Grants and Acquisitions

Ann-Christe Young

Tulane University has received a \$1.9 mil-

lion gift from the estate of Virginia Brown Miceli. The gift was given in appreciation of the Howard-Tilton Memorial Library (HTML) staff's support of the research of Miceli's husband, Augusto Miceli, a prominent New Orleans attorney and regional historian. This unrestricted gift will be used to strengthen HTML's collection.

Columbia University has received \$100,000

from the *New York Times* Neediest Fund to build upon its September 11 archives, which include 400 oral history interviews conducted for its September 11, 2001 Oral History Narrative and Memory Project. The money will be used to conduct 40 new interviews with leaders in the fields of mental health, law, employment, education and philanthropy, who mobilized quickly following the catastrophe to provide services.

The National Endowment for the Human-

ities has awarded \$349,778 to establish the Northwest Digital Archives. Oregon State University Libraries will serve as the lead institution for the two-year project, which will provide enhanced access to archival and manuscript materials in Idaho, Montana, Oregon, and Washington through a union database of Encoded Archival Description (EAD) finding aids.

The University of California-San Diego

(UCSD) has received \$850,000 from the Andrew W. Mellon Foundation to support strategic digital media initiatives. The two-year funding will support the cataloging of art images and their deployment in digital form for educational purposes. The UCSD Libraries will partner with the Fine Arts Library at Harvard University and the Ingalls Library of the Cleveland Museum of Art to create a prototype Union Catalog for Art Images, which will bring together approximately 500,000 metadata records describing art works and other images. the University of Pennsylvania, has been donated to Portand State University. Valued at more than \$100,000, the collection of 1,706 titles (written in Western languages, modern and Ottoman Turkish, and Arabic) primarily reflects Naff's research interests in the history and diplomatic affairs of the Middle East. The collection contains microfilmed copies of Turkish political correspondence from the Ottoman era as well as photocopies of diplomatic documents from the same period.

The papers of U.S. Senator Eugene J.

McCarthy have been acquired by the University of Minnesota (UM). McCarthy received a master of arts degree in sociology from UM in 1938. The McCarthy papers, which are contained in approximately 500 record cartons, were transferred from Georgetown University at the request of McCarthy. The papers contain office and national campaign files, audiovisual materials and campaign film footage, advertising, correspondence, press releases, speeches, oral history transcripts that were part of the McCarthy Historical Project, card files, news clippings, books, and other materials.

The papers of American writer Susan

Sontag have been acquired by UCLA. Among Sontag's works are four novels, The Benefactor, Death Kit, The Volcano Lover, and In America, which won the National Book Award for Fiction in 2000; a collection of stories, I, etcetera; a play, Alice in Bed; and seven works of nonfiction, including On Photograph, which won a National Book Critics Circle Award for Criticism, and the recent Where the Stress Falls. Sontag was awarded the Jerusalem Prize in 2001 for the body of her work. The extensive literary archive includes manuscripts of her writings; her correspondence with important contemporary writers, artists, and musicians; her personal notebooks and private library, which comprises more than 20,000 books in all areas of literature, the arts, history, and the social sciences.

Acquisitions

The private library of Thomas Naff, former

director of the Middle East Research Institute at

Ed. note: Send your news to: Grants & Acquisitions, C&RL News, 50 E. Huron St., Chicago, IL 60611-2795; email: ayoung@ala.org.

Encyclopedia of Urban Cultures

Cities and Cultures around the World

Pre-pub special: **\$349** (save \$50!) Good through December 31, 2002 0-7172-5698-7

A unique cultural perspective of 240 cities around the world ENCYCLOPEDIA OF

Published under the auspices of the Human Relations Area Files, Yale University

"From Hanoi to Helsinki, Kabul to Kingston, Macau to Mogadishu, globalization has made the world's cities larger, more numerous, more closely interconnected, and more vital to understand... the Encyclopedia of Urban Cultures is an indispensable reference for everyone—students, teachers, business people, journalists, and travelers."

> —Theodore C. Bestor Professor of Anthropology and Japanese Studies, Harvard University Past President, Society for Urban Anthropology



800.621.1115 www.scholasticlibrary.com