

## Prepared by Barbara Brown

College Libraries Committee Commission on Preservation Access

Lancaster, Pennsylvania. The Shadek-Fackenthal Library of Franklin & Marshall College (F&M) arranged with the local fire department to conduct a series of "full dress" fire drills in one of the library buildings. The purpose of these drills was threefold: 1) to give the fire department the opportunity to practice fire routines;  $\hat{2}$ ) to familiarize each fire department shift with the physical layout of the library and the location of the priority salvage areas; and 3) to allow the preservation officer to test one of the critical components of the disaster preparedness plan. The dates and times of the drills were announced to the library staff, but no notice was given to the library users. Previous to contacting the fire department, the preservation officer, the college's insurance representative, and a member of the college's facilities office had completed a physical assessment of the library building. The assessment documented potential fire hazards, fire prevention systems, and overall environmental conditions of the building. The final phase of implementing F&M's disaster preparedness plan is to practice materials salvage and to coordinate the disaster planning with other area libraries. The college has received a small LSCA Title II grant to conduct a hands-on disaster preparedness workshop which will include disaster team members from the five area libraries-Elizabethtown College, Millersville University, Lancaster Bible College, Lancaster Theological Seminary, and the Lancaster County Library. For more information contact: Charlotte Brown, archivist, Franklin & Marshall College, (717) 291-4160.

• Wellesley, Massachusetts. Jane Hedberg, bibliographic services Librarian at Wellesley College, will assume responsibility for the Preservation News column in *C&RL News* in January 1992. She was selected by the College Libraries Committee of the Commission on Preservation and Access to succeed Barbara Brown who has been editing the column for two years. Hedberg may be reached via phone at (617) 235-0320 x2103; fax (617) 239-1139; or e-mail JHEDBERG@LUCY.Wellesley.edu.

Los Angeles, California. The California State Library has awarded a grant of \$19,063 in federal Library Services and Construction Act (LSCA) funds for a cooperative project called Performing Arts in Los Angeles. The grant will support an assessment of the conservation and microfilming needs of selected manuscript collections, serials, and monographs in the performing arts held by six Los Angeles-area libraries: the Academy of Motion Picture Arts and Sciences, California State University-Los Angeles, the Huntington Library, Los Angeles Public Library, Thousand Oaks Public Library, and the University of California-Los Angeles. The idea for this cooperative venture was developed jointly by the Los Angeles Preservation Network Subcommittee on Preservation Microfilming and the Performing Arts Libraries Network of Greater Los Angeles. UCLA is administering the grant. Brigitte Kueppers, head of the Art, Architecture and Urban Planning Library's Special Collections, and Christopher Coleman, the library preservation officer, are the project coordinators.

• Washington, D.C. Three recent reports are available from the Commission on Preservation and Access. *Report on the Preservation Planning Project*, prepared by the University of Pennsylvania Libraries, is a final report on their work to develop a new management strategy for a library preservation program that would operate with a high level of participation from contracted services. The Care and Handling of Recorded Sound Materials by Gilles St-Laurent, National Library of Canada, is an expanded version of an article St-Laurent wrote for the National Library of Canada's National Library News. This article provides advice on the care and handling of recorded sound materials in collections, focusing primarily on the nature and composition of the recording media. The Commission's Annual Report July 1,1990–June 30, 1991 includes a special report called "The Agony of Choice: Strategies for Preservation and Scholarship" by Henry W. Riecken, senior program advisor. All three reports are available free from Trish Cece, Communications Assistant, Commission on Preservation and Access, 1785 Massachusetts Ave. N.W. #313, Washington, DC 20036-2117; phone (202) 483-7474. • Washington, D.C. The College Libraries Committee met at the Commission on Preservation and Access office in October and agreed to move ahead in planning a second seminar on preservation management to be held in the northeast in summer 1992 with tuition held at the current rates. The first one-week preservation management seminar, developed jointly by the commission and SOLINET (Atlanta, Georgia), was held July 20–27, 1991, at Washington & Lee University. Further information on application procedures and location may be obtained from SOLINET, (800) 999-8558.



The Associations Yellow Book (758 pages, vol. 1, no. 1, Summer 1991) covers more than 900 U.S. trade and professional associations with annual budgets in excess of \$1 million. The names and titles of officers and management staff are provided, with direct-dial phone numbers when available. Boards of directors, including their company affiliations, are also listed, as are selected publications, branch offices, upcoming meetings, the number of members and staff, and when the organization was founded. There are six indexes-associations, industries, individuals, political action committees, acronyms, and budget classification. The directory is scheduled for semiannual revisions. Subscription price is \$150.00 per year from Monitor Pub., 104 Fifth Ave., New York, NY 10011. ISSN 1054-4070.

 Building Sustainable Communities: An Environmental Guide for Local Governments is a new series of 12 environmental resource handbooks designed to guide local governments toward environmentally and economically sound policies and programs. The handbooks are published by the Center for the Study of Law and Politics, a nonpartisan organization based in San Francisco. Each book consists of a "menu of projects" for policymakers to tackle, supplemented with sound advice and sample city and county ordinances where appropriate. The handbook on water conservation and reclamation, for example, features such projects as: adopt a waste water ordinance; offer a training program for landscape maintenance personnel; provide audits for industrial businesses; distribute water conservation devices door-to-door; change plumbing codes to permit use of reclaimed water in high-rise buildings; and offer water conservation programs at schools.

The 12 handbooks cover the following topics: solid waste, water conservation, toxics, transportation, energy efficiency, urban forestry, air quality, greenhouse gases, land use, open space, water quality, and environmental management. Lists of relevant publications, service organizations, and local programs supplement each one. The full set costs \$180 and individual handbooks are \$20 apiece. For more information contact the Global Cities Project, 2962 Fillmore St., San Francisco, CA 94123. ISSN 1056-3865.

• The Computers, Freedom and Privacy Video Library Series (15 videocassettes, 1991) consists of the videotaped proceedings of the Computers, Freedom and Privacy Conference held in San Francisco in 1991 and sponsored by Computer Professionals for Social Responsibility. The series covers many electronic issues involving the Bill of Rights. Of special interest are: Law Enforcement and Civil Liberties (volume 8), covering the interaction of computer crime, law enforcement, and civil liberties, in which civil libertarians, computer specialists, and attorneys rake federal and local prosecutors over the coals for their current and