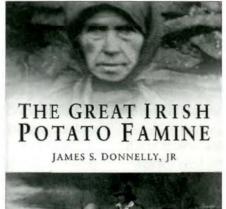
> information about the New Testament, medieval Grail romances, Glastonbury Abbey, Knights Templar, the Tarot deck, the Spear Longinus, and all the credible contenders for the sacred vessel. He concludes that several artifacts are involved, among them the Santo Cáliz of Valencia and the Nanteos Cup. \$29.95. McFarland, ISBN

0-7864-0999-1.

Libraries and Librarianship in India, by Jashu Patel and Krishan Kumar (270 pages, March

2001), provides a detailed description of the development of libraries and the state of librarianship in India. Especially relevant are the two chapters on academic libraries and bibliographic control and services. The authors contend that Indian university libraries have not succeeded in setting up sound collection development policies, establishing a wide range of services, or installing automated systems. The history of the country's professional associations and library schools is also interesting as a comparison to developments in the United States and elsewhere, \$74.95. Greenwood. ISBN 0-313-29423-2.

Mexican Phoenix, by David A. Brading (444 pages, July 2001), examines the significance of the devotion to Our Lady of



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Guadalupe in the history of the Mexican church from 1531 to the present. Brading details how the Guadalupe tradition has survived and gained strength in the face of political and theological setbacks—not the least of which are modern doubts about the historicity of the apparition narrative and the authenticity of the image on Juan Diego's *tilma*. The real miracle is how one religious icon has been transformed into a cement that has unified Mexico both spiritually and politically. \$39.95. Cambridge University. ISBN 0-521-80131-1.

Microbes and People: An A-Z of Microorganisms in Our Lives, by Neeraja Sankaran (297 pages, March 2001), contains more than 750 entries explaining in plain language the viruses, bacteria, fungi, protozoa, and cells that are relevant to public health. Infectious diseases are certainly a focus, but the role of microbiology in industry, food technology, and the environment are also considered. Supplemented with many photos, tables, and maps, this book provides a good first stop

for looking up microbes from *Acetobacter* to zygotes. \$55.00. Oryx. ISBN 1-57356-217-3.

Networking Neighborhoods, by Erik Van Hove (148 pages, July 2001), examines the links between the concept of neighborhoods within large urban centers and the persistence of urban poverty. The founder of the Neighborhood Development Agency in Antwerp, Belgium, that has succeeded with some unconventional city planning, Van Hove proposes a more efficient global network of urban centers to replace the current system of sovereign nationstates. An interesting, alternative take on urban sociology. \$9.95. University of South Carolina. ISBN 1-57003-385-4.

Parallax: The Race to Measure the Cosmos, by Alan W. Hirshfeld (314 pages, May 2001), tells the fascinating story of astronomers' attempts over 2,000 years to measure the distance from the earth to the stars by detecting stellar parallax—the apparent shift in a star's position when viewed from

Men Tiller from ACRL

Travel, Sabbatical, and Study Leave Policies in College Libraries,

CLIP Note #30, Compiled by Carolyn Gaskell and Allen 5. Morrill

Examples of written polices at college libraries covering travel and reimbursement policies, grants of sabbaticals, and leaves of absence or study leave policies. Useful for library administrators desiring to design new or better polices for allocation of these resources. Bibliography.

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Directory of Test Collections in Academic, Professional, and

Research Libraries, Paul G. Fehrmann and Nancy Patricia O'Brien, editors Includes a list of institutions, with contact information, that will allow access to their test collections, along with size, availability, contents, and focus of the collections. Indexes allow the user to access the information according to restrictions on use, size, collections with historical materials, by collections strengths, and those searchable via online catalog/database. Bibliography

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opposite ends of the earth's orbit. But this is not a static tale of instruments and dry calculations; Hirshfeld brings the pioneers of parallax to life, portraying them as enthusiastic innovators with human flaws and aspirations. Today we take for granted that the stars are millions of miles away, but reaching that conclusion and proving it was no simple task. \$23.95. W. H. Freeman. ISBN 0-7167-3711-6.

A Question of Manhood, Volume 2: The 19th Century, from Emancipation to Jim Crow, edited by Earnestine Jenkins and Darlene Clark Hine (482 pages, May 2001), continues the analysis of black masculinity begun in volume 1 for the pre-Civil War period. Culled from various history journals, the 20 essays focus on what it was like to be an African-American man during Reconstruction and the years immediately following. Topics include black politicians in Reconstruction

South Carolina, black policemen in New Orleans, black cowboys and convicts, black lawyers and physicians in the New South, black soldiers in the Spanish-American War, and the real man behind the legendary Stagger Lee. A well-referenced, fine-tuned selection. \$59.95. Indiana University. ISBN 0-253-33924-3.

Women of the Book: Jewish Artists, Jewish Themes, by Judith A. Hoffberg (96 pages, March 2001), is the catalog of a traveling exhibition of works of art in book form created by 90 Jewish women artists. Curated by artist-book expert Hoffberg, the exhibition featured themes on family rituals, traditions, and liturgy; the Holocaust; the integration of Jewish culture into art; humorous takes on being "Jewish"; cultural memory; and the celebration of festivals. \$23.95. Florida Atlantic University Libraries, P.O. Box 3092, Boca Raton, FL 33431-0992. ISBN 0-9706189-0-5. ■

("Photomicrographs . . ." continued from page 1006)

they illustrate a few ways that trust can be built between librarians and departments (here, both faculty and students). It is crucial that librarians find creative ways to keep the library relevant to campus life.

Conference presentations indicate a groundswell of interest on the topic of liaisons and campus partnerships.² Creative ideas for collaboration are all around us; we simply need to find new ways of telling our library stories across campus.

Librarians at Gettysburg don't just visit the departments and send out new book lists. Librarians attend classes, go on field trips, serve as research assistants, vote on committees, sing in choirs, and participate in labs. As a result, our liaison program is becoming more vital every year.

The stories we have shared are replicable. Show some interest! Get out, get active, and get involved. For many of us, it's the best and most rewarding part of being a college librarian.

Notes

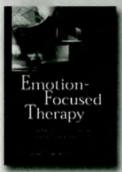
- 1. Visit http://www.npr.org/programs/specials/vote/list100.html for NPR's list.
- 2. ACRL's 10th National Conference, Crossing the Divide (Denver, March 15–18, 2001), included several programs on this topic, including: Susan Sykes Berry, Trisha Mileham, and Joan Ruelle, "Playing Well with Others: Ideas to Increase Your Campus Library Partnerships," panel presentation (Denver, ACRL 10th National Conference, March 16, 2001); Susan Ariew et al., "Creating Successful Librarian-Faculty Collaborations: The State of the Art," panel presentation (Denver, ACRL 10th National Conference, March 17, 2001); and Terri Holtze, "50 Ways to Reach Your Faculty," poster session, (Denver, ACRL 10th National Conference, March 17, 2001). ■

("Preservation News" cont. from page 1014) guide to choosing easy and relatively inexpensive storage enclosures and locations that will preserve this type of art.

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E. Daniel St., Champaign, IL 61820; phone: (217) 333-1359; fax: (217) 244-7329; e-mail: puboff@alexia.lis.uiuc.edu; URL: http://www.lis.uiuc.edu/puboff. Prepayment is required. ■

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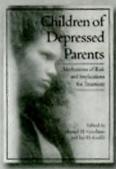


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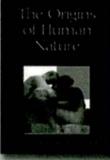
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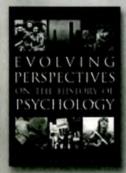
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