dent participation in using media other than in audience situations?

4.3.3 Are bulletin boards, displays, and exhibits encouraged and adequately provided for and changed frequently?

4.3.4 Are lectures or outstanding presentations usually recorded and placed in the college library media center for replay by students?

4.3.5 Are videotaping and similar devices used for orientation and evaluation?

4.3.6 Are there sufficient learning laboratories and utilization of such devices as computer assisted instruction?

4.3.7 Is there an ongoing program with Teacher Education courses to introduce instructional media to students as it becomes available, and are there sufficient means to encourage the preview and evaluation of print and non-print media?

Personnel

PROFILES

Dr. H. WILLIAM AXFORD becomes UNIVER-SITY OF OREGON librarian July 1, 1973. Dr. Axford is a graduate of Reed College in Portland,



Dr. H. William Axford

where he received his Bachelor of Arts degree in 1950. He has pursued studies in history and political science at the University of Washington and received his Master of Arts degree in librarianship from the University of Denver, which in 1969 also awarded him the Doctor of Philosophy degree in history. His professional li-

brary career includes the posts of head librarian at the *Denver Post*, assistant director and director of libraries at the University of Denver, director of libraries at Florida Atlantic University, and Arizona State University librarian. He has been active, serving as an officer and on committees, in the American Library Association, the Special Libraries Association, the Colorado Library Association, and the Mountain Plains Library Association. In 1971, he served as president of the Library Automation, Research and Consulting Association. He currently is chairman of the executive board of that association. Dr. Axford was elected vice-president of ACRL this past June.

Dr. Axford is the author of *Gilpin County Gold* published in the summer of 1972, and of numerous articles for professional journals.

HAL B. SCHELL took over as dean of library administration and director of libraries at the UNIVERSITY OF CINCINNATI on January 15 of this year. Mr. Schell comes to Cincinnati after

four years as associate director of libraries at Southern Methodist. Prior to this he worked at Cornell and the Universities of Maryland and Pittsburgh. In each position he was heavily involved in planning for the construction of major library facilities, including the Olin Library at Cornell and Hillman Library at Pittsburgh.

Mr. Schell has been very active professionally, including several ALA assignments, and has two articles in the *Encyclopedia of Library and Information Science*. He is currently working on a reader on library buildings, to be published this year. He has recently received a Council on Library Resources Fellowship for 1973–74 to analyze the facilities planning process for academic libraries. Mr. Schell is married to Joan Schell, also a librarian.

APPOINTMENTS

J. ROBERT ADAMS—associate university librarian for administration—UNIVERSITY OF ARIZONA, Tucson.

JOHN W. AUBRY—coordinator of library systems—Five Associated University Libraries.

BARBARA M. BATCHELDER—assistant cataloger and instructor—Oklahoma State University, Stillwater.

WARREN N. Boes—director of libraries— UNIVERSITY OF GEORGIA, Athens.

JUDITH A. Bourgeois—librarian—Brookings Institution, Washington, D.C.

Merle Boylan—director of general libraries—University of Texas, Austin.

Julia E. Bugge—assistant professor, School of Library Science—Simmons College, Boston.

Melvin Carlson—cataloger—University of Massachusetts, Amherst.

KATHARINE CIPOLLA—media services librarian, Barker Engineering Library—Massachusetts Institute of Technology.

KATHRYN CRAWFORD—serials cataloger— Syracuse University, New York.

DAVID H. DOERRER—assistant professor and

head, catalog department—Iowa STATE UNI-VERSITY library, Ames.

HILMA EBANKS—reference librarian—Syracuse University, New York.

GLYN T. Evans—director for library services—State University of New York, Albany.

Morris A. Gelfand—president—New York Metropolitan Reference and Research Library Agency.

KARLYE GILL—assistant reference librarian—STATE UNIVERSITY OF NEW YORK, Binghamton.

Bessie Hahn—bibliographer of the sciences—Syracuse University, New York.

MARY HAMIL—assistant librarian, Learning Resources Center—Davidson County Community College, Lexington, North Carolina.

LINDA A. HARMON—reference librarian— University of Massachusetts, Amherst.

WILLIAM R. HARDEN—reference librarian—Case Western Reserve University, Cleveland

MORRIGENE HOLCOMB—federal women's program coordinator—Library of Congress.

EDLA K. HOLM—reference librarian—UNI-VERSITY OF MASSACHUSETTS, Amherst.

HAROLD HUTCHINSON—documents librarian, Cabell Library—Virginia Commonwealth University, Richmond.

LEONOOR INGRAHAM—acquisitions librarian, instructor—University of Oregon Medical School, Portland.

GAIL JONES—assistant librarian—MIDDLE GEORGIA COLLEGE, Cochran.

SHIELA KEIL—assistant professor and catalog librarian—University of Oregon Medical School, Portland.

MARGARET M. KIMMEL—assistant professor, School of Library Science—SIMMONS COLLEGE, Boston.

JACK B. KING—associate professor and university librarian—HAMLINE UNIVERSITY, St. Paul.

James M. Kyed—head, engineering libraries—Massachusetts Institute of Technology.

NANCY LAMBERT—art librarian—State University of New York, Binghamton.

SUL H. LEE—associate director—University of Rochester libraries, New York.

SHIRLEY LEUNG—assistant librarian, acquisitions department—STATE UNIVERSITY OF NEW YORK, Binghamton.

MARY A. MADDEN—systems analyst/programmer and librarian—University of Massachusetts library, Amherst.

GORDON MANNING—social science librarian— University of Idaho library, Moscow.

AGNES A. MASTERSON—librarian, School of Library Science—SIMMONS COLLEGE, Boston.

GARY L. MENGES—assistant director for public services—University of Texas library, Austin.

METOD M. MILAC—assistant director of libraries—Syracuse University, New York.

MOLLIE OSTWALD—head, catalog coordination—Syracuse University, New York.

ROBERT L. PATTERSON—systems librarian—University of Massachusetts, Boston.

REV. JASPER G. PENNINGTON—librarian—St. BERNARD'S SEMINARY, Rochester, New York.

JOHN B. PHILLIPS—assistant documents cataloger and instructor—OKLAHOMA STATE UNIVERSITY, Stillwater.

JANICE J. Powell—staff assistant to the university librarian—University of California, Berkeley.

JEAN SCANLAN—reference librarian—UNI-VERSITY OF MASSACHUSETTS, Amherst.

Patricia Shannon—cataloger—University of Massachusetts library, Amherst.

CLAUD G. SPARKS—dean, graduate school of library science—University of Texas, Austin.

ELIZABETH F. STROUP—chief of congressional reference division—Library of Congress.

JEFFREY TENENBAUM—reference librarian— University of Massachusetts, Amherst.

Vera Troitsky—Slavic bibliographer/cataloger—State University of New York, Binghamton.

JOSEPH T. WEHLACZ—assistant professor and engineering librarian—Memphis State University, Tennessee.

JOYCE C. WERNER—head, reference department, McKissik Memorial Library—University of South Carolina, Columbia.

JULIANA E. WESSLING—interlibrary loan librarian—Colorado State University, Fort Collins.

LOUISE S. ZIPP—assistant serials bibliographer—Linda Hall Library, Kansas City, Missouri.

RETIREMENT

NORMAN A. PIERCE, chief of the Congressional Reference Division, CONGRESSIONAL RESEARCH SERVICE, retired recently after thirty-four years of federal service, all at the Library of Congress.

NECROLOGY

Assistant professor Leverett Morton Norman of the City College Library, CITY UNIVERSITY OF New YORK, died recently after a short illness. A document specialist, he had been at the college for twenty-five years.

MILLICENT PALMER, associate professor of library instruction at SOUTHERN ILLINOIS UNIVERSITY at Edwardsville, died recently. Mrs. Palmer had been library instruction librarian at SIUE since 1965. Contributions to the Millicent C. Palmer Memorial Fund will be welcome. The fund is planned to provide awards for work and service in the library and information service field.

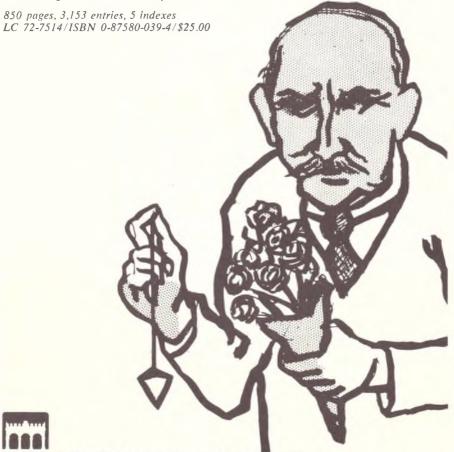
THOMAS HARDY

An Annotated Bibliography of Writings About Him Compiled and edited by Helmut E. Gerber and W. Eugene Davis

By the time of his death in 1928, Thomas Hardy had gained a measure of national respect tendered to few English authors of the past century. From the perspective of the mid-20th century, it is hard to realize that Hardy was indeed a controversial author whose descriptions of deep human passions aroused the wrath of a large segment of the Victorian literary public. In fact, public disapproval of his novels was so great that by 1897 Hardy gave up fiction and turned instead to poetry. But even at the height of controversy, Hardy had his supporters among critics in the United States and England, as may be seen from the reviews and articles cited in this volume.

As Hardy's reputation has increased steadily over the past one hundred years, critical attention has come to encompass the entire range of his work — the novels, of course, and the tremendous quantity of verse and drama of his "later years."

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