# Copyright crunch continues

Congress continues to actively consider an unusually large number of copyright and other intellectual property issues of special concern to the academic library community. A brief update on the hottest issues follows:

NII Copyright Protection Act (S. 1284/H.R. 2441). The administration's package of proposed changes in the Copyright Act, first un-

veiled in the White Paper last fall, is becoming more controversial. The House Subcommittee on Courts & Intellectual Property concluded two half-days of hearings in early February (and closed the written record of those proceedings just a week later) with the strong intention of quickly marking up H.R. 2441 and reporting the bill to the full House Judiciary Committee.

Broad industry and public interest pressure for resolving whether and when online service providers should be liable for carrying copyright infringing material on their networks, however, has effectively delayed such subcommittee action until special negotiations convened by chairman Carlos Moorhead produce the beginnings of a compromise on this very complex and contentious set of issues. Although not originally invited to participate in those negotiations, library and higher education groups are now each represented at the bargaining table. The parties were meeting at least once per week (and sometimes twice) and were scheduled to do so until at least mid-April.

Meanwhile, the Senate Judiciary Committee's first solo hearing on S. 1284 (identical to H.R. 2441) was scheduled for March 26. Unanticipated floor debate on a noncopyright matter of great importance to chairman Orrin Hatch of Utah, however, caused its postponement until late April or early May. The relatively brief hearing was scheduled to feature just five witnesses, including Robert Oakley (American Association of Law Libraries) testifying formally for the Digital Future Coalition (DFC), an organization that ALA has been instrumental in forming. Remark-

Washington
Hotline
Lynne E. Bradley

ably, the Coalition's invitation to field a witness for the late March hearing came less than five months after the DFC's inception in mid-October.

Given the 104th Congress' proposed adjournment in early October in this presidential election year, and thus the very few number of remaining "legislative days," prospects for passage of the NII Copyright Protection Act in this Congress are

dwindling. Anything can happen in the waning days of a Congress, however. Readers are encouraged to subscribe to the ALA Washington Office electronic newsline, ALAWON, where "Action Alerts" and other reports are posted regarding these important bills (see next page).

Copyright Term Extension Act (S. 483/ H.R. 989). Interest in extending the length of copyright protection by 20 years is keen among the owners of major musical estates (e.g., the Gershwin and Berlin families) and among major corporate copyright owners, such as Disney and other movie studios. Other parties equally interested in unrelated legislation continue to tie up the term extension bills in both chambers of Congress by insisting that controversy surrounding an unrelated bill be resolved before the term extension issue is considered by the relevant committees. Hearings in both chambers have been completed.

Negotiations with major copyright-owning corporations also continue over the terms of an exception to the proposed term extension for libraries and schools. Counsel to ALA and other major library associations are now considering how best to respond to the latest draft of such a clause. Informal talks among the key parties were to reconvene in early April. A second formal negotiating session mediated by the Register of Copyrights was slated for April 17.

#### Other pending legislation

Several other matters are being closely monitored by ALA's Washington Office:

 several bills which would, in differing ways, reorganize and expand the scope of the U.S. Patent and Trademark Office (at least one

(Washington cont. on page 312)

Lynne E. Bradley is deputy executive director of ALA's Washington Office; e-mail: leb@alawash.org.

**ACRL President's Program** "Every Librarian a Leader" ACRL **Programs and Meetings** 1996 ALA Annual Conference **New York** Association of College & Research Libraries

### PRESIDENT'S PROGRAM

Saturday, July 6, 1996, 2:00-4.00 p.m.



This interactive session will explore librarians' leadership in traditional and nontraditional environments. Topics covered include: future trends vis-a-vis librarians' leadership roles; organization life cycles; academic institutions in transition; the 21st-century leader; leadership roles, rights, and responsibilities; behavior styles; and leadership myths. *Speaker*. Dadie Perlov, president, Consensus Management Group.

Sunday, July 7, 1996, 11:00 a.m.-2:00 p.m.

# "Developing a Leadership Plan—Strategies for Creative Approaches to Leadership"

This 3-hour workshop-style session will be spent in small team activities that are eye-opening and entertaining and will have immediate effects on everyday and professional life. Among the topics are: developing creative problem-solving approaches; increasing understanding of existing skills, which can contribute to participating in change, rather then resisting it; and reviewing beliefs and developing new directions; valuing diverse opinions and empowering leaders to build bridges of respect and appreciation of differences, finding more satisfaction and motivation in leadership roles. *Speaker* Mansfield Elkind, president, Mindtech,Inc. and associate, Consensus Management Group.

Monday, July 8, 1996, 2:00–4:00 p.m.

# **\***Creating Your Future

A review of the general principles of leadership, completion of the leadership self-assessment by each individual present, and an opportunity for each participant to join a roundtable to work on her/his individual leadership skill that needs sharpening. Conference wrap-up will include countering the "we/they" syndrome; leading and motivating adults; and avoiding overload and burnout in the process. *Speaker*. Dadie Perlov, president, Consensus Management Group.

Programs being presented by ACRL units that are marked with a "\$" will focus on specific leadership themes in support of the ACRL president's theme "Every Librarian a Leader".

### PROGRAMS

#### SATURDAY

Saturday, July 6, 1996, 9:30 a.m.-12:30 p.m.

#### **ACRL Intellectual Freedom Committee**

"Censorship and Cyberspace: Meeting the Concerns of Academic Librarians"

Academic librarians have unique concerns in applying the new Library Bill of Rights Interpretation on "Electronic Resources and Services." These were discussed at ALA Midwinter and at a subsequent retreat to develop specific guidelines for "real-world" academic library situations. Three case studies will be distributed to the audience: on collection development; use of public-access terminals; and budgeting for electronic services. The draft results of the retreat will be presented for discussion. *Speakers:* John Buschman, collection development librarian, Moore Library, Rider College, Lawrenceville, New Jersey; Donna Demac, attorney, author, and board member, National Coalition Against Censorship.

Saturday, July 6, 1996, 9:30-11:00 a.m.

# ACRL Extended Campus Library Services Section ACRL Community and Junior College Libraries Section

"Leadership on the Cybercampus Commons: Where Are We in the Vision?"

Today, the historical concept of "campus" where students and faculty meet face-to-face is being supplanted by telecommunications systems and computer technology. These developments are providing the grounds for the "Cybercampus Commons," an exciting, expansive instructional construct for higher education. On the Commons, individuals are not constrained by time, locale, or access to learning resources. Meet four senior academic officers who will discuss the "Cybercampus Commons" from their own perspectives and address the all-important question: "Where Are We in the Vision?" *Speakers:* Gil Gonzales, dean, Information Technology Services, Mesa Community College, Phoenix; Richard A. Skinner, president, Clayton State College, Morrow, Georgia; James W. Hall, president, SUNY Empire State College; James V. Koch, president, Old Dominion University. *Moderator:* Nancy Allen, dean, director, Penrose Library, University of Denver.

Saturday, July 6, 1996, 2.00-5 00 p.m.

# ALA Office for Literacy Outreach and Services 25th Anniversary Celebration

"Intellectual Participation and the Information Age: Issues, Values, and Strategies"

In our communities and on our campuses, we are positioning libraries as advocates for equity on the information highway. Do we really understand the issues of equity in the information age? Do we know how to advance intellectual participation for people of varying ages, diverse cultures, disparate economic backgrounds, or different learning styles? What should we be doing to prepare ourselves and our many publics to participate in the information age? Explore what's at stake for ourselves, our libraries, and those we serve. Join us in rededicating the library profession to its mission of ensuring the intellectual participation for all people. A reception celebrating the 25th anniversary of OLOS and honoring its first director, Jean Coleman, follows roundtable discussions of issues and strategies. *Speakers*: Betty Turock, president, ALA; Elizabeth Martinez, executive director, ALA; James Welbourne, assistant director, Enoch Pratt Library, Baltimore; Carla Stoffle, dean of libraries, University of Arizona; Loriene Roy, associate professor, Graduate School of Library and Information Science, University of Texas at Austin; Mary F. Lenox, dean, School of Library and Informational Science, University of Missouri.

#### SUNDAY

Sunday, July 7, 1996, 2:00-5:30 p.m.

### **ACRL Rare Books and Manuscripts Section**

"Beyond the Library Book Sale: Leading the Way into the Marketplace" This program will elucidate issues of importance for libraries seeking to enter partnerships and agreements for economic development. Such ventures market the content of special collections, but in no way limit access. Some of the topics covered will be publishing agreements; licensing agreements; choosing items for special promotions such as to accompany exhibitions and to sell in gift shops; and electronic packaging of special collections' materials. *Speakers:* Sally Leach, associate director, Harry Ransom Humanities Research Center, University of Texas at Austin; Robert C. Ritchie, director of research, Huntington Library.

Sunday, July 7, 1996, 8.00 a.m.-12:30 p.m.

#### **ACRL Education & Behavioral Sciences Section**

"Strategic Academic Partnerships: Leading the Development of Interactive Learning Environments"

Interactive learning environments are in our academic settings that presuppose an organizational structure that emphasizes partnerships. This program will explore the

kinds of leadership possibilities that librarians can take, no matter what their position is within an organizational structure. Speakers will address the issues involved in strategic planning for the information needs and opportunities involved in the new learning collaborations. A preparatory experience for attendees will be available at a Web site named W.E.B.B. (Working Educators Bulletin Board). The site will include select bibliographies, syllabi, curriculum connections, and pointers to sites of interest in New York (http://www.umuc.edu/~kelley). The program is designed to be interactive and there will be breakout sessions for participants. *Speakers:* David Carr, chair, College of Library & Information Science, Rutgers University; Susan Blandy, librarian, Hudson Valley Community College; Tom McFadden, associate librarian, Northern Arizona University; Ree DeDonato, undergraduate librarian, Columbia University.

Sunday, July 7, 1996, 9.00-11:00 a.m.

### **ACRL Anthropology & Sociology Section**

"Anthropological Documentation and Research in the New York Area: The Intersection of Archives, Libraries, and Museums"

Representatives from four renowned research institutions in the New York area will explore the evolving role of libraries and archives in anthropological documentation and research. Topics to be addressed include a history and current issues of the library, including special collections, of the American Museum of Natural History; the unique role of the Robert Goldwater Library at the Metropolitan Museum of Art; the Culin and Spinden research collections on art and ethnography of the Americas at the Brooklyn Museum Library and Archives; and a history of the Human Relations Area Files, including a discussion of current uses and the new electronic format. *Speakers:* Melvin Ember, president, Human Relations Area Files; Barbara Mathe, librarian, Robert Goldwater Library, Metropolitan Museum of Art; Valerie Wheat, assistant director, Reference Services & Special Collections, American Museum of Natural History Library; Deidre Lawrence, principal librarian/coordinator, Research Services, Art Reference Library, The Brooklyn Museum.

Sunday, July 7, 1996, 9:30 a.m.–12:30 p.m.

### **ACRL College Libraries Section**

"The Electronic Horizon for the College Library: Electronic Journals and Other New Technologies"

Speakers will describe several projects through which college librarians have taken leadership roles to meet the challenges and to take advantage of the opportunities provided by technology. In particular, they will discuss several recent projects funded by the Andrew W. Mellon Foundation and the anticipated impact on college libraries. The final speaker will provide an insight into possible futures for college libraries. *Speakers*: Richard Ekman, secretary, Andrew K. Mellon Foundation; Connie Dowell, dean, Information Services and college librarian, Connecticut College; Willis Bridegam, librarian, Amherst College; Paul Gherman, director of libraries, Kenyon College; Richard Meyer, director of the library, Trinity University.

Sunday, July 7, 1996, 9:30-11:00 a.m.

## **ACRL Racial and Ethnic Diversity Committee**

"Advancing Diversity in the 1990s: Assessments and Strategies" This program will address campus climates for diversity and minority recruitment and retention in view of the current national debates about affirmative action and other changes. It will also address how librarians can play an active role in furthering diversity issues for improvement of the quality of library services and for advancement of the profession. The results of a career patterns and professional advancement survey and a survey on participation of minority professionals in ACRL will be shared at the meeting. The discussions will focus on campus climates and strategies, and on how to build upon efforts made to shape a library work environment that values diversity. How should we engage and respond to challenges associated with discussions of minority advancement and involvement? What kind of impact does the national debate about affirmative action have on campus climates and library initiatives to recruit and retain a diverse workforce? Are there effective strategies for promoting diversity in the workplace and the profession? Keynote speaker: Kriza Jennings, program officer for diversity & minority recruitment, Association of Research Libraries. Speakers: Rhonda Rios Kravitz, access services librarian, California State University at Sacramento; Deborah Abston, head, current periodicals/microforms, Arizona State University. Facilitator: Samson Soong, associate librarian for administrative services, Rutgers University.

Sunday, July 7, 1996, 2:00-4:00 p.m.

# ACRL Slavic and East European Section ACRL Western European Studies Section

"New Audiences, New Perspectives: Research Resources for Non-Slavic and East European Studies in Eastern Europe, and the Role of the Slavic and East European Library"

The libraries and archives of the former Soviet Union and Eastern Europe hold vast quantities of material relating to the non-Slavic peoples and cultures. The intent of this program is to raise awareness of the richness and diversity of these resources through presentations detailing the work of three non-Slavic studies researchers. *Panel:* Elizabeth A. R. Brown, "French Manuscripts in the Saltykov-Shchedrin Public Library, St. Petersburg," professor emerita, history, Brooklyn College, Graduate Center, CUNY; Myra D. Orth, "Western European and Czech Manuscripts at the Academy of Sciences Library, St. Petersburg and the National Museum, Prague", Getty Center, emerita; David Fishman, "Project Judaica," Jewish Theological Seminary, YIVO. *Discussant:* Robert A. Karlawich, professor, library science, Pratt Institute. *Chair:* Paul LeClerc, president/CEO, New York Public Library.

Sunday, July 7, 1996, 4:30-6:00 p.m.

### **ACRL University Libraries Section**

That's Not What I Was Hired to Do: The Future of Your Career and Your Career in the Future"

This program seeks to address the issue of changing roles, responsibilities, and duties of librarians due to technological and managerial innovations. This problem has always existed to some extent and we have often heard the lament, "This is not what I was hired to do!" Library staff within every generation, but perhaps especially the "baby boomers" (1996 is the 50th anniversary of the baby boom), are discovering that their job descriptions, their roles with the library organization, and the specific duties of their positions are changing at an ever-increasing rate. Some librarians are hoping to hold on until retirement, others scramble every day to keep up and stay relevant, while new graduates may wonder if there will be libraries by the time they retire. For more information, consult the ULS homepage: http://www.sc.edu/library/ala/ index.html. Speakers: Maureen Sullivan, organizational development consultant, Office of Management Services, Association of Research Libraries; Deanna B. Marcum, president, Commission on Preservation and Access, and president, Council on Library Resources; Tom Shaughnessy, university librarian, University of Minnesota-Twin Cities. Moderator: Gail Clement, Science/Information Services librarian, Florida International University.

#### MONDAY

Monday, July 8, 1996, 8:30-11:30 a.m.

# ACRL Western European Specialists Section ACRL Slavic & East European Section

"The Changing Face of European Studies"

This program will focus on current and future trends in European studies in American higher education and their impact on academic libraries. *Speakers:* David Magier, director, Area Studies, Columbia University; Sara West, program officer, Center for International Education, U.S. Department of Education. *Moderator:* Martha Brogan, social science bibliographer, Yale University.

Monday, July 8, 1996, 8:30 a.m.-12:30 p.m.

# ACRL Science and Technology Section, ACRL College Libraries Section

Leaders on the Web Trail: Redefining the Scholar's Workstation
In his 1945 article "As We May Think," Vannevar Bush envisioned how his "Memex"
would revolutionize scholarly work in the future. Scholars would have all the resources needed for research at their finger tips, on one integrated workstation. Modern

technology is now allowing his vision to be realized. Program speakers will describe how librarians are redefining the scholar's workstation with Internet resources; databases on LANs, WANs, and individual PCs; and a variety of software applications. *Speakers:* Alvin C. Cage, director, Stephen F. Austin University Library; Patricia A. Kreitz, library director, Stanford Linear Accelerator Center Library; Paul Jones, technical director, Institute for Advanced Technology in the Humanities, University of Virginia. *Moderator:* Gail Clement, science/information services librarian, Florida International University.

Monday, July 8, 1996, 9:00-11:00 a.m.

# ACRL Women's Studies Section, ACRL Afro-American Studies Section, ALA Committee on the Status of Women in Librarianship, ALA Social Responsibilities Round Table, Feminist Task Force

"Leadership and Collaboration: Librarians Develop Women's Studies Electronic Resources"

Three panelists will discuss the development and use of women's studies electronic resources. Gladys Smiley-Bell will explain her approach in using electronic technology to locate materials on African and African American women. Phyllis Holman Weisbard will speak about the evolution of women's studies publications into electronic form, the negotiation process with CD-ROM vendors to include women's studies, and the method of direct publishing on the World Wide Web. Ralph Ferragamo will discuss the collaboration process in developing a new electronic product. *Speakers:* Gladys Smiley-Bell, "Black Women Online," coordinator, instructional services, Kent State University Libraries & Media Services; Phyllis Holman Weisbard, "Fantasies, Foibles, and Facts: Promoting Women's Studies Online," women's studies librarian, University of Wisconsin System; Ralph Ferragamo, "The Birth of a Database: The American Lifestyles Series," publisher and CEO, SoftLine Inc.

Monday, July 8, 1996, 9:30 a.m.-12:30 p.m.

# ACRL Instruction Section, ALA New Members Round Table

"Collaborative Solutions to Technostress: Librarians Lead the Way"

Stressed out?!!! You're not alone. Advances in the information world have created tremendous opportunities, but often at the price of increased stress in our lives. Instruction librarians in all types of libraries are taking the lead in collaborating with other groups in their communities to help deal with technostress. This program deals with solutions to technostress, for staff and library users. Author Hal Clement opens the discussion with possible futures for information. Psychologist Richard Hudiburg will provide discussion and tools to detect, manage, and avoid technostress. A panel

of academic and public librarians will react with insights based on projects in which they implemented collaborative solutions to training or instructional challenges. *Speakers:* Hal Clement, science fiction author; Richard Hudiburg, associate professor, Psychology Department, University of North Alabama; Nancy Dewald, reference librarian, Pennsylvania State University/Berks Campus; Catherine Palmer, humanities librarian, University of California/Irvine; Gail Griffith, associate director, Carroll County (Maryland) Public Library.

Monday, July 8, 1996, 9:30-11:00 a.m.

### **ACRL Law and Political Science Section, GODORT**

Political Campaigning in Cyberspace: Selecting Leaders for the Future"
Political parties and candidates are using the Internet to get their messages to the public. Speakers will describe the kinds of information about political issues, systems, and candidates that can be found on the Internet. Project Vote Smart, a national non-partisan organization focused on providing information to citizens, will be featured. Speakers: Adelaide Elm, archivist and historian, Project Vote Smart; Janice Lewis, reference librarian, Virginia Commonwealth University.

Monday, July 8, 1996, 9:30 a.m.-12:30 p.m.

#### **ACRL Professional Education Committee**

"Instructional Models for Internet Training: Teaching Trainers Who Teach Library Users"

Library users are increasingly getting their Internet training from librarians. But who trains the trainers? Come learn how diverse and successful teaching techniques have been used in a variety of academic instructional settings. *Speakers:* Betsy Wilson, "The U Wired Model," associate director of libraries, University of Washington; Mary Jane Petrowski, "The Case Library Model," head, library instruction, Colgate University; Lorelei Tanji, "The University of California-Irvine Model," fine arts librarian, University of California-Irvine.

Monday, July 8, 1996, 7:00-10:00 p.m.

# ACRL English and American Literature Section, ACRL Arts Section, Theatre Library Association

Beyond the Stage Door . . .

The program will be shaped around a presentation by a panel of four arts professional discussing way in which they use performing arts and other library collections in their working careers. There will also be two respondents: a collection curator and a professional librarian, and a question/answer period. *Presenters:* Marian Seldes, Tonyaward winning actress, star of *Three Tall Women*; Ming Cho Lee, Tony-award winning set designer for both theatre and opera, teacher at the Yale School of Drama; Edward

Albee, Pulitzer-prize winning American playwright, author of *Three Tall Women, A Delicate Balance*, and *Who's Afraid of Virginia Woolf*; Jules Fisher, Tony-award winning lighting designer for *Pippen*, et al. *Respondents*: Robert Taylor, curator, Billy Rose Collection; Susan L. Peters, chief coordinator, Department of Collection Management, Emory University.

### **PRECONFERENCES**

Tuesday through Friday, July 2-5, 1996

# 37th Rare Books and Manuscripts Section Preconference

"Getting There from Here: Setting the Agenda for Special Collections in the 21st Century"

The 37th preconference of the Rare Books and Manuscripts Section will focus on the possibilities and concerns confronting special collections as we enter the next century. The sessions will serve as a forum to explore the challenges and opportunities that will shape our operations, our collections, and our profession in the near future. Plenary speakers will concentrate on fundamental areas of special collections activity such as administration, funding, utilization of electronic resources, public programs, and technical services. *Registration deadline:* May 31, 1996 (limited to the first 250 applicants). Contact the ACRL office for details.

Friday, July 5, 1996

# ACRL, Coalition for Networked Information, Educom, American Association for Higher Education, U.S. Department of Education

"Librarian Leaders in New Learning Communities"

Librarians are taking leadership roles on campus by their participation in collaborative teams creating New Learning Communities, employing the technology and resources of the Internet. This preconference will focus on the process of forming successful New Learning Communities through partnerships of faculty, librarians, information technologists, and others. Participants will develop plans to implement New Learning Communities in their home institutions after presentations by and discussion with team members and educational leaders. *Registration deadline*: May 28, 1996 (limited to the first 115 applicants). Contact the ACRL office for details.

#### **Address the ACRL Board**

Share your concerns directly with ACRL's Board of Directors. The first 21 minutes of the July 7, 1996, 2:00 p.m. meeting of the ACRL Board meeting in New York will be given to an open-mike period. ACRL members may, on a first-

come, first-served basis, address the Board (with a limit of three minutes per speaker) on any topic. The Board hopes this communication method will facilitate hearing the concerns and interests of ACRL members.

## ACRL MEETINGS

Ed. note: This list was current as C&RL News went to press. Be sure to check the program book for the final schedule and location of meetings.

#### **ACRL Board of Directors**

**First meeting:** Sunday, July 7, 2:00–4:00 p.m. **Second meeting:** Tuesday, July 9, 2:00–5:30 p.m.

**Leadership Council:** Friday, July 5, 2:00–4:00 p.m.

#### **ACRL General**

Awards Program/Membership Meeting: Monday, July 8, 1:00-2:00 p.m.

New Leader Orientation: Friday, July 5, 11:00 a.m.–1:00 p.m.

New Member/ACRL Board Reception: Monday, July 8, 12:00–1:00 p.m.

President's Program: Saturday, July 6, 2:00–4:00 p.m.; Sunday, July 7, 11:00 a.m.–2:00 p.m. (workshop); Monday, July 8, 2:00–4:00 p.m. (wrap-up session) *Topic:* "Every Librarian a Leader"

Reception for Academic/Research Librarian of the Year: Monday, July 8, 4:30–6:00 p.m.

#### **ACRL Divisional Committees**

**Academic Status:** Sunday, July 7, 8:30–11:00 a.m.; Monday, July 8, 8:30–11:00 a.m.

**Appointments and Nominations:** Saturday, July 6, 8:30–11:00 a.m.; Sunday, July 7, 9:30 a.m.–12:30 p.m.; Monday, July 8, 9:30–11:30 a.m. (closed)

**Booth Orientation:** Friday, July 5, 4:30–5:30 p.m.

Budget and Finance: Saturday, July 6, 8:30 a.m.–12:30 p.m.; Sunday, July 7, 8:30 a.m.–12:30 p.m.; Monday, July 8, 8:30–11:30 a.m.; Tuesday, July 9, 8:30–11:30 a.m.

Colleagues Committee: Saturday, July 6, 9:30–11:00 a.m.; Monday, July 8, 2:00–4:00 p.m.

**Community Information Organization:** Monday, July 8, 8:30–11:00 a.m.

Conference Program Planning—San Francisco, 1997: Saturday, July 6, 4:30–5:30 p.m.; Sunday, July 7, 4:30–6:00 p.m.

Constitution and Bylaws: Saturday, July 6, 11:30 a.m.–12:30 p.m.; Monday, July 8, 11:30 a.m.–12:30 p.m.

Copyright: Sunday, July 7, 8:30 a.m.–12:30 p.m. EASI Advisory: Monday, July 8, 11:00 a.m.–1:30 p.m.

**Government Relations**: Monday, July 8, 8:00–11:00 a.m.

**Graphic Products Subcommittee:** Saturday, July 6, 8:00–9:00 a.m.

**Image Enhancement:** Saturday, July 6, 9:30–11:00 a.m.

Intellectual Freedom: Friday, July 5, 9:30 a.m.–12:30 p.m.; Program: Saturday, July 6, 9:30 a.m.–12:30 p.m. Topic: "Censorship in Cyberspace: Meeting the Concerns of Academic Librarians"

International Relations: Saturday, July 6, 8:30–11:00 a.m.

Media Resources: Sunday, July 7, 9:30–11:00 a.m.

**Membership:** Saturday, July 6, 4:30–5:30 p.m.; Sunday, July 7, 4:30–5:30 p.m.

National Conference Executive Committee and Subcommittees, Nashville: Saturday, July 6, 8:30 a.m.–12:30 p.m.

National Conference Executive Committee: Monday, July 8, 7:30–8:30 a.m.

National Conference Panel Sessions Subcommittee, Nashville: Tuesday, July 9, 2:00– 5:30 p.m.

**New Publications Advisory Board:** Sunday, July 7, 11:30 a.m.–12:30 p.m.

Professional Education: Sunday, July 7, 8:30–11:00 a.m.; Monday, July 8, 9:30 a.m.–12:30 p.m.

**Publications:** Saturday, July 6, 8:00–9:00 a.m.; Monday, July 8, 8:00 a.m.–12:30 p.m.

**Racial and Ethnic Diversity:** Saturday, July 6, 9:30 a.m.–12:00 p.m.; Program: Sunday, July 7, 9:30–11:00 a.m. *Topic:* "Advancing Diversity in the 1990s: Assessments and Strategies."

**Research:** Saturday, July 6, 9:30–11:00 a.m.; Sunday, July 7, 9:30 a.m.–11:00 a.m.

Samuel Lazerow Fellowship in Acquisitions in Technical Services: Monday, July 8, 8:00–11:00 a.m. (closed)

Section Newsletter Editors: Monday, July 8, 8:00–9:00 a.m.

**Standards and Accreditation:** Saturday, July 6, 9:30 a.m.–12:30 p.m.

**Statistics:** Sunday, July 7, 9:30–11:00 a.m.; Monday, July 8, 9:30–11:00 a.m.

#### **ACRL Chapters Council**

Sunday, July 7, 8:00-11:00 a.m.

#### **ACRL Editorial Boards**

Choice: Sunday, July 7, 9:30 a.m.-12:30 p.m. College & Research Libraries: Sunday, July 7, 8:00-11:00 a.m.

College & Research Libraries News: Sunday, July 7, 9:30 a.m.–12:30 p.m.

Publications in Librarianship: Sunday, July 7, 8:00–9:00 a.m.

Rare Books & Manuscripts Librarianship: Sunday, July 7, 8:00–10:00 p.m.

Section Newsletter Editors: Monday, July 8, 8:00–9:00 a.m.

#### **ACRL Sections**

**Activity Sections Council**: Friday, July 5, 4:30–5:30 p.m.

# Afro-American Studies Librarians Section

Tour of the Schomburg Center, New York Public Library: Tuesday, July 9, 2:00–5:30 p.m.

Executive: Saturday, July 6, 9:30–11:00 a.m. Standing Committees (Conference Planning Committees)

Standing Committees (Conference Planning, Constitution, Membership, Policies, Publications, Research): Saturday, July 6, 8:00–9:00 a.m.

General Membership Meeting, Saturday, July 6, 2:00–5:30 p.m.

Indexing Project: Saturday, July 6, 8:00–11:00 a.m.

# Asian, African, and Middle Eastern Section

Executive: Sunday, July 7, 2:00-4:00 p.m.

#### **Anthropology and Sociology Section**

Program: Sunday, July 7, 9:00–11:00 a.m. *Topic:*"Anthropological Documentation and Research in the New York Area: The Intersection of Archives, Libraries, and Museums"

Reception in honor of ANSS's 25th Anniversary: Monday, July 8, 6:00–7:30 p.m., John Jay College of Criminal Justice, 899 Tenth Avenue, New York.

Tour of the American Museum of Natural History Library: Tuesday, July 9, 10:00 a.m.—noon

Executive: Saturday, July 6, 8:00–9:00 a.m.; Monday, July 8, 9:30 a.m.–12:30 p.m.

Anthropology Librarians Discussion Group: Monday, July 8, 8:00–9:00 a.m.

Bibliography: Saturday, July 6, 9:30 a.m.–12:30 p.m.; Monday, July 8, 2:00–4:00 p.m.

Conference Program Planning—San Francisco, 1997: Saturday, July 6, 9:30–11:00 a.m.

Liaison: Saturday, July 6, 9:30-11:00 a.m.

Nominating: Saturday, July 6, 11:30 a.m.-12:30 p.m. (closed)

Publications: Sunday, July 7, 2:00–4:00 p.m. Review and Planning: Saturday, July 6, 11:30 a.m.–12:30 p.m.

Sociology Librarians Discussion Group: Saturday, July 6, 4:30–5:30 p.m.

#### **Arts Section**

Program: Monday, July 8, 7:00–10:00 p.m. *Topic*: (see EALS)

Executive and Membership Meeting: Sunday, July 7, 9:30 a.m.-12:30 p.m.

All Committees (Conference Planning, Dance Librarians, Government and Private Sector, Membership, Planning, Publications, Technology in the Arts): Saturday, July 6, 9:30 a.m.–12:30 p.m.

Dance Librarians: Sunday, July 7, 2:00–4:00 p.m.

Film/Broadcast Studies: Monday, July 8, 2:00–4:00 p.m.

Technology in the Arts: Monday, July 8, 9:30 a.m.–12:30 p.m. *Topic:* "Museum Education Site License Project"

# **Community and Junior College Libraries Section**

Program: Saturday, July 6, 9:30–11:00 a.m. *Topic*: (see ECLSS)

Dinner: Friday, July 5, 6:00-9:30 p.m.

Tour of the Fashion Institute of America: Monday, July 8, 9:30–11:00 a.m.

Executive: Sunday, July 7, 11:30 a.m.-12:30 p.m.; Tuesday, July 9, 8:00-11:00 a.m.

All Committees (Bibliographic Instruction, Library/ Media Technician Training, Membership/Communication, Mentoring, Planning and Procedures, Research and Publications, Services to Special Needs Students, Technology): Sunday, July 7, 9:30–11:00 a.m.

ACRL/CJCLS/NCLR Joint Discussion Group: Sunday, July 7, 8:00–9:00 a.m

Awards: Sunday, July 7, 8:00–9:00 a.m. (closed) Bibliographic Instruction: Monday, July 8, 8:00– 9:00 a.m.

Conference Program Planning—San Francisco, 1997: Sunday, July 7, 9:30–11:00 a.m.

EBSCO Awards Presentation: Saturday, July 6, 8:00–9:00 a.m.

#### **College Libraries Section**

Program: Sunday, July 7, 9:30 a.m.–12:30 p.m. Topic: "The Electronic Horizon for the College Library: Electronic Journals and Other New Technologies"

Reception: Sunday, July 7, 5:30-6:30 p.m.

Executive: Saturday, July 6, 9:30–11:00 a.m.; Tuesday, July 9, 9:30 a.m.–12:30 p.m.

CLIP Notes: Saturday, July 6, 8:00-9:00 a.m.

College Library Directors Discussion Group: Sunday, July 7, 4:30–5:30 p.m.

College Library Leadership: Monday, July 8, 8:00–9:00 a.m.

College Library Leadership Discussion Group: Monday, July 8, and 11:30 a.m.-12:30 p.m.

Conference Program Planning—New York, 1996: Saturday, July 6, 11:30 a.m.—12:30 p.m.

Conference Program Planning—San Francisco, 1997: Saturday, July 6, 11:30 a.m.–12:30 p.m.

Continuing Education: Monday, July 8, 9:30–12:30 p.m.

Discussion Forums: Monday, July 8, 11:30a.m.–12:30 p.m.

Medium-Sized Academic Libraries: Saturday, July 6, 8:00–9:00 a.m.

Medium-Sized Academic Libraries Discussion Group: Monday, July 8, 11:30 a.m.–12:30 p.m.

Newsletter: Monday, July 8, 9:30–11:00 a.m. Nominating: Saturday, July 6, 11:30 a.m.–12:30 p.m. (closed)

Research for College Librarianship: Monday, July 8, 8:30–11:00 a.m.

Standards: Saturday, July 6, 11:30 a.m.–12:30 p.m.; Monday, July 8, 9:30–11:00 a.m.

Women's Colleges Discussion Group: Monday, July 8, 8:00–9:00 a.m.

# Education and Behavioral Sciences Section

Program: Sunday, July 7, 8:00 a.m.—12:30 p.m. Topic: "Strategic Academic Partnerships: Leading the Development of Interactive Learning Environments"

Executive: Friday, July 5, 8:00–10:00 p.m. Advisory Board: Monday, July 8, 8:30 a.m.–12:30 p.m.

Bibliographic Instruction for Educators: Saturday, July 6, 8:30–11:00 a.m.

Conference Program Planning—San Francisco, 1997: Saturday, July 6, 11:30 a.m.–1:00 p.m. Curriculum Materials: Saturday, July 6, 11:00 a.m.–1:00 p.m. Curriculum Materials Centers Management (Adhoc): Saturday, July 6, 8:30–11:00 a.m.

General Membership: Sunday, July 7, 8:30–9:00

Government Policy: Saturday, July 6, 8:30–11:00 a.m.

Membership and Orientation: Saturday, July 6, 8:30–11:00 a.m.

Nominating 1996: Saturday, July 6, 8:00–9:00 a.m. (closed)

Nominating 1997: Saturday, July 6, 8:00–9:00 a.m. (closed)

Problems of Access and Control of Education Materials: Saturday, July 6, 11:30 a.m.-1:00 p.m.

Psychology/Psychiatry: Saturday, July 6, 8:30–11:00 a.m.

Publications: Saturday, July 6, 8:00–9:00 a.m. Reference Services: Saturday, July 6, 11:30 a.m. – 1:00 p.m.

Social Work/Social Services: Saturday, July 6, 11:30 a.m.-1:00 p.m.

# **English and American Literature Section**

Program: Monday, July 8, 7:00–10:00 p.m. *Topic:* "Beyond the Stage Door . . ."

Executive: Saturday, July 6, 4:30-5:30 p.m.

All Committees (Conference Program Planning—San Francisco—1997, Membership, Publications, Nominating, Planning): Monday, July 8, 8:00–11:00 a.m.

General Membership: Sunday, July 7, 9:30 a.m. – 12:30 p.m.

# **Extended Campus Library Services Section**

Program: Saturday, July 6, 9:30–11:00 a.m. *Topic:*"Leadership on the Cybercampus Commons:
Where Are We in the Vision?"

Executive: Saturday, July 6, 8:00–10:00 p.m.; Monday, July 8, 11:30 a.m.-12:30 p.m.

All Committees: Sunday, July 7, 8:30–11:00 a.m. Discussion Group/General Membership: Monday, July 8, 8:30–11:00 a.m.

#### **Instruction Section**

Program: Monday, July 8, 9:30 a.m.—12:30 p.m.

Topic: "Collaborative Solutions to Technostress: Librarians Lead the Way"

Executive: Friday, July 5, 9:30 a.m.-12:30 p.m.; Tuesday, July 9, 8:30-11:00 a.m. Advisory Council: Saturday, July 6, 8:00–9:00 a.m.; Sunday, July 7, 8:30–11:00 a.m.

All Committees (Communication, Conference Program Planning—1997, Emerging Technologies in Instruction, Knowledge Base Task Force, Preconference Planning—1997, Teaching Methods): Saturday, July 6, 9:30 a.m.—12:30 p.m.

All Committees (Continuing Education, Education for Bibliographic Instruction, Instruction for Diverse Populations, Membership, Planning, Policy): Saturday, July 6, 9:30–11:00 a.m.

Conference Program Planning—New York, 1996: Saturday, July 6, 9:30 a.m.–12:30 p.m.

Management of Bibliographic Instruction Services: Saturday, July 6, 9:30 a.m.–12:30 p.m. New Chair Orientation: Saturday, July 6, 4:30–5:30 p.m.

Nominating 1997: Saturday, July 6, 9:30 a.m.–12:30 p.m. (closed)

#### Law and Political Sciences Section

Program: Monday, July 8, 9:30–11:00 a.m. *Topic:* "Political Campaigning in Cyberspace: Selecting Leaders for the Future"

Executive: Saturday, July 6, 9:30–10:30 a.m. All Committees (Membership, Program, Publications, Review and Planning, Library Instruction, Vendor/Publisher Relations): Saturday, July 6, 10:30 a.m.–12:30 p.m.

General Membership Meeting: Tuesday, July 9, 9:30–11:00 a.m.

Marta Lange/CQ Award: Sunday, July 7, 11:30 a.m.–12:30 p.m.

Marta Lange/CQ Award Breakfast: Monday, July 8, 8:00–9:00 a.m.

# Rare Books and Manuscripts Section

Program: Sunday, July 7, 2:00–5:30 p.m. *Topic:*"Beyond the Library Book Sale: Leading the Way into the Marketplace"

Executive: Saturday, July 6, 8:00–10:00 p.m.; Monday, July 8, 8:30 a.m.–12:30 p.m.

Bibliographic Standards: Saturday, July 6, 8:30–11:00 a.m.; Sunday, July 7, 8:30–11:00 a.m. Budget and Development: Saturday, July 6, 2:00–4:00 p.m.

Conference Development: Sunday, July 7, 8:30–11:00 a.m.

Conference Program Planning—San Francisco,

1997: Saturday, July 6, 11:30 a.m.–12:30 p.m. Curators and Conservators Discussion Group: Sunday, July 7, 8:30–11:00 a.m.

Education and Professional Development: Saturday, July 6, 9:30–11:00 a.m.

Exhibition Catalogue Awards: Saturday, July 6, 9:30 a.m.–12:30 p.m. (closed)

Manuscripts and Other Formats Discussion Group: Saturday, July 6, 8:30–11:00 a.m.

MARC for Special Collections (MASC) Discussion Group: Sunday, July 7, 11:30 a.m.–12:30 p.m.

Membership (Ad hoc): Saturday, July 6, 9:30–11:00 a.m.

Preconference Program Planning—San Francisco, 1997: Saturday, July 6, 4:30–5:30 p.m. (closed)

Preconference Program Planning—Washington, 1998: Sunday, July 7, 11:30 a.m.–12:30 p.m. Publications: Sunday, July 7, 9:30–11:00 a.m. Security: Saturday, July 6, 9:30–11:00 a.m. Seminars: Sunday, July 7, 8:00–10:00 p.m.

#### **Slavic and East European Section**

Program: Sunday, July 7, 2:00—4:00 p.m. *Topic:*"New Audiences, New Perspectives: Research
Resources for Non-Slavic and East European
Studies in Eastern Europe, and the Role of the
Slavic and East European Library"

Executive: Monday, July 8, 4:20–5:20 p.m. Automated Bibliographic Control: Monday, July 8, 3:10–4:10 p.m.

Conference Program Planning—San Francisco, 1997: Monday, July 8, 10:10–11:10 a.m. Continuing Education: Monday, July 8, 9:00–

10:00 a.m.

Membership: Sunday, July 7, 4:30–5:30 p.m. Newsletter Editorial Board: Monday, July 8, 11:20 a.m.–12:20 p.m.

Preservation: Monday, July 8, 2:00-3:00 p.m.

#### **Science and Technology Section**

Program: Monday, July 8, 8:30 a.m.–12:30 p.m. *Topic:* "Leaders on the Web Trail: Redefining the Scholar's Workstation"

CAS Breakfast: Sunday, July 7, 8:00–11:00 a.m. College Science Librarians Discussion Group: Saturday, July 6, 9:30–11:00 a.m.

Comparison of Science and Technology Libraries: Saturday, July 6, 8:30 a.m.–12:30 p.m. Conference Program Planning—New York, 1996:

Saturday, July 6, 9:30 a.m.-12:30 p.m.

Conference Program Planning—San Francisco, 1997: Sunday, July 7, 8:30 a.m.–12:30 p.m.

Continuing Education: Saturday, July 6, 11:30 a.m.–12:30 p.m.

Council: Friday, July 5, 8:00–10:00 p.m.; Monday, July 8, 8:00–10:00 p.m.

Forum for Science and Technology Library Research: Tuesday, July 9, 8:00–9:00 a.m. (closed)

General Discussion Group/Research Forum: Sunday, July 7, 2:00–5:30 p.m.

Heads of Science and Technology Libraries Discussion Group: Sunday, July 7, 8:00–10:00 p.m.

Legislation: Saturday, July 6, 8:00–10:00 p.m.; Sunday, July 7, 11:30 a.m.-12:30 p.m.

Membership and Recruitment: Saturday, July 6, 11:30 a.m.-12:30 p.m.

Nominating 1996: Sunday, July 7, 11:30 a.m. – 12:30 p.m. (closed)

Oberly Award: Saturday, July 6, 9:30 a.m.–12:30 p.m. (closed)

Organization and Planning: Sunday, July 7, 11:30 a.m.–12:30 p.m.

Publications: Saturday, July 6, 11:30 a.m.–12:30

Publisher/Vendor Relations Discussion Group: Sunday, July 7, 9:30 a.m.-12:30 p.m.

Science and Technology Databases Discussion Group: Sunday, July 7, 9:30–11:00 a.m.

Subject and Bibliographic Access: Sunday, July 7, 11:30 a.m.-12:30 p.m.

#### **University Libraries Section**

Program: Sunday, July 7, 4:30–6:00 p.m. *Topic:*"That's Not What I Was Hired to Do: The Future of Your Career and Your Career in the Future"

Executive: Saturday, July 6, 9:30–11:00 a.m.; Monday, July 8, 9:30–11:00 a.m.

Communications: Saturday, July 6, 11:30 a.m.— 12:30 p.m.; Tuesday, July 9, 9:30–11:00 a.m.

Conference Program Planning—San Francisco, 1997: Saturday, July 6, 11:30 a.m.–12:30 p.m.; Monday, July 8, 11:30 a.m.–12:30 p.m.

Current Topics Discussion Group: Sunday, July 7, 11:30 a.m.–12:30 p.m.

Libraries in Higher Education Discussion Group: Sunday, July 7, 9:30–11:00 a.m.

Nominating: Saturday, July 6, 8:00–9:00 a.m. (closed)

Organization and Bylaws: Sunday, July 7, 11:30 a.m.–12:30 p.m.

Policy and Planning: Sunday, July 7, 9:30–11:00 a.m.

Public Services Directors of Large Research Libraries Discussion Group: Sunday, July 7, 2:00–4:00 p.m.

# Western European Specialists Section

Program: Monday, July 8, 8:30–11:00 a.m. Topic: "The Changing Face of European Studies"

Tour of Pierpont-Morgan Library: Saturday, July 6, 2:00–4:00 p.m.

Executive: Tuesday, July 9, 11:30 a.m.-1:00 p.m.

Classical, Medieval, and Renaissance Discussion Group: Saturday, July 6, 2:00–4:00 p.m.

College and Medium-Sized Libraries Discussion Group: Monday, July 8, 5:00–5:30 p.m.

Conference Program Planning—New York, 1996: Saturday, July 6, 2:00–4:00 p.m.

General Discussion: Monday, July 8, 11:30 a.m.-12:30 p.m.

German Social Sciences Working Group: Sunday, July 7, 8:00–9:00 a.m.

Germanists Discussion Group: Sunday, July 7, 9:30–11:00 a.m.

Internet Publications Committee: Tuesday, July 9, 8:00–9:00 a.m.

Preconference Program Planning,—San Francisco,1997: Saturday, July 6, 8:00–10:00 p.m. Publications: Tuesday, July 9, 9:30–11:00 a.m.

Research and Planning: Sunday, July 7, 2:00–4:00 p.m.

Romance Languages Discussion Group: Monday, July 8, 2:00–4:00 p.m.

Scandinavian Discussion Group: Sunday, July 7, 4:30–5:30 p.m.

#### **Women's Studies Section**

Program: Monday, July 8, 9:00–11:00 a.m. *Topic:*"Leadership and Collaboration: Librarians Develop Women's Studies Electronic Resources"

Executive: Saturday, July 6, 2:00–4:00 p.m.; Monday, July 8, 2:00–4:00 p.m.

All Committees: Sunday, July 7, 9:30 a.m.–12:30 p.m.

General Membership Meeting: Sunday, July 7, 4:30–5:30 p.m. ■

### **ACRL discussion groups**

Ed. note: All section discussion groups are listed with their sections.

Alliances for New Directions in Teaching and Learning: Monday, July 8, 8:00–9:00 a.m.; and Monday, July 8, 9:30–11:00 a.m. *Topic:* "Leadership in Learning Alliances"

Australian Studies and Canadian Studies (joint meeting): Sunday, July 7, 11:30 a.m.–12:30 p.m. *Topic*: "Commonwealth Culture: The British Heritage in Canada and Australia"

Electronic Libraries: Sunday, July 7, 4:30–5:30 p.m. *Topic*: "Uniting Libraries and Computing"

Electronic Reserves: Sunday, July 7, 4:30–5:30 p.m. *Topic*: "Systems Development and Copyright Updates"

Electronic Text Centers: Saturday, July 6, 2:00–4:00 p.m. *Topic*: "Ways of Becoming Central: How Are Electronic Text Center Activities Being Integrated Into Academic Library Operations?"

**Exhibits and Displays in College Libraries:** Monday, July 8, 9:00 a.m.-12:00 p.m. *Topic:* "The Exhibitions Programs at the New York Public Library"

Fee-based Information Service Centers in Academic Libraries (F.I.S.C.A.L.): Saturday, July 6, 2:00–4:00 p.m. *Topic:* "Resources in New York for Fee-based Services"; Sunday, July 7, 9:30–11:00 a.m. *Topic:* "Strategies for Competing in the Internet Age"

Fundraising and Development: Sunday, July 7, 9:30–11:00 a.m. *Topic*: "Fundraising for Expansion and Renovation"

Heads of Public/Readers Services: Sunday, July 7, 4:30–6:00 p.m. *Topic:* "Evaluating Public Services: What Role Can Statistics Play in Providing Effective Information for Planning and Decision Making?"

Journal Costs in Academic Libraries: Saturday, July 6, 2:00–4:00 p.m. *Topic:* "Journal Pricing".

**Librarians of Library Science Collections:** Saturday, July 6, 9:30–11:00 a.m.

MLA International Bibliography in Academic Libraries: Saturday, July 6, 9:30 a.m.–12:30 p.m. *Topic:* "Online Vendors of the MLAIB Field Questions From Users"

Personnel Administrators and Staff Development Officers: Saturday, July 6, 9:30–11:00 a.m.; Sunday, July 7, 9:30–11:00 a.m.: Monday, July 8, 9:30–11:00 a.m.

Philosophy, Theology, and Religious Studies: Saturday, July 6, 2:00–4:00 p.m. *Topic:* "Electronic and Print Products of the Philosophy Documentation Center"

**Popular Culture and Libraries:** Sunday, July 7, 4:30–5:30 p.m. *Topic:* "Keeping Connected Between Conferences: Experimenting with the Listsery"

Public Relations in Academic Libraries: Sunday, July 7, 2:00–4:00 p.m. *Topic:* "Newsletters That Work: Content and Impact"

Research: Monday, July 8, 9:30–11:00 a.m. *Topic:* "What If Collaborators Don't Collaborate?"

Undergraduate Librarians: Monday, July 8, 9:30 a.m.–12:30 p.m. *Topic*: "The Web and Undergraduate Library Collections" ■

#### Visit the Global Library at NYPL

If you're in New York for ALA's Annual Conference, take time to stop at the New York Public Library and visit the exhibit "The Global Library http://www.nypl.org." The exhibit examines the digital revolution within the context of a 5,000-year history of communications. On view at the Center for Humanities, Fifth Avenue and 42nd Street, until August 17, 1996, the exhibition offers visitors both a guided tour of the WWW with hands-on access to 14 computer terminals, as well as a timeline of seminal moments in the history of

information. The exhibit was curated by Paul Evan Peters, Coalition for Networked Information (CNI), with assistant curators, Lisa Browar (New York Public Library) and Craig A. Summerhill (CNI). More than 60 artifacts were chosen from the library's collection—among the most ancient are the Sumerian cuneiform tablets. Other artifacts include an 8th-century Chinese woodblock print and a 15th-century guidebook showing an early experiment in book binding and portable design.

Warfare in the Classical World, by John Warry (224 pages, October 1985), traces the art of warfare from Homeric times to the fall of the Roman Empire in considerable detail and with plentiful illustrations of soldiers in uniform, equipment, weapons, warships, siege machines, and archaeological sites. The book's 14 chapters cover specific historical periods which are tied together by a continuous timeline from 1600 B.C. to 800 A.D. on every page. An excellent analytical and visual supplement to primary classical texts. \$19.95. University of Oklahoma Press, 1005 Asp Ave., Norman, OK 73019. ISBN 0-8061-2794-5.

What Is Life? The Next Fifty Years: Speculations on the Future of Biology, edited by Michael P. Murphy and Luke A. J. O'Neill (191 pages, October 1995), commemorates the publication in 1944 of Erwin Schrödinger's book What Is Life? in which he addressed genetics from a physicist's perspective. The contributors, among them Stephen Jay Gould, Manfred Eigen, John Maynard Smith, and Lewis Wolpert, tackle questions about our current understanding of the origin of life, evolution, the origin of human inventiveness, developmental biology, and the basis for consciousness. Much of the book assumes a fundamental knowledge of molecular biology, but for anyone in that profession or career path it will stimulate thinking about existence, behavior, and the mind. \$24.95. Cambridge University Press, 40 W. 20th St., New York, NY 10011-4211. ISBN 0-521-45509-X.

World War I Songs, by Frederick G. Vogel (530 pages, December 1995), examines how the music of World War I reflected American moods from isolation and pacifism to vicious jingoism and unabashed sentiment. In Part One, Vogel analyzes the types of songs that were published and how they kept the home fires burning. The second part is a list of all World War I songs verified as published in the United States. Part Three presents the lyrics to more than 300 songs of the era, and a 117-page index lets you find titles, composers, lyricists, publishers, topics, and keywords-in-context of the song lyrics. One song written by Will Rossiter in 1917 captures the mix of excitement and dread that typifies the soldier's lot in any war: "We Don't Know Where We're Going (but We're on Our Way." \$85.00. McFarland & Co., Box 611, Jefferson, NC 28640. ISBN 0-89950-952-5.

(Washington cont. from page 304)

such piece of legislation would, in effect, require the appointment of a new Under Secretary of Commerce for Intellectual Property with implicit authority over copyright);

- a Senate bill which would impose stiff criminal penalties on anyone who unlawfully distributes copyrighted information, or assists another to do so, even if such distribution is not made for financial gain (ALA is working to ensure that librarians will not be criminally liable simply for doing their jobs); and
- a House bill which may be read to implicitly codify that temporary reproductions of material in the random access memory (RAM) of a computer are "copies" for all purposes under the Copyright Act (taken to its logical conclusion, such a definition could make simply reviewing a document on screen a copyright violation if the owner's permission has not first been obtained).

#### The Conference on Fair Use

On the nonlegislative front, the Washington Office continues to remain active in the Conference on Fair Use (CONFU) begun in late 1994. After much debate at the last meeting concerning whether the process should be continued, the participants concurred that a deadline of November 1996 should be set for the preparation, if possible, of guidelines as to what may constitute the "fair use" of copyrighted information in six key issue areas, including such controversial matters as: interlibrary loans. electronic reserves, and multimedia works made by teachers and students for educational use. Small working groups will continue to meet on these and other issues throughout the spring. The next plenary CONFU session is scheduled for May 30.

#### Stay informed electronically

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The ALA Web page is available at: http://www.ala.org/alawashington.html. Or call the ALA Washington Office at (800) 941-8478. ■