## News from the Field

#### **ACQUISITIONS**

• The University of Minnesota Library recently purchased, for \$125,000, the extensive manuscript collection assembled by John Berryman, Pulitzer Prize-winning poet and member of the university's faculty until his tragic death in 1972. Berryman, among America's best-known poets, was a professor in the university's Humanities Program since 1955.

The collection extends beyond that of many literary collections. In addition to the manuscripts of his published works there are letters written to him from an impressive array of twentieth-century American and English writers. Among these are Ezra Pound, Robert Penn Warren, Norman Mailer, Allen Tate, W. H. Auden, Saul Bellow, Dylan Thomas, William Faulkner, and William Butler Yeats. There also are Berryman's numerous plays in varying states of completion, which were never published, and a voluminous amount of material on Shakespeare, also unpublished.

Berryman won numerous prizes for his poetry. Among them were the Pulitzer Prize in 1965 for his *Dream Songs*, the National Book Award and the Bollingen Prize, both in 1969, as well as the Kenyon-Doubleday Award, which he received in 1945 for the short story, "The Imaginary Jew."

Among Berryman's other writings were a critical biography of Stephen Crane, numerous essays and works of literary criticism, and the posthumously published novel *Recovery* (1973).

 Perkins Library at DUKE UNIVERSITY is now the repository for a noted collection of books, manuscripts, and scholarly reprints in the fields of ancient history, papyrology, and classical studies.

Consisting of some 1,500 volumes on ancient history and more than 10,000 individual scholarly writings, the collection was the personal library of two late historians, Michael Ivanovich Rostovtzeff and C. Bradford Welles, both renowned in their fields.

Rostovtzeff, who died in 1952, was an eminent Russian academician, who emigrated to the United States in 1920 via England and wound up a career spanning more than sixty years of teaching and writing as Sterling Professor of Ancient History at Yale University. Welles was a noted American papyrologist who died in 1969 at the height of his career as scholar and teacher.

Rostovtzeff was known for his work as philologist, sociologist, economist, paleographer, art critic, and student of religion. His library became Welles', and in their twenty-four-year association at Yale the collection was enlarged and enhanced by Welles, who had risen to the forefront of scholarship in the field of papyrology. The collection came to Duke on permanent loan from the American Society of Papyrologists, whose first president was Welles.

Arrangements for its acquisition were made by John F. Oates, chairman of the Department of Classical Studies at Duke, a former doctoral de-

gree student of Welles at Yale.

Oates, announcing the acquisition of the Rostovtzeff-Welles Collection, said that it is "an extremely valuable scholarly resource for research in ancient history and the field of classical studies."

 The University of Georgia Libraries now hold a complete set of the radio and television commercials and programs Jimmy Carter used in

his presidential campaign.

The collection includes four hours of video programs, including thirty-second, sixty-second, and five-minute commercials and a thirty-minute program titled "Ask limmy Carter."

There are also one and one-half hours of radio materials, mostly sixty-second commercials, and one thirty-minute program that includes his acceptance speech at the Democratic National Con-

The materials are on about seventy-five different audio and video tapes, which were extracted and compiled from some 14,000 tapes given to the university libraries last year, by the Rafshoon advertising agency.

The agency handled Carter's campaign advertising and owned the original tapes. They were given to the university on the condition that they

be used only for educational purposes.

The tapes have been duplicated and are available for use in other classes through the university's Instructional Resources Center. Other libraries in Georgia may borrow copies of the tapes through the university libraries' interlibrary loan department.

People using the main university library can listen to the radio materials in the audio listening services section on the sixth floor and view the television materials in the electromedia audio production service area on the seventh floor.

 Morris Library at SOUTHERN ILLINOIS UNIVERSITY—CARBONDALE has recently acquired notable items for its Ulysses S. Grant and Henry Miller collections.

viller collections

The Grant items include handwritten pencil drafts of the sixth (7 December 1874) and eighth

(5 December 1876) messages to Congress; messages to the Post Office Department, the Navy, the Army, the Treasury; and special subject messages "On Tariff," "On China," and on "Law." This collection, comprising 103 folio pages and 4 pages on White House stationery, was acquired from the estate of the late Philip Sang, who had been a long-time friend and benefactor of Morris Library and who possessed one of the nation's largest private collections of historical documents and memorabilia.

During the past year Morris Library purchased a rare copy of the Seven Mile Funeral Cortege of General Grant in New York, August 8, 1885, issued in Boston by the U.S. Instantaneous Photographic Company. This volume represents a made-to-order collection of mounted photographs depicting the route and events in connection with Grant's funeral procession. In addition, sixty-five family letters and sixteen massive scrapbooks with photographs, clippings, letters, and memorabilia related to three generations of the Grant family were received as gifts from Chapman Grant of Escondido, California, sole surviving grandson of General Grant. These items add to Morris Library's valuable and growing Grant collection and help support research for the university's multivolume Papers of Ulysses S. Grant publication project.

The Henry Miller items include an extensive collection of more than 350 books and pamphlets by and about Miller along with correspondence between Miller and Chicago attorney Elmer Gertz who successfully defended Miller in the Tropic of Cancer obscenity trials. The book collection is particularly strong in foreign and foreign-language editions, including twenty-three editions of Tropic of Cancer, thirteen of Tropic of Capricorn, and twelve of The World of Sex. The lengthy correspondence with Gertz records a crucial time in Miller's career, when his major books were banned in the United States, and shows the bond of friendship that developed between the beleaguered author and his undaunted attorney. Portions of the correspondence appear in a volume published by the Southern Illinois University Press, Henry Miller: Years of Trial and Triumph, by Elmer Gertz. Gertz has also been a long-time friend and benefactor of Morris Library.

 It is the centenary of the birth of John Masefield (1878-1967), poet laureate, so it is timely that the Shields Library of the UNIVERSITY OF CALIFORNIA AT DAVIS has received a handsome gift of eighty of his first editions from Prescott Pervere of Sausalito, California. Thirty-two of the volumes are bound in full polished rose calf and the remainder housed in matching half-leather slipcases, all by Zaehnzdorf, the famous London binder.

With the items already in the library and a few recent purchases, the total Masefield holdings at Davis now number about 250 volumes. Of the nearly 150 titles in the oeuvre of this prolific writer, not counting works he edited, prefaced, or to which he otherwise contributed, Davis lacks no more than a dozen, and none of these are major works. Almost all are held either in the first English edition or the first U.S. edition, and in many instances in both forms, especially when, by strict chronology, American publication actually preceded the English.

The full diversity of Masefield's talent and labors is not often realized. He wrote a number of plays that were well received in their time, but Masefield himself concluded that he should not take his work as dramatist too seriously and in his later years wrote short plays and acted in them as an avocation. He wrote sixteen novels, of which Bird of Dawning, 1933, and Victorious Troy, 1935, both tales of the sea, are perhaps the best. Several of his children's books, like Martin Hyde, the Duke's Messenger, 1910, and Jim Davis, 1911, are still in print after three-quarters of a century. Two of his historical works, Sea Life in Nelson's Time, 1905, and On the Spanish Main, 1906, have recently been released in new editions, published in this country by the U.S. Naval Academy at Annapolis. Two of his works of criticism, William Shakespeare, 1911, and Chaucer, 1931, are still standard works, highly regarded for their deep insight into the work of two other great storytellers. The Davis Library has first editions of all these and more.

 The papers of the black Chicago author Willard Motley have been placed on permanent deposit at NORTHERN ILLINOIS UNIVERSITY by the Motley Estate. The collection is housed in the Department of Rare Books and Special Collec-

tions, Founders Memorial Library.

The collection, measuring thirty-one linear feet, contains manuscript material for all of Motley's published novels (Knock on Any Door, 1947; Let No Man Write My Epitaph, 1958; We Fished All Night, 1951; and Let Noon Be Fair, published posthumously in 1966). Included in the papers are nine unpublished book-length works. short stories and articles (both published and unpublished), diaries, and more than 2,100 letters. There are also photographs, wire recordings (with a wire recorder/player), and various printed pieces relating to Motley.

As a lot, the material presents an excellent picture of mid-twentieth-century publishing practice, following the production from manuscript to book. There is also a considerable amount of material, photographic and written, on Chicago in

the 1930s and 1940s.

For a more complete account of the Motley Collection, see the article by Craig Abbott and Kay Van Mol in Resources for American Literary Study (vol. VII, no. 1, Spring 1977), p.3–26.

Northern Illinois University has also just received the collection of its former president Richard J. Nelson. The Nelson Collection of approximately 4,500 volumes is particularly strong in first and early editions of Illinois and midwestern authors, among them George Ade, Opie Read, Ernest Poole, Carl Sandburg, Hamlin Garland, Ben Hecht, Vachel Lindsay, Eugene Field, and Edgar Lee Masters. Nelson also collected material on Illinois history, midwestern private presses, and fine printing. The collection contains a complete run of the Lakeside Classics and of the publications of the Caxton Club of Chicago.

#### **GRANTS**

 RADCLIFFE COLLEGE has been awarded a grant for the Schlesinger Library in the amount of \$16,270 by the National Historical Publications and Records Commission for a project entitled "Archives of Women's Organizations." The oneyear project, scheduled to begin in October, will enable archivist Katherine Kraft to work with the Washington staff of the National Organization for Women (NOW) to devise the best way to arrange both their current records and those already deposited at the library. Project director Eva Moseley reports that the grant will also make it possible for the Library to hire a new staff member to process the noncurrent records of the National Abortion Rights Action League (NARAL), the Society for Humane Abortion, and the Women's Equity Action League (WEAL).

The Arthur and Elizabeth Schlesinger Library on the History of Women in America is a research library at Radcliffe College that collects, preserves, and makes available for research unpublished and published materials documenting the roles and activities of women in the United States from 1820 to the present. The library's holdings do not circulate and are open for the use of students, scholars, and the general public.

• The first increment of a research grant totalling \$248,731 has been awarded to the UNIVER-SITY OF PITTSBURGH by the National Science Foundation for the project, "A Survey of Manpower Requirements for Scientific and Technical Communication." The proposal for this research, which resulted from the April 1976 Manpower Conference organized by the university, has been endorsed by members of the Manpower Consortium for the Information Profession.

It has been reported that close to 50 percent of our gross national product involves information activity. Despite this estimate, there are few data pertaining to the need for professionals who can manage this important national resource—information—nor is it clear what skills are required to meet the needs of public and private institutions.

The research will determine the functions in information work and will identify those persons who exercise these functions in society (government, industry, and academe). The identification

of functions will lead to a study of the roles assumed by those who exercise them and, subsequently, to recommendations for new job classifications. This research is expected to provide concrete data on competency skills required to perform information functions; these data are necessary for the development of educational programs in information science. It will also provide educational institutions with quantitative estimates of the need for information professionals.

The two-year program of research will be directed by Anthony Debons, professor, Graduate School of Library and Information Sciences, University of Pittsburgh, as principal investigator, and a distinguished group of specialists will serve as advisors to the program. The survey portion of the study will be conducted by King Research Incorporated of Rockville, Maryland. The results of the research program will be distributed to governmental, industrial, and academic institutions directly concerned with the need and availability of information professionals.

#### **MEETING SUMMARIES**

• "American Libraries as Centers of Scholarship" was the subject of a daylong convocation held to climax an observance of the fiftieth anniversary of the opening of Dartmouth College's Baker Library. The convocation on June 30 featured two papers read by distinguished figures of the scholarly world, as well as a panel discussion, based on the papers, put forward by academic librarians and members of the Dartmouth College faculty.

Gordon N. Ray, president of the John Simon Guggenheim Memorial Foundation of New York City, presented a paper in which he reviewed developments and considerations relating to research libraries, concentrating on the period of the past half-century. While noting that growth in size during the past fifty years has been "a notable achievement" of such libraries, he also pointed out that such size was "their greatest problem."

Technological innovations, such as microreproduction of library materials and automated cataloging and retrieval systems, are "add-ons," Ray said, and, as such, "if they are paid for out of a fixed library budget, they will reduce library services."

Despite the problems of storage and preservation of materials, Ray described the country's research libraries as "achievements of which we can be proud," and he drew his paper toward its close by saying, "Those who seek to promote substitutes for books or to make libraries other than book-centered institutions have never comprehended the extent to which belief in books remains a living faith both to general readers and to scholars."

The second paper was presented by Warren J.

Haas, president of the Council on Library Resources in Washington, D.C. In it, he attempted to describe "a model library for the future":

It should exist within a context of a new bibliographical structure nationally and improved bibliographical controls in a system that should emphasize the need to restrain individual library costs and simultaneously increase the amount of accessible research materials in general. Libraries should be connected by a sophisticated communications network, and there should be an improvement in the training of library staffs. The management practices of libraries should also be improved, with a focus on reducing costs while enhancing performance, and there should be an expanded and continuing research effort, directed toward the operation of the model library of the future

Achieving these objectives, Haas conceded, "implies more complexity and thus more, rather than fewer, constraints," and he warned against reliance upon technology merely for technology's sake. "Our focus," he concluded, "should be on functions and not on forms."

John Sloan Dickey, president emeritus of Dartmouth, presided over the morning session that heard the reading of these papers. In the afternoon, President John G. Kemeny presided over the discussion session that had as its panelists the following head librarians from four of Dartmouth's sister institutions in New England—Douglas W. Bryant, Harvard; John P. McDonald, University of Connecticut; Rutherford D. Rogers, Yale; and Lawrence E. Wikander, Williams—and three Dartmouth faculty members—Blanche H. Gelfant, professor of English; Walter H. Stockmayer, Albert W. Smith Professor of Chemistry; and Arthur M. Wilson, Daniel Webster Professor Emeritus.

The panel came up with the following observations: There is a need for a shift in the education of librarians to a broader general background, supplemented with specialization in on-the-job training. It was proposed that computers be used in some instances for storage and retrieval of data, in lieu of traditional publications. This was seen as a necessity, and the attendant possibility of publishing less in certain fields was raised, but it was also questioned whether such a development on a national basis would be economically feasible.

The financial crisis facing libraries, the panel thought, would make undertaking cooperative solutions more likely, and the search for new ways of providing services always done more intensive. Given the size of the United States, the panel was of the opinion that regional, as well as national, efforts at cooperation are needed.

The danger of actions that might mean the loss of seldom used but valuable publications was stressed. The security of collections was discussed, and the moral dilemma between rela-

tively open access and the specters of vandalism and theft was put forward.

Two humanist views of libraries were also put before the panel in the face of some of the discussion of automated access and retrieval. One was that a library is a wonderful place because of the things a user found therein completely by chance; and the second was the impact that a good library had upon a "seat of learning," such as Dartmouth, through its influence upon the development of both students and teachers.

#### **MEETINGS & WORKSHOPS**

NOVEMBER 21: Ramapo College Library, Mahwah, New Jersey, will host a workshop on BERGEN COUNTY AND NEW JERSEY documents. For further information contact Paul Hinsenkamp, Reference Librarian, Ramapo College of New Jersey, 505 Ramapo Valley Rd., Mahwah, NI 07430.

NOVEMBER 27-DECEMBER 1: BIBLIOTHERAPY. 2 quarter hours credit. Daily 9 a.m.-12 noon, 1 p.m.-3 p.m. Participants will become acquainted with the processes of bibliotherapy and its many uses in public, school, and institutional libraries with emphasis placed on institutional use. Instructor: Arleen Hynes, Librarian, Circulating Library, St. Elizabeth's Hospital, Washington,

Tuition is \$99 per quarter hour. For more information contact: The Admissions Office, Graduate School of Librarianship, University of Denver (Colorado Seminary), Denver, CO 80208; (303) 753–2557.

DECEMBER 4, 5, 6: MICROFORMS FOR LIBRARIES. 2 quarter hours. Daily 9 a.m.-12 noon, 1 p.m.-4 p.m. How to evaluate, select, and use microform equipment and maintain bibliographic control of microforms and conserve microforms. Use of microforms in conjunction with computers and data bases is emphasized. Instructor: Herbert C. Cohen, Editorial Director of the Library and Education Division of Information Handling Services, Denver, Colorado.

Tuition is \$99 per quarter hour. For more information contact: The Admissions Office, Graduate School of Librarianship, University of Denver (Colorado Seminary), Denver, CO 80208; (303) 753–2557.

DECEMBER 10–15: Henry C. Chang, territorial librarian and project director, has announced that an Institute for Training in Library Management and Communications Skills will be held in St. Croix, U.S. Virgin Islands.

The institute, which will focus on personnel aspects of library administration, will be in the form of a five-day retreat located at a restored island great-house hotel. Its isolated setting will allow the twenty selected participants to concentrate without interruption on a broad range of communications techniques and theories. An ex-

pert team of communications consultants will guide the group, designing learning exercises to fit each individual's need.

Brenda Dervin, associate professor of communications at the University of Washington, will head the teaching team. She will be joined by Jeffrey Katzer, associate professor at the School of Information Studies of Syracuse University.

The institute is sponsored by the Bureau of Libraries, Museums, and Archaeological Services of the U.S. Virgin Islands, assisted by a grant from the U.S. Office of Education under the Higher Education Act, Title II-B. Bonnie Isman, research librarian for the bureau, will coordinate institute arrangements.

For more information or to apply, write to: Institute Coordinator, Williams Public Library, 49–50 King St., Christiansted, St. Croix, U.S. Virgin Islands 00820; (809) 773–5715.

DECEMBER 11-15: LIBRARY SERVICES FOR THE HANDICAPPED. 2 quarter hours. Daily 9 a.m.-12 noon, 1 p.m.-3 p.m. Topics of discussion: the psychological and behavioral manifestations of various disabilities, an overview of current library services to the handicapped, technologies that assist the handicapped, and the federal and state agencies that could assist in the development of

Instructor: Phyllis Dalton, former California state librarian, will coordinate presentations by the Center on Deafness, the Denver Mayor's Commission on the Disabled, and the Helen Keller National Center for Deaf-Blind Youth/Adults.

library service programs for the handicapped.

Tuition is \$99 per quarter hour. For more information contact: The Admissions Office, Graduate School of Librarianship, University of Denver (Colorado Seminary), Denver, CO 80208; (303) 753–2557.

DECEMBER 11–15: THE PUBLISHING WORLD: AN OVERVIEW. 2 quarter hours. Daily 9 a.m.-11 a.m. 1 p.m.-3 p.m. This course is designed to give participants an introduction to and an overview of American publishing practices. Instructor: Frederick Praeger, adjunct professor, Graduate School of Librarianship, and president and editor of Westview Press, Ltd., Boulder, Colorado.

Tuition is \$99 per quarter hour. For more information contact: The Admissions Office, Graduate School of Librarianship, University of Denver (Colorado Seminary), Denver, CO 80208; (303) 753–2557.

MARCH 18-20: The SECOND INSTITUTE ON AMERICAN BOOK PUBLISHING will be held at Emory University, Atlanta, Georgia. The focus of the institute will be book distribution systems. The program will cover the methods used by various types of publishers, wholesalers, distributors, and jobbers. It will feature presentations on the economics, technologies, and future trends of book distribution. Concerns of bookstores and libraries will be topics for workshop discussion groups.

Registration fee will be \$45. For institute brochure and registration form write to the Division of Librarianship, Emory University, Atlanta, GA 30322: (404) 329-6840.

MARCH 19–22: ASSIMILATION OF GOVERNMENT PUBLICATIONS IN STUDY AND RESEARCH is the topic of an institute to be sponsored by the library of the University of Illinois at Chicago Circle. The institute, which is funded through a grant from the U.S. Office of Education, will emphasize the wide array of subjects addressed in government publications, with individual days being devoted to the study of documents in the three broad areas of scholarship: the humanities, the social sciences, and the sciences.

Three scholar-researchers will discuss the use of government publications in their respective fields. Speakers will be Andrew Hacker, professor of political science at Queens College of the City University of New York; Francis O'Connor, author of Art for the Millions; and a prominent scientist. These sessions will be followed by presentations on government publications and tools of access by two documents librarians, Yuri Nakata and Barbara Ford. Mary Jo Lynch, director, Office for Research, American Library Association; Patricia Swanson, Reference Department, University of Chicago; and Bernard Fry, dean, Graduate Library School, Indiana University, will also participate.

Enrollment in the institute is limited to thirty librarians. Each participant will receive a stipend of \$75. In selecting participants the following criteria will be observed. Applicants must:

1. hold an ALA-accredited MLS:

2. have three or more years' experience in a general reference department and be currently working in a general reference department (documents librarians are not eligible);

3. work at an academic institution offering a

minimum of ten doctoral programs.

In addition, preference will be given to persons from libraries designated as federal depositories, and an effort will be made to attract candidates from a variety of geographical areas.

Beverly P. Lynch, university librarian and the institute's principal investigator, invites interested persons to contact: Edith D. Balbach, University Library, University of Illinois at Chicago Circle, Box 8198, Chicago, IL 60680; (312) 996–2716.

MAY 7-10: IASSIST, the International Association for Social Science Information Systems and Technology, is planning to hold its next international conference in Ottawa, Canada. The theme of the conference will be DATA ARCHIVING: MODELS FOR INTERNATIONAL COOPERATION. For further information, contact John de Vries, Publicity Chairman, 1979 Programme Committee, Department of Sociology and Anthropology, Carleton University, Ottawa, Ontario, Canada, KIS 5B6.

MAY 17-18: FEDERAL INFORMATION: POLICIES AND ACCESS will be the theme of the third annual institute on federal information sponsored by the

American University.

The institute, which features both policy discussion and "nuts and bolts" information, will enable participants to explore such subjects as federal data bases and software programs, their accessibility, cost, and future; "on-line" developments; retrieval of fugitive government publications; micro-republishing; archival collections; national library developments; Congressional information and federal agency practices; and private sector sources of federal information.

The two-day meeting, to be held in Washington, D.C., will be of particular interest to librarians and information specialists in the public and private sectors, information entrepreneurs, federal agency publishers and editors, and representatives of professional and trade associations who

pursue federal information.

Questions should be addressed to Melinda Beard, College of Public Affairs, American University, Massachusetts and Nebraska Avenues, N.W., Washington, DC 20016; (202) 686-2513.

#### Copyright Policy

Jerome K. Miller, of the University of Illinois, is conducting a study to analyze and to compare library policies pertaining to the copyright law. He would appreciate receiving copies of library policy statements from all types and sizes of libraries relating to any of the following: copies made for patrons by the staff, photocopying for interlibrary loans, making multiple photocopies for teachers, placing photocopies on reserve, and copying AV, TV, and graphic materials.

Please send copies of these policies to: Dr. Jerome K. Miller, Graduate School of Library Science, University of Illinois, Urbana, IL

61801.

#### Designing a Library

A seminar entitled "Space Planning and Practical Design for Libraries" will be held at Mugar Library in Boston, Massachusetts, on November 6, 7, and 8, and repeated November 30 and December 1 and 2 at the Barbizon Plaza Hotel in New York. The workshop is designed to help librarians develop in boards of trustees, college administrators, and corporate managers an awareness of the problems of the libraries and of the librarians within their organizations. Participants in this course will study space planning and interior design, specially geared to the needs of the librarian, and will also explore methods of presentation of those needs to the powers that be. Registration is limited to thirty-five; cost is \$200 for the three days. For further information contact Aaron Cohen, Teatown Road, Crotonon-Hudson, NY 10520, (914) 271-8170 or (212) 689-8138.

#### Advisory Service on Professional Development

As an innovative educational service, the ACRL Continuing Education Committee is in the process of establishing, on a trial basis, an "Advisory Service on Professional Development." A committee member with considerable experience in continuing library education will assist inquirers who wish to be directed to educational resources that are relevant to their needs. Interested individuals should contact Julie Blume, Reference Librarian, Health Sciences Library, University of North Carolina, Chapel Hill, NC 27514; (919) 966-2111.

#### **Continuing Education Opportunities**

The following continuing education activities have been listed with ACRL's Continuing Education Clearinghouse. If your organization is sponsoring an activity that you think may be of interest to ACRL members, please send the pertinent details to the ACRL Office, 50 E. Huron St., Chicago, IL 60611.

#### NOVEMBER

Data User Education & Train-TITLE: ing Activities

DATE: Varies

LOCATION: Washington, D.C.

U.S. Bureau of the Census SPONSOR:

COST: Not Available

CONTACT: User Training Branch, Data User Services Division,

(301) 763-5293

TITLE: "Closed the Catalog" DATE: November 28-30

LOCATION: Chicago

American Library Association SPONSOR:

COST: Not Available

CONTACT: Donald P. Hammer (312)

944-6780

TITLE:	Use of Educational Resources	COST: CONTACT:	
LOCATION: SPONSOR: COST: CONTACT:	Tucson, Ariz. Office of Information and Instructional Studies and the Program of Higher Education, College of Education, University of Arizona	DATE: LOCATION: SPONSOR: COST: CONTACT:	Zero Base Budgeting for Public Organizations December 12-14 Ann Arbor, Mich. University of Michigan \$360 Kathy Erwin (313) 763-1000
TITLE: DATE: LOCATION: SPONSOR:	Arizona, Tucson, AZ 85721 DECEMBER COM Catalogs December 1-2 Albany, N.Y. SUNY, Albany	TITLE:  DATE:  LOCATION: SPONSOR: COST:	Automation of Administrative Systems December 18-20, February 26-28, April 23-25 Los Angeles, Atlanta, Chicago New York University \$495
COST: CONTACT:	Robert S. Burgess (518) 457- 8574	CONTACT:	New York University, 326 Shimkin Hall, New York, NY 10003
TITLE: DATE: LOCATION: SPONSOR: COST: CONTACT:	December 2 Huntsville, Tex. Sam Houston State University	TITLE: DATE: LOCATION: SPONSOR: COST: CONTACT:	Managing the Department December 18-20 Orlando, Fla. Not Available \$495 New York University, School
DATE: LOCATION:	Performer December 6–8 Ann Arbor		of Continuing Education, Div. of Career Prof. De- velopment, 326 Shimkin Hall, New York, NY 10003
SPONSOR: COST: CONTACT: TITLE:	University of Michigan \$325 Peggy Gantz (313) 763-1000 Finance for the Non-Financial	TITLE:	JANUARY Effective Managerial Coaching & Counseling
DATE: LOCATION: SPONSOR:	Manager December 11–13 Ann Arbor, Mich. University of Michigan	DATE: LOCATION: SPONSOR: COST: CONTACT:	January 15–17 Ann Arbor, Mich. University of Michigan \$375 Janet Smarr (313) 763–1000
31 ONSON:	Oniversity of Michigan	CONTACT:	Janet Smart (313) 703-1000

#### Papers on Library Instruction Wanted

The Robert Scott Small Library of the College of Charleston is pleased to present the second Annual Southeastern Conference on Approaches to Bibliographic Instruction to be held on March 22–23, 1979. The program directors encourage all those with ideas in the philosophy and the practice of library instruction to propose papers for a panel on "Library Instruction in the Academic Curriculum: Isolation or Integration?" Proposals should be accompanied by a 300-word abstract and a vita.

All proposals should be mailed by December 1, 1978, and sent to: Cerise Oberman-Soroka, Robert Scott Small Library, College of Charleston, Charleston, SC 29401. Decisions will be made by December 20, 1978.

#### Fee-based Services

An effort is being made to establish direct contacts among academic and public libraries that provide fee-based information services to the community, particularly to business, industrial, and other professional personnel and organizations.

The purpose of the contacts is to exchange schedules of services and fees, policy statements, brochures and other public relations materials, and other information and ideas.

Interested persons are asked to get in touch with James B. Dodd, Coordinator of Service to Business & Industry, Georgia Institute of Technology Library, Atlanta, GA 30332; (404) 894–4526.

#### MISCELLANY

• The HAMPSHIRE INTER-LIBRARY CENTER (HILC), a library consortium established in 1951 and currently maintained by Amherst College, Hampshire College, Mount Holyoke College, Smith College, the University of Massachusetts (Amherst), and the Forbes Library of Northampton. Massachusetts, has been the object of a major study since September 1976. A report submitted by consultants Richard De Gennaro, Donald B. Engley, Louis Martin, and David Kaser recommended dispersement of HILC's collection of approximately 60,000 volume equivalents among the five academic libraries. In addition, the consultants suggested a review of each institution's journal holdings, the bibliographic coordination of the decentralized collection, the investment of funds in gaining access to the Center for Research Libraries, and the exploration of developing jointly a library of audiovisual materials at Hampshire College.

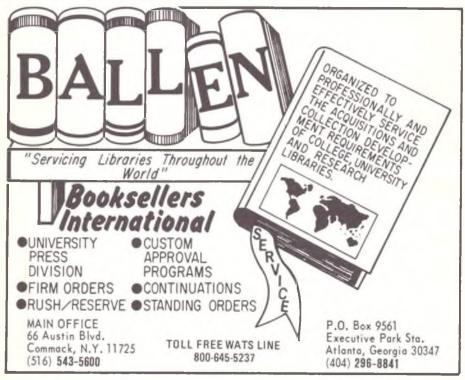
In January 1978 the presidents of the four colleges and the chancellor of the University of Massachusetts accepted the consultants' report and a subsequent report by the librarians of the five institutions. The librarians' report supported the idea of distributing HILC's holdings among the five member libraries and proposed feasibility

studies for a cooperative, automated circulation and acquisition system and for a coordinated audiovisual plan.

Most of HILC's holdings will be assimilated by the member libraries during the next three years. HILC, however, will continue to exist as a consortium, although its emphasis will be changed from the collection and storage of little-used materials to the general coordination of five college library activities.

• The University of Nevada, Las Vegas Library, during one week in August, received two major additions to its endowment. A gift of \$50,000 was received from the estate of Robert B. Griffith to be used for microforms. Griffith, a Las Vegas resident since 1905, believed that water and aviation were the keys to the development of the desert area. Las Vegas as it is today is in no small part due to his efforts.

The second gift, \$20,000 from the Dayton-Hudson Corporation, is being added to the Bertha "Mom" Ronzone endowment. Ronzone, a pioneer in southern and central Nevada merchandising, began her career as a merchant in 1904 in and around the mining town of Tonopah. The construction of Boulder Dam brought Ronzone to Las Vegas to begin store operations. In the early 1970s the Dayton-Hudson Corporation began its Las Vegas operation with the purchase of the Ronzone department store.





# Carrollton Press at CUMUL THE MA

NOW AVAILABLE FOR I

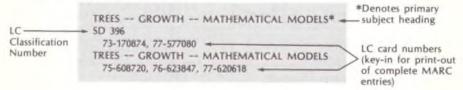
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The UNLV library began with \$1,000 in 1969; it now approaches a quarter of a million dollars.

 The proposed national periodicals system will probably include periodicals supplied by the UNIVERSAL SERIALS AND BOOK EXCHANGE to local, state, and regional libraries, who will offer their users recent issues of the country's 3,500 most heavily used titles. USBE will also be able to fill gaps in the collections of the contracting libraries who will, in the proposed plan, serve as the country's referral libraries.

C. Lee Jones, librarian, Health Services Library, Columbia University, who is completing a technical development plan for the national periodicals center (a Council on Library Resources project) made these predictions in a report to the USBE board of directors at a recent meeting in

Washington, D.C.

Joseph H. Treyz, director of libraries, University of Wisconsin-Madison, and chairman of USBE's committee on networks, suggested that USBE and one library network develop an experimental project to help the network fill interlibrary loan requests from its member libraries. This could be the prototype for a new USBE service and a demonstration of linkage with firstlevel libraries in the proposed national periodicals system.

Boyd Childress, periodicals librarian, has

announced the release of a "Journal Holdings List" for WESTERN KENTUCKY UNIVERSITY Library. The list is produced on computer output microfiche (COM) and will bring together the holdings of the Helm-Cravens Library, the Science Library, the Kentucky Library, and the Educational Resources Center. Included will be entries for the microform editions of periodicals in series such as the Library of American Civilization.

There are more than 6,000 entries indicating title, notes, holdings (with format indicated for microforms), and location. This will greatly benefit the user, as there are a dozen locations for Western's heriodicals. Cross-references are used as necessary.

The COM list is produced on 72× reduction ratio to match the magnification of the library's complete COM author-title and subject catalogs and will be placed with the fifty-two COM catalog reader stations throughout the library system. There will also be five additional readers on the main periodicals floor of the library. Updates can be made monthly, quarterly, or semiannually, according to the necessity.

In the future, the COM "Journal Holdings List" will be developed into an automated serials management system, which will include acquisitions, check-in, claiming, and binding.

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