lected the right paper size or has forgotten to remove the original. Other highlights include a dual cassette system, setting for two vend rates, automatic change function, bypass service key, two-key security system, and cash accountability with three meters. For more information, contact Joseph Castrianni, Copier Products Division, Sharp Electronics Corporation, 10 Sharp Plaza, Paramus, NJ 07652; (201) 265-5600.

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Notices

•Cataloging Government Documents: A Manual of Interpretation for AACR2, prepared by the ALA Government Documents Round Table (272 pages, October 1984), discusses rules in AACR2 that need clarification regarding their application to government documents, and develops guidelines for document cataloging not covered in AACR2. Part I covers general AACR2 rules and Part II discusses headings. Copies may be ordered for \$49 from ALA Publishing Services, 50 E. Huron St., Chicago, IL 60611. ISBN 0-8389-3304-1.

•Electronic Information Delivery Systems: Proceedings of the Library of Congress Network Advisory Committee (79 pages, 1984) has been published as Network Planning Paper number 9 by the Library of Congress. The meeting of the committee, held April 14–16, 1984, focused on those aspects of electronic information delivery systems related to networking as they affect the publishing and the abstracting and indexing environments in terms of non-traditional information sources, new equipment and applications, and library/library user relationships. Speakers included Eleanor Goodchild, biomedical librarian at the University of Pennsylvania, and Frances Spigai, president of

Contest deadline

Data Base Services, who was a theme speaker at ACRL's Third National Conference in Seattle. Copies may be ordered for \$6 from the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541. ISBN 0-8444-0465-9.

• Jewish Newspapers and Periodicals on Microfilm Available at the American Jewish Periodical Center: Augmented Edition, edited by Herbert C. Zafren (158 pages, 1984), lists 836 entries for 35mm microfilmed Jewish periodicals, newspapers, synagogue bulletins, and student publications published in North and South America in English, German, Hebrew, Italian, Polish, Portuguese, Spanish, and Yiddish. The films are available for sale or loan by the Center at the Hebrew Union College-Jewish Institute of Religion, Cincinnati. Entries are are arranged alphabetically by state, city, and language for U.S. publications; foreign publications are arranged by country, city, and language. Each entry provides information on the holdings of the Center and the location of negatives for those titles that the Center is not authorized to sell. A roman and Hebrew alphabet title index is provided. Copies are \$10 (\$11.50 foreign) and must be prepaid and sent to the American Jewish Periodical Center, 3101 Clifton Avenue, Cincinnati, OH 45220.

• The Law Officer's Pocket Manual, by John G. Miles Jr., David B. Richardson, Anthony E. Scudellari, and Robert L. Goebes (128 pages, 1984-85 ed.), although designed for on-the-job use by police officers and detectives, will also be useful as a reference on the do's and don'ts of routine police procedures for criminal justice students. This edition includes recent developments in the application of *Miranda* to traffic stops and emergency situations; warrantless entry of a home to make an arrest; the constitutional implications of a request for identification; and the installation and monitoring of "beepers." Copies are available for \$6.50 from BNA Books, Distribution and Customer Service Center, 9435 Key West Avenue, Rockville, MD 20850-3397.

The Urban Academic Librarian, the official journal of the Library Association of the City University of New York, is sponsoring a contest with cash prizes and UAL publication, for articles by students enrolled in ALA-accredited library schools. This year's prizes have been contributed by Forest Press.

The deadline for submitting articles is February 15, 1985. For details, students should contact their school office or Prof. Arnold Genus, Hostos Community College, 500 Grand Concourse, Bronx, NY 10451.

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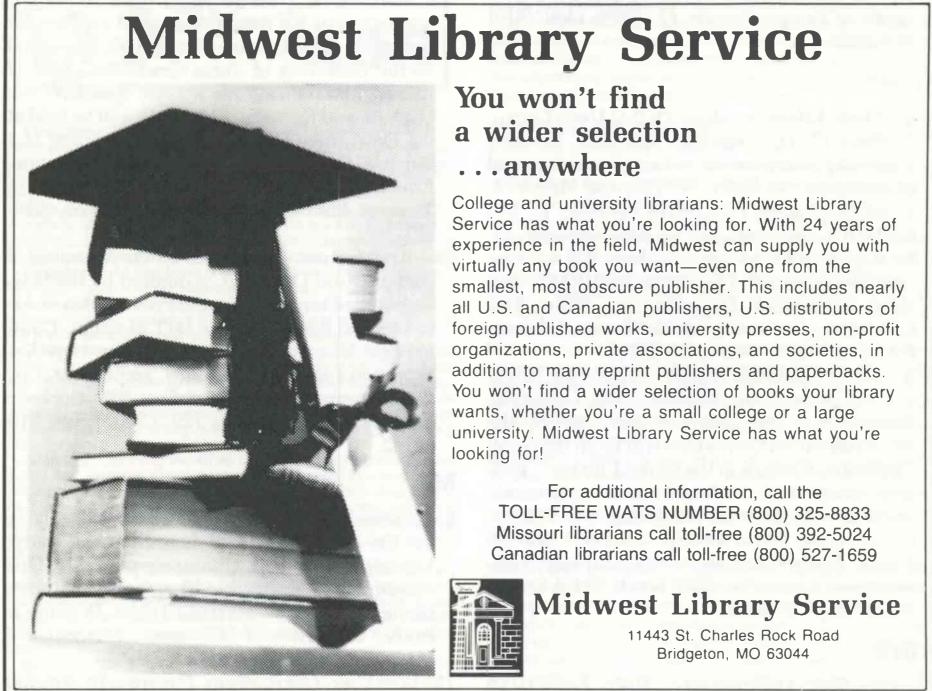
• The Pennsylvania Union List of Serials (PaULS)

(9 volumes, 1984), printed as an offline product from OCLC in November 1984, contains 250,000 holdings representing approximately 80,000 titles held in 285 academic, research, public, special, and some school libraries in Pennsylvania, West Virginia, New Jersey, Delaware, and Maryland. PaULS is the largest offline product generated from the OCLC serials union listing capability. During the last 5 years \$500,000 of LSCA Title III funds from the State Library of Pennsylvania were used to build PaULS and to enhance the original PRLC/University of Pittsburgh Union Lists, last published in the early 1970s. The set may be ordered for \$175 either with three holes for use with notebook binders or with no holes to facilitate local binding. Orders not prepaid will be charged an additional \$5. Send orders to the Pittsburgh Regional Library Center, 100 Woodland Road, Pittsburgh, PA 15232.

•Research for Decision Making: Methods for Librarians, by Robert Swisher and Charles R. Mc-Clure (209 pages, October 1984), provides an introduction to the essential elements of statistics, how they may be directed toward decision making in libraries, and how to read and interpret research reports in library literature. Copies may be ordered for \$25 from ALA Publishing Services, 50 East Huron Street, Chicago, IL 60611. ISBN 0-8389-0398-3.

• The Ultra Documents are an ongoing project by Clearwater Publishing to microfilm all the top secret military and naval radio messages sent by the Germans during World War II. By June 1941 British Intelligence had decoded the signals, which were encoded by the Germans using an early form of computer (now called the enigma machine) that randomized messages while they were being transmitted. Clearwater began microfilming the signals sent by the German armies in 1979, and have recently begun to film the German naval signals. All of the messages are in English and are produced by the British Public Record Office from carbon copies of the original deciphered and translated messages distributed to Allied field commanders during the war. The published military signals comprise 139 reels and are available for \$50 per reel, or \$6,950 for the lot. A printed index to the reels will pinpoint specific dates if the full set is not needed. The naval signals will be supplied on a subscription basis for \$50 per reel, with as many as 10 reels of film produced per month. For more information, contact Clearwater Publishing Company, 1995 Broadway, New York, NY 10023.

• Understanding Data Communications, by George E. Friend, John L. Fike, H. Charles Baker, and John C. Bellamy (272 pages, 1984), shows, in understandable prose and graphics, how digital signals are used in telecommunications. The book explains the codes used for data communications,



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the types of messages, and the transmission channels, including modems, fiber optics and satellites. This title is one of a series of ten handbooks on electronics by Texas Instruments. Others in the series include: Understanding Computer Science, Understanding Telephone Electronics, Understanding Automation Systems, and Understanding Digital Electronics. Each book in the series costs \$14.95 and is available from Texas Instruments Inc., Information Publishing Center, P.O. Box 225474, MS 8218, Dallas, TX 75265.

• The Wolf Years: The Renascence of the Library Company of Philadelphia, by Marie Elena Korey (30 pages, 1984), is an informal history of the library under recently retired Edwin Wolf 2nd, who served as librarian from 1952 to 1984. Many rare acquisitions by the library are mentioned, as well as a major move to new quarters. Copies are available for \$2 (plus \$1 postage and handling) from the Library Company, 1314 Locust Street, Philadelphia, PA 19107.

February

27-Florida: "Florida Libraries On-Line and Networking," a seminar sponsored by ACRL's Florida Chapter, will be held at the University of Tampa. Speakers include R. Max Willocks, Barratt Wilkins, and Frank Rodgers. Fee: \$10. Contact: Lydia Acosta, Director of Libraries, University of Tampa, Tampa, FL 33606-1490; (813) 253-3333.

March

- 3-4—Music Libraries: Music OCLC Users Group, Seelbach Hotel, Louisville, Kentucky. Includes a special plenary session on tape processing, and presentations on CLSI, NOTIS, and MELVYL as online catalogs. Fees before February 15: \$37 for MOUG members, \$47 for non-members. After February 15: \$47 for members, \$57 for nonmembers. Contact: Don Hixon, MOUG Continuing Education Coordinator, Fine Arts Librarian, University of California Library, P.O. Box 19557, Irvine, CA 92713.
- 5-9-Music Libraries: Annual conference, Music Library Association, Seelbach Hotel, Louisville, Kentucky. A preconference sponsored by the MLA Education Committee will be on the topic:

Touch: A Librarian's World," The Abbey, Lake Geneva, Wisconsin. Sponsored by the Wisconsin Association of Academic Libraries. \$35 registration fee for non-members. Contact: Mary Jane Scherdin, University of Wisconsin-Whitewater, Whitewater, WI 53190; (414) 472-1004.

- 22-23-Management: "Records Management: Enhancing the Professional" consists of two CE seminars, one for intermediate and another for beginning records managers or staff, sponsored by the University of Texas Graduate School of Library and Information Science. Speakers: Ben Graham and James Bennett. Both will be held at the Downtown Hilton in Dallas. Contact: Mel Boggins, Director of Placement and Continuing Education, GSLIS, EDB 564, University of Texas at Austin, Austin, TX 78712-1276; (512) 471-3821.
- **26—Architecture:** Conference on the Appraisal of Architectural Drawings, sponsored by the Massachusetts Committee for the Preservation of Architectural Records, at the MIT Museum, Cambridge. The conference will draw together experts in appraisal, tax policy, architectural archives, insurance, and law. Fee: \$85. Contact: Mass COPAR, P.O. Box 129, Cambridge, MA 02142.

"Authority Control in the Music Library." Regular sessions include stress management, facsimile-reprint music publishing, and international music librarianship. Contact: Marion Korda, Dwight Anderson Music Library, University of Louisville, 2301 South Third Street, Louisville, KY 40292.

April

i7-19-New Technology: "High Tech/High

May

2-4-Scandinavianists: Annual meeting, Society for the Advancement of Scandinavian Study, University of Illinois, Champaign-Urbana. One session will be devoted to libraries and research resources. Contact: Mariann Tiblin, Wilson Library, University of Minnesota, Minneapolis; (612) 376-8707.

15-17-User Instruction: Fourteenth Annual

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