ICPC distributes booklet on flood recovery

The Iowa Cooperative Preservation Consortium (ICPC) has compiled a *Flood Recovery Booklet* using leaflets contributed by the American Institute for Conservation of Historic and Artistic Works, the American Red Cross, the Federation of Historical Services, the Northeast Document Conservation Center, and a number of other orga-

nizations. The booklet is designed to help the general public cope with flood water damage and covers the issues of safety, dealing with mold, treating damaged materials, and where to obtain help when it's needed. The ICPC and the Iowa Department of Cultural Affairs, with the help of funds provided through the Chairman's Emergency Grant Program of the National Endowment for the Humanities (NEH), have already distributed over 2,000 copies of the booklet.

Copies may be purchased for \$10.00 prepaid (plus 50¢ tax, if not tax-exempt) from the Iowa State Printing Division, Publications Division, Grimes State Office Building, Des Moines, IA 50319. Please allow four to six weeks for delivery.

SC State Library publishes guide for library building

The South Carolina State Library has published *Preservation Concerns and Remodeling of Libraries: Planning for Preservation*, an aid to incorporating preservation needs into library building maintenance, renovation, and construction. Written by Michael Trinkley, director of the Chicora Foundation, and funded by a Library Services and Construction Act (LSCA) grant, this publication is intended to provide basic information for librarians who lack preservation expertise. Among the topics it covers are site selection, building design, electricity, plumbing, environmental control, and fire protection.

Copies can be purchased for \$10.00 from the South Carolina State Library, 1500 Senate St., P. O. Box 11469, Columbia, SC 29202; phone: (803) 734-8666.



RLG launches digital image project for photographs

The Research Libraries Group (RLG) has begun a one-year project to investigate the suitability of digital image technology for managing access to photographic collections. Eight RLG institutions will work with Stokes Imaging Services of Austin, Texas, to digitize 8,000 photographs and create image-access

software. They will utilize the latest available technology to digitize images quickly and inexpensively, but at resolutions adequate for research or printing reference copies. They will also develop databases, image bases, and software capable of searching, retrieving, and displaying the images.

For more information on the digital image project for photographs, contact Patricia McClung, Director of Member Support and Services, Research Libraries Group, 1200 Villa Street, Mountain View, CA 94041-1100; phone: (415) 691-2236.

The Commission makes publications available online

The Commission on Preservation and Access has announced that it will make its publications available in electronic form to the Association for Managing and Using Information Technology in Higher Education. It will include them in the CAUSE Exchange Library and make them accessible through a gopher.

For more information on the commission's publications in electronic or print form, contact the Commission on Preservation and Access, 1400 16th Street, NW, Suite 740, Washington, DC 20036-2217; phone: (202) 939-3400.

Submissions for this column may be made to: Jane Hedberg, Wellesley College Library, 106 Central St., Wellesley, MA 02181-8275; JHEDBERG@LUCY.WELLESLEY.EDU; (617) 283-2103. Submission deadline is the 15th of the month and precedes publication by approximately six weeks.