

**University of Virginia Library has received** a \$500,000 grant from the Andrew W. Mellon Foundation to fund Phase II of the Early American Fiction digitization project. Phase I is a Mellon-funded Web archive of over 560 volumes of American prose fiction from 1789 to 1850, and is near completion after three years of work. Phase II will extend the archive to 1875 and make available online texts from such writers as Louisa May Alcott, Samuel Clemens, Nathaniel Hawthorne, Herman Melville, Harriet Beecher Stowe, and 90 other 19th-century novelists.

### **Amigos Library Services has been awarded**

a \$601,909 National Endowment for the Humanities grant for funding its imaging and preservation activities through June 2001. Additionally, the grant will enable Amigos to enhance its coordinating role with the Regional Alliance for Preservation, a nationwide, cooperative training and resource-sharing project among 14 leading preservation and conservation centers.

### **Texas Tech University's Southwest**

Collection has received a \$20,000 grant from the Texas State Library and Archives Commission to enter its oral history collection into the Texas Tech University Library computer catalog. The project will create computer bibliographic records for the 2,800-plus oral history interviews in the Southwest Collection's holding and make those records available for public access through the Internet and the Online Computer Library Center. "When we started collecting oral histories in the mid-1950s, many of the early pioneers were in their 70s and 80s, but they could still remember what it was like to arrive on the South Plains in a covered wagon," said Project Director Janet Neugebauer.

### **Princeton University has received a**

\$250,000 grant from the Getty Grant Program. The university's Index of Christian Art will use the grant to support the initial phase of a project to create an online, digitized, searchable catalog of the medieval manuscripts in the

collection of the Pierpont Morgan Library in New York. The resulting resource will make available to scholars for the first time, 1,000 years of Western medieval iconography organized in a searchable online database.

### **Trinity University has received a Higher**

Education Technology Advancement Grant of \$188,886 from the Telecommunications Infrastructure Fund Board, a state agency in Austin, Texas. The grant will allow Trinity's Elizabeth Huth Coates Library to purchase equipment to enhance Internet access and to improve distance learning capabilities.

### **University of South Carolina's Film Library**

has been awarded a film preservation grant of approximately \$16,000 in the third and final round of the \$1.1 million American Film Institute (AFI) Challenge Grant series. The awards were made by a five-person panel from funds in the 1999 AFI/National Endowment for the Arts (NEA) Challenge Grant raised by AFI. Major contributors to the grant include Blockbuster, the Film Foundation, and NEA. The film library's award will be used to preserve endangered newsreel footage that exists only as nitrate-based camera negatives in a collection of 35mm Fox newsreel outtakes. Specifically, the grant will be used to preserve 32 reels depicting the Balkan region from 1924 to 1930. The film library was a recipient of a similar grant from AFI in 1997.

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## **Acquisitions**

### **The archive of Paul Zimmer, a poet**

who directed the poetry programs at the University of Pittsburgh and the University of Iowa presses since the 1960s, has been acquired by the University of Rochester. This

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trove, packed in 30 boxes, includes Zimmer's personal and profession papers, especially as director of the two university poetry series, but also as an important practicing poet. In addition, the archive contains significant correspondence from writers including Marvin Bell, Hayden Carruth, Annie Dillard, John Engels, Clayton Eshelman, George Garrett, among others. There is also correspondence with Raymond Carver, James Dickey, Ralph Ellison, Seamus Heaney, Richard Hugo, and others. Now writer-in-residence at the University of Montana, Zimmer continues to correspond with writers from his home.

**Jenkins Garrett** has donated his Texas Postcard Collection to the University of Texas at Arlington (UTA). Garrett, a Fort Worth attorney, businessman, civic leader and noted collector of Texana, acquired the postcards over a ten-year period. The collection includes 13,438 Texas postcards, whose subjects span the 20th century. Among the images he acquired, it was difficult for him to choose a favorite, but street scenes prior to 1915 give him the most pleasure. Nearly 320 cities and towns are represented in the collection, which dates from 1903 to 1996.

**Author Christopher Isherwood's complete** literary archive has been acquired by the Huntington Library. Isherwood (1904–84), an English-born, naturalized U.S. citizen, is the author of plays, screenplays, novels, and nonfiction. The tales in his book *The Berlin Stories* fictionalized his stay in pre-Nazi Berlin from 1929 to 1933, and were adapted as the play *I Am a Camera* and as the musical and film *Cabaret*. Among the notable materials are multiple drafts of his works, showing extensive revisions; notebooks and early manuscripts (including unpublished poems) by W. H. Auden, Isherwood's close friend and literary collaborator; lengthy files of

correspondence by Auden, Stephen Spender, E. M. Forster, Gerald Heard, and Edward Upward; and hundreds of family letters.

**Ellen Louise Payson's professional** landscape architecture designs have been acquired by the University of Maine. Her prominence in what is known as the "Golden Age of American gardens" was acknowledged in some of the leading publications of her time. And as a woman practicing a craft and profession in what historically had been a male-dominated field, she helped redefine the character and qualities that established the distinctiveness of American gardens and estates. For decades the whereabouts of much of Payson's original plans, drawings, and other works were unknown. It wasn't until after her death in 1977 that family members discovered a sizable collection of originals stored in a large chest at a family home in Portland.



The Charles S. Payson estate in Manhasset, New York.

**The archives of Yaddo,** the distinguished artists' community in Saratoga Springs, New York, has been acquired by the New

York Public Library. Spencer and Katrina Trask founded Yaddo in 1900, with a vision of nurturing the talents of writers, painters, composers, and other creative artists. Yaddo has hosted thousands of artists, including James Baldwin, Leonard Bernstein, Elizabeth Bishop, Truman Capote, Langston Hughes, and William Carlos Williams. Many artists—including Carson McCuller, Katherine Anne Porter, and John Cheever—maintained a rich personal correspondence with Elizabeth Ames, who was Yaddo's executive director from 1926 to 1969; and that correspondence forms a significant part of the collection. The collection also includes the personal archives of the Trask family; administrative files; and documents pertaining to the Lowell Affair, one of the most notorious moments in Yaddo's history. ■

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