# Promoting preservation awareness

Promoting Preservation Awareness in Libraries: A Source Book for Academic. Public, School and Special Collections was scheduled for publication in May. The 384-page book was edited by Jeanne Drewes, head of preservation at Iohns Hopkins University's Eisenhower Library, and Julie Page, preservation librarian at the University of California-

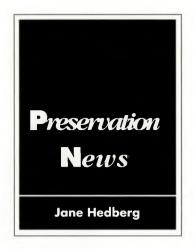
San Diego Library, and offers information on creating and evaluating preservation education programs for staff and library customers. Assuming that damaging misuse of library materials is most often caused by ignorance, the book focuses on engaging the attention and changing the attitudes of all types of library users. It contains chapters on the basic issues, as well as effective programs for school, public, and academic libraries, and special collections and archives. It also includes case studies, graphics, a videography, and a bibliography. Copies are available for \$75.00 through your book vendor. Published as part of the Greenwood Library Management Collection, ISBN 0-313-30206-5.

## NEDCC offers leaflet in Spanish

The Northeast Document Conservation Center (NEDCC) has translated its technical leaflet *Care of Photographs* into Spanish. Originally written in English by Gary Albright, senior photographs conservator at the center, the leaflet covers the proper storage procedures and environment necessary to prolong the life of photographs. Copies are available for the cost of the mailing. Send a self-addressed envelope, stamped with .55 cents postage to Gay Tracy, NEDCC, 100 Brickstone Square, Andover, MA 01810-1494; phone: (508) 470-1010; e-mail: tracy@nedcc.org.

### School for Scanning

NEDCC will hold its fourth "School for Scanning" at the New York Academy of Medicine in Manhattan, on November 3–5, 1997. The content and format will closely resemble the third "School for Scanning" which was held May 12–14, 1997. in Berkeley, California. Designed



for novices in digital conversion, it will cover the basics of technology, technical jargon, file formats, content selection, legal issues, text and image scanning, quality control, costs, metadata, and CD-ROM or World Wide Web applications. For more information, contact Kim O'Leary, NEDCC, 100 Brickstone Square, Andover, MA 01810-1494; phone: (508) 470-1010; fax: (508) 475-6021; e-mail: oleary@

nedcc.org.

#### CCAHA forms volunteer disaster corps

The Conservation Center for Art and Historic Artifacts (CCAHA) has created a Volunteer Corps Disaster Recovery Training Program using funding provided by the William Penn Foundation. Volunteers were solicited to provide disaster recovery assistance for institutions with historic collections in six Pennsylvania counties. The volunteers had to have some prior experience with collections, as curators, conservators, etc., and be willing to receive two days of training in September 1997. Following the training they will be listed on CCAHA's Emergency Resources list, and may be called upon to aid during a local disaster. For more information about the program, contact Virgilia Rawnsley, Director of Preservation Services, CCAHA, 264 South 23rd St., Philadelphia, PA 19103; phone: (215) 545-0613; fax: (215) 735-9313; e-mail: CCAHA@shrsys.hslc.org.

#### Preservation education opportunities

A gentle reminder: you may be able to look to your local OCLC services provider for preservation education. SOLINET in the Southeast, AMIGOS in Texas and the Southwest, and NELINET in New England all offer excellent preservation workshops as part of their training programs.

Jane Hedberg prepares this column for the College Libraries Committee, Commission on Preservation and Access. Submissions may be made to: Jane Hedberg, Wellesley College Library. 106 Central St., Wellesley, MA 02181; fax: (617) 283-3640: e-mail: JHEDBERG@ WELLESLEY.EDU.