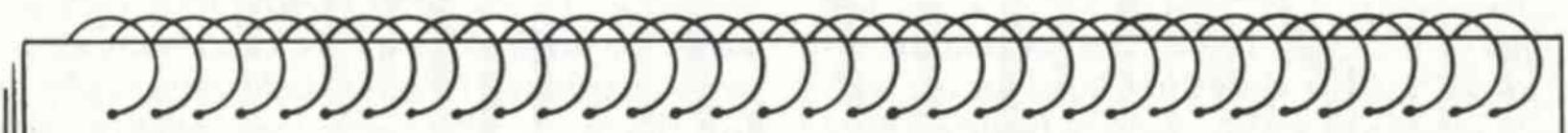


the types of messages, and the transmission channels, including modems, fiber optics and satellites. This title is one of a series of ten handbooks on electronics by Texas Instruments. Others in the series include: *Understanding Computer Science*, *Understanding Telephone Electronics*, *Understanding Automation Systems*, and *Understanding Digital Electronics*. Each book in the series costs \$14.95 and is available from Texas Instruments Inc., Information Publishing Center, P.O. Box 225474, MS 8218, Dallas, TX 75265.

• *The Wolf Years: The Renaissance of the Library Company of Philadelphia*, by Marie Elena Korey (30 pages, 1984), is an informal history of the library under recently retired Edwin Wolf 2nd, who served as librarian from 1952 to 1984. Many rare acquisitions by the library are mentioned, as well as a major move to new quarters. Copies are available for \$2 (plus \$1 postage and handling) from the Library Company, 1314 Locust Street, Philadelphia, PA 19107. ■■



CALENDAR

February

27—**Florida:** "Florida Libraries On-Line and Networking," a seminar sponsored by ACRL's Florida Chapter, will be held at the University of Tampa. Speakers include R. Max Willocks, Barratt Wilkins, and Frank Rodgers. Fee: \$10. Contact: Lydia Acosta, Director of Libraries, University of Tampa, Tampa, FL 33606-1490; (813) 253-3333.

March

3-4—**Music Libraries:** Music OCLC Users Group, Seelbach Hotel, Louisville, Kentucky. Includes a special plenary session on tape processing, and presentations on CLSI, NOTIS, and MELVYL as online catalogs. Fees before February 15: \$37 for MOUG members, \$47 for non-members. After February 15: \$47 for members, \$57 for non-members. Contact: Don Hixon, MOUG Continuing Education Coordinator, Fine Arts Librarian, University of California Library, P.O. Box 19557, Irvine, CA 92713.

5-9—**Music Libraries:** Annual conference, Music Library Association, Seelbach Hotel, Louisville, Kentucky. A preconference sponsored by the MLA Education Committee will be on the topic: "Authority Control in the Music Library." Regular sessions include stress management, facsimile-reprint music publishing, and international music librarianship. Contact: Marion Korda, Dwight Anderson Music Library, University of Louisville, 2301 South Third Street, Louisville, KY 40292.

April

17-19—**New Technology:** "High Tech/High

Touch: A Librarian's World," The Abbey, Lake Geneva, Wisconsin. Sponsored by the Wisconsin Association of Academic Libraries. \$35 registration fee for non-members. Contact: Mary Jane Scherdin, University of Wisconsin-Whitewater, Whitewater, WI 53190; (414) 472-1004.

22-23—**Management:** "Records Management: Enhancing the Professional" consists of two CE seminars, one for intermediate and another for beginning records managers or staff, sponsored by the University of Texas Graduate School of Library and Information Science. Speakers: Ben Graham and James Bennett. Both will be held at the Downtown Hilton in Dallas. Contact: Mel Boggins, Director of Placement and Continuing Education, GSLIS, EDB 564, University of Texas at Austin, Austin, TX 78712-1276; (512) 471-3821.

26—**Architecture:** Conference on the Appraisal of Architectural Drawings, sponsored by the Massachusetts Committee for the Preservation of Architectural Records, at the MIT Museum, Cambridge. The conference will draw together experts in appraisal, tax policy, architectural archives, insurance, and law. Fee: \$85. Contact: Mass COPAR, P.O. Box 129, Cambridge, MA 02142.

May

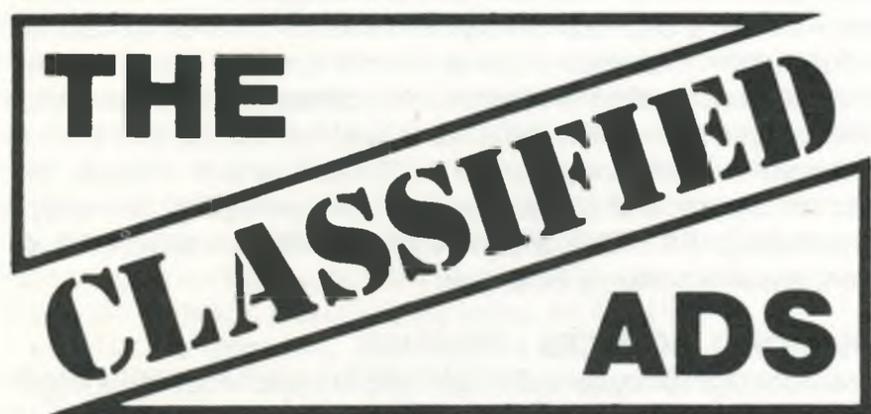
2-4—**Scandinavianists:** Annual meeting, Society for the Advancement of Scandinavian Study, University of Illinois, Champaign-Urbana. One session will be devoted to libraries and research resources. Contact: Mariann Tiblin, Wilson Library, University of Minnesota, Minneapolis; (612) 376-8707.

15-17—**User Instruction:** Fourteenth Annual

Workshop on Instruction in Library Use, sponsored by the University of Western Ontario and Fanshawe College, will be held in London, Ontario. Theme: "Reaching Out: New Directions in Library Instruction." Sessions will pinpoint groups whose need for library instruction may have been overlooked in the past, e.g. faculty, adult users, or library staff. Contact: Martin Ship, Reference Department, D.B. Weldon Library, University of Western Ontario, London, Ontario N6A 3K7.

June

10-21—Archives: 19th annual Archives Institute, sponsored by the Emory University Division of Library and Information Management in cooperation with the Georgia Department of Archives and History, will be held in Atlanta. The program includes a practicum experience in local archives. Fee: \$275. Applications close April 1. Contact: Archives Institute, Division of Library and Information Management, Emory University, Atlanta, GA 30322; (404) 329-6840. ■■



Deadlines: Orders for regular classified advertisements must reach the ACRL office on or before the second of the month preceding publication of the issue (e.g. September 2 for the October issue). Late job listings will be accepted on a space-available basis after the second of the month.

Rates: Classified advertisements are \$5.00 per line for ACRL members, \$6.25 for others. Late job notices are \$12.00 per line for members, \$14.00 for others. Organizations submitting ads will be charged according to their membership status.

Telephone: All telephone orders should be confirmed by a written order mailed to ACRL headquarters as soon as possible. Orders should be accompanied by a typewritten copy of the ad to be used in proofreading. An additional \$10 will be charged for ads taken over the phone (except late job notices or display ads).

Guidelines: For ads which list an application deadline, that date must be no sooner than the 20th day of the month in which the notice appears (e.g., October 20 for the October issue). All job announcements should include a salary figure. Job announcements will be edited to exclude discriminatory references. Applicants should be aware that the terms *faculty rank* and *status* vary in meaning among institutions.

JOBLINE: Call (312) 944-6795 for late-breaking job ads for academic and research library positions. A pre-recorded summary of positions listed with the service is revised weekly; each Friday a new tape includes all ads received by 1:00 p.m. the previous day. Each listing submitted will be carried on the recording for two weeks. The charge for each two-week listing is \$30 for ACRL members and \$35 for non-members.

Fast Job Listing Service: A special newsletter for those actively seeking positions. This service lists job postings received at ACRL headquarters four weeks before they appear in *C&RL News*, as well as ads which, because of narrow deadlines, will not appear in *C&RL News*. The cost of a six-month subscription is \$10 for ACRL members and \$15 for non-members.

Contact: *Classified Advertising Dep't, ACRL, American Library Association, 50 E. Huron St., Chicago, IL 60611; (312) 944-6780.*

POSITIONS OPEN

ACQUISITIONS AND PERIODICALS LIBRARIANS, faculty rank and salary depend on qualifications. 12-month contract. MLS required, experience desirable. Available July 1, 1985. Send resume to: Ernest V. Liddle, Dean of Library Services, Liberty Baptist College, Lynchburg, VA 24506.

ART AND THEATER ARTS CATALOGER, Technical Services Department. Under the general supervision of the Head of the Monographic Cataloging Section, responsible for cataloging library materials in art and theater arts in all formats. Duties include coding bibliographic records according to MARC format conventions for entering in a network database. Qualifications include a solid background in art history, familiarity with Library of Congress practice, a general understanding of the cataloging philosophy embodied in AACR2, and a reading knowledge of one or more modern Western European languages. Salary \$21,024-\$26,892. Prefer application by February 15, 1985, with complete statement of qualifications, resume, and names of three references to: Rita A. Scherrei, Director of Administrative Systems and Personnel Services, University Research Library, UCLA, 405 Hilgard Avenue, Los Angeles, CA 90024. For more information call (213) 825-1201.

ASSISTANT CATALOGER. A faculty position reporting to the Acting Head of Cataloging with particular responsibility for retrospective conversion of catalog records into machine-readable form on OCLC and related duties in preparation for mounting an online catalog, a process expected to span several years. Will also assist in regular cataloging department activities and the revision of work performed by paraprofessionals. Flexible hours, full or part time schedule will be considered for appropriate candidates. Requirements: MLS from an ALA-accredited library school. At least 3 years professional cataloging experience, preferably in a health sciences library, using OCLC, LC classification and subject headings, AACR 2, and MARC tagging, with a working knowledge of NLM classification and MeSH subject headings. Desirable: experience with retrospective conversion projects, MLA certification, and knowledge of one foreign language germane to modern medicine. Position available immediately on a 12-month renewable appointment. Salary negotiable. Send letter of application and the names of 3 references to: John Patruno Jr., Associate Director, The Claude Moore Health Sciences Library, Box 234, University of Virginia Medical Center, Charlottesville, VA 22908. Equal opportunity, affirmative action employer.

ASSISTANT LAW LIBRARIAN (half-time, evenings and weekends). This professional position will provide an opportunity for a qualified librarian to work half-time while pursuing the J.D. degree. (Admission to the Law School is a requirement for successful candidates.) Two positions available. Qualifications: MLS from an ALA-accredited library school; academic law library reference experience. Completion of a legal bibliography course, or equivalent knowledge of legal research materials and methods may substitute for the required reference experience. Responsibilities: Provide evening and weekend reference assistance to law school faculty and students, members of the Kansas Bar and other library patrons; supervise evening and weekend library staff and operations; act as library liaison to individual faculty members; prepare location guides, signs, maps, indexes and other tools to assist patrons using the law library; assume other duties as assigned by the Assistant Director or the Director. Salary: Commensurate with qualifications and experience. Application deadline: 31 March 1985 or until suitable candidate is identified. Position available 1 July 1985. Submit completed application consisting of resume and the names of three references to: Glen Peter Ahlers, Assistant Director, Washburn University, School of Law Library, Topeka, KS 66621; (913) 295-6688. Washburn University is an equal opportunity, affirmative action employer.

ASSISTANT UNIVERSITY LIBRARIAN, PUBLIC SERVICES. Search extended. The San Diego State University Library is extending its search for an Assistant University Librarian for Public Services. Situated 30 miles north of the Mexican border and 120 miles south of Los Angeles, San Diego ranks eighth in size among the nation's cities. With over 34,000 students, the University is the largest of the 19 campuses that make up the California State University system. The