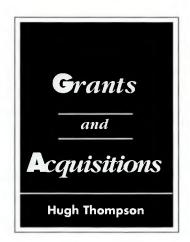
The American Library Association, in cooperation with the Newberry Library in Chicago and the New York Public Library, has received a \$435,000 grant from the National Endowment for the Humanities for a project entitled "The Many Realms of King Arthur." The project will include an exhibition in two formats—a traveling freestanding panel and a tabletop version—for display in libraries; a read-

ing and discussion program theme package; an exhibition catalog; and educational materials that will accompany the exhibition. "The Many Realms of King Arthur" will explore how the legend has been depicted through the centuries in literature, history, art, and music.

Cleveland State University Library has been awarded a grant of \$45,000 from the John P. Murphy Foundation of Cleveland, Ohio. The grant will allow archival and preservation work to begin on the Cleveland Union Terminal Papers, a donation from Gerald Adams in 1982 that includes correspondence, construction reports, financial records, railroad operation records, and other records dealing with construction and operation of the Terminal Tower. The materials are part of a special collection being created covering the social, political, and economic history of the greater Cleve-

Hiram College in Hiram, Ohio, has received two grants totaling \$1 million for construction of a new library and the development of its humanities collection. The National Endowment for the Humanities awarded \$400,000 as its part of a challenge grant in which \$1.2 million had already been committed. A \$600,000 completion grant was awarded by the Kresge Foundation of Troy, Michigan. The funds are part of a \$7.1 million goal for the library construction and its overall capital campaign.

Holston Academic Libraries, Inc., a consortium of academic libraries in Northeast Tennessee and Southwest Virginia, has been awarded \$459,992 as the second installment of



a five-year Title III grant from the U.S. Department of Education. The consortium is in the process of implementing a shared, integrated system with this grant. Funding will cover retrospective conversion, software, hardware, high-speed telecommunications links, and personnel required to integrate bibliographic records of the member libraries and to implement database enhancements. The integrated

system will contain over 550,000 volumes and 2,000 current serial titles.

The Tri-State College Library Cooperative,

serving 32 academic and special libraries in the Philadelphia area, has received a Title III LSCA grant from the State Library of Pennsylvania. Grant funds will be used to plan and present a series of three workshops focusing on collaborative collection development; describing existing models and projects both within and outside of Pennsylvania; and fostering the development of collaborative collection development and resource sharing projects.

The University of Hartford Libraries has received a \$24,980 grant from the William & Alice Mortensen Foundation to expand CD-ROM capacities within the university. The funding permitted purchase of two Virtual-server/Gateway-286 computers and peripherals. The most frequently used CD-ROM databases in the University Libraries are now connected through a network computer system allowing multiuser and multisite applications.

Virginia Commonwealth University (VCU)

Libraries has received a second \$10,000 gift from John A. Mapp, an honorary member of the VCU Friends of the Library Board and former dean of the VCU Evening College and Summer Sessions. An earlier gift of \$10,000 was made possible by Mapp's great-great grandfather's purchase of one \$10 share in the Maryland National Bank in 1806. The share was passed from generation to generation until 1988, when it was worth \$10,000 and the Mapps donated it to the VCU Libraries. The latest gift will be used to

land area.

provide students and faculty with services that will complement honors courses.

Willamette University in Salem, Oregon, has received a grant of \$326,000 from the M. J. Murdock Charitable Trust of Portland, Oregon. The funds will be used for the automation of the College of Law Library and the incorporation of its bibliographic records into the Mark O. Hatfield Library's existing Innovative Interfaces system. Grant money will also be used to add serials and acquisitions modules to the existing library system and for a variety of other systems and database enhancements.

Acquisitions

A major collection of first editions of American literature and history has been acquired by Bennington College's Crossett Library, Bennington, Vermont. The gift of approximately 800 volumes was made jointly by Daniel M. Friedenberg and John-Platt Enterprises, Inc., of which Friedenberg is president. The collection includes such rarities as The Education of Henry Adams from the first private edition of 75 copies, as well as first editions of Cooper, Hawthorne, Emerson, Thoreau, Melville, and Twain. Signed presentation copies of Whitman's Leaves of Grass and Henry James's The Lesson of the Master are also included. Among twentieth-century authors represented are first editions of James Baldwin, Raymond Chandler, T. S. Eliot, and Ralph Ellison.

A gift of 28,000 volumes from the Council on Foreign Relations Library has been received by the Hunter College Libraries, New York City. Consisting of monographs, international government documents, and papers, the collection extensively covers global politics, history, and economic issues. In particular the collection emphasizes the post-World War II era and Soviet-American relations. The Council's mission to improve understanding of international issues and shape American foreign policy has resulted in a particularly strong foreign affairs collection.

The editorial records and files of Farrar, Straus and Giroux, Inc., one of the nation's most respected independent publishing houses, have

been acquired by the **New York Public Library**. The archive, which spans the years 1946 through 1980, contains correspondence detailing the manuscript selection process, negotiations for foreign and subsidiary rights and permissions, and royalty agreements, and provides a rare glimpse into the public and personal lives of authors. Among the many notable items is correspondence between T. S. Eliot and his wife, Valerie Eliot, and Robert Giroux, Eliot's editor. The writings include such procedural matters as the scheduling of lecture tours, readings, and social engagements, to more personal needs, such as hiding Eliot's health concerns from the media.

The archives of the magazine Factsheet

Five, probably the largest known collection of alternative literature of the 1980s, have been acquired by the New York State Library's Manuscripts and Special Collections Department. Factsheet Five was the brainchild of Mike Gunderloy, the founder, editor, and publisher for the magazine's first decade beginning in 1982. He wrote most of the reviews and published 44 issues of the journal, which abstracted and reviewed thousands of "zines," publications usually created by one person for love rather than money and focusing on a particular subject. The reviews covered an amazing spectrum of zines: issue-oriented, both far left and far right; underground literature and poetry; erotica; avant-garde rock and punk music; adult comics; and a host of other topics.

The Texas Postal History Collection of Walter G. Schmidt has been acquired by the Special Collections Division of the University of Texas at Arlington Libraries. Schmidt was a retired military officer who was an avid stamp collector and compiler of postal history and information. The collection includes a comprehensive list of more than 20,000 Texas post offices along with newspaper clippings on local history for each office. It covers Texas post offices and postmasters from the Spanish era through the 1970s. ■

Ed. note: Entries in this column are taken from library newsletters, press releases, and other sources. To ensure that your grant and acquisition news is considered for publication, write to Pam Spiegel, Assistant Editor, C&RL News, 50 E. Huron St., Chicago, IL 60611-2795.