CPA establishes preservation administrators group

The Board of the Commission on Preservation and Access voted at its April 30, 1992, meeting to establish a preservation administrators group which would provide a more effective means for preservation administrators to contribute to the commission's programs. This group is expected to discuss and analyze current preser-

vation needs and to advise the commission on ways it can assist them with educational opportunities, cooperative activities, public visibility, or financial support. The board is planning to appoint members to the group at a future date.



Indiana University Libraries chose preservation of library materials as the theme for a series of events held during National Library Week (April 5–11). George Cunha, founder and director emeritus of the Northeast Document Conservation Center, delivered a keynote address entitled "Library Conservation: 1990's and Beyond." Other events included a preservation education "film festival," exhibits in the Main Library lobby, book treatment demonstrations by the libraries' conservators, tours of the Libraries' Preservation Department, and diagnostic clinics with "Dr. Book."

Bookmarks, posters, and book bags with preservation messages were distributed during the week and are now available free of charge to other libraries. For samples of these items or more information about "Preserva-

Jane Hedberg prepares this column for the College Libraries Committee, Commission on Preservation and Access. Submissions for this column may be made via: Internet: JHEDBERG@LUCY. WELLESLEY. EDU; fax (617) 283-3640; phone (617) 283-2103; or mail to: Jane Hedberg, Wellesley College Library, 106 Central St., Wellesley, MA 02181-8275. Submission deadline is the 15th of the month and precedes publication by approximately six weeks.



tion Awareness Week" contact: Lorraine Olley, Preservation Department, Main Library E050, Indiana University Libraries, Bloomington, IN 47405; (812) 855-6281.

ARSC reprints pamphlet on preservation of sound recordings

The Associated Audio Archives Committee of the Association for Recorded

Sound Collections (ARSC) has reprinted the classic 1959 publication, "Preservation and Storage of Sound Recordings," by A. G. Pickett and M. M. Lemcoe. The original 74-page pamphlet reported the results of an LC investigation (supported by a Rockefeller Foundation Grant) of deterioration of stored sound recordings. Since the study covers deterioration during storage, not playback, most of the results are still valid and useful, and may even be applied to other A/V media. Reprint copies cost \$20.00, including postage, and may be ordered from: The ARSC Executive Director, Publication Orders, P.O. Box 10162, Silver Spring, MD 20914.

U of NSW offers new program in conservation

In March 1993 the School of Information, Library and Archive Studies at the University of New South Wales in Kensington, Australia, will offer a new undergraduate program, the Bachelor of Information Studies (Conservation). It is a three-year, full-time course with strong emphasis on the application of chemical principles to the conservation and preservation of paper and nonpaper formats, but also covers preservation program management, exhibition management, and computing. Graduates of the program are expected to complete a post-graduate qualification (the equivalent of a master's degree) in librarianship or archives administration.

For more information about the program write: The School of Information, Library and Archive Studies, The University of New South Wales, PO Box 1, Kensington, NSW 2033, Australia.