PUBLICATIONS IN

• The ALA Survey of Librarian Salaries, 1988,

by Mary Jo Lynch and Margaret Myers (52 pages, September 1988), is the fourth biannual survey of salaries paid to incumbents in seven positions commonly found in U.S. academic and public libraries. Responses are stratified by size and type of library and by geographic area. Where the three previous surveys in this series presented only the high, low, and mean salaries paid for positions reported, the 1988 edition also gives the first quartile, median, and third quartile for salaries paid. Other changes include the exclusion of several positions for which the number of respondents was very low in previous years, and the exclusion of scheduled salaries. Copies may be ordered for \$30 from ALA Publishing Services, Order Department, 50 E. Huron St., Chicago, IL 60611-2795. ISBN 0-8389-3366-1.

• The Audiovisual Material Glossary, by Nancy

B. Olson (41 pages, July 1988), defines unfamiliar A-V terms and resolves many inconsistencies in terminology that may be encountered by those who use audiovisual materials. Endorsed by the RTSD Audiovisual Committee, the book includes terms describing maps, music, sound recordings, motion pictures and videorecordings, graphic materials, computer files, three-dimensional materials, and microforms. Have you ever wondered what filmslips, orthophotos, puppet films, or terrestrial remote-sensing images are? How do you really define realia? This book will tell you. Copies are available for \$8.50 (prepaid unless you are an OCLC member) from the OCLC Online Computer Library Center, Dept. 630, Box ONB, Columbus, OH 43265. ISBN 1-55653-026-9.

•Books for College Libraries, Third Edition (six volumes, September 1988) is the most authoritative academic library collection development and evaluation tool available today, with more than 50,000 titles in all fields of study. Containing a high percentage of new material (30%–50% for most sections), the new edition was fully updated with the help of more than 500 college faculty and collection development librarians in the U.S. and Canada. The titles chosen represent a core collection of books for four-year college libraries. Individual entries contain full cataloging and classification information and are arranged in Library of Congress call number sequence. Entries carried over from the previous edition are flagged. Orders for the full

set received prior to December 31 will be eligible for a discounted price of \$425 (no additional ALA membership discount applies); after January 1 the price will rise to \$500. The individual volumes are as follows: Vol. 1, Humanities; vol. 2, Language and Literature; vol. 3, History; vol. 4, Social Sciences; vol.5, Psychology, Science, Technology, and Bibliography; vol. 6, Index. Order from ALA Publishing, Order Dept., 50 E. Huron St., Chicago, IL 60611-2795. ISBN 0-8389-3353-X.

Books for College Libraries is also available online and on magnetic tape. The tape copy is formatted in an easy-to-read record construction for efficient data processing. Requests for the tape and online versions should be addressed to: BCL3, Choice, 100 Riverview Center, Middletown, CT 06457.

• Going International, by Linda Eileen Wil-

liamson (74 pages, September 1988), presents all the practical details of setting up an international job exchange in the library and information science field. Various chapters address how to locate a job exchange position or partner, final arrangements for departure, obtaining passports, the financial implications of working abroad, health care considerations, arrangements for exchanging homes and cars with job exchange partners, and considerations for accompanying family members. The guide was prepared under the auspices of the ALA International Relations Committee/International Relations Round Table's Committee on International Exchange of Librarians and Information Professionals. Copies may be ordered for \$15 from ALA Publishing, Order Dept., 50 E. Huron St., Chicago, IL 60611-2795. ISBN 0-8389-7268-3.

• The Hispanic Resource Directory, by Alan Edward Schorr (347 pages, October 1988), includes extensive information on 951 local, regional and national Hispanic organizations, associations, research centers, academic programs, foundations, chambers of commerce, museums, government agencies, and other groups in the United States. These groups provide one or more of the following services: advocacy, cultural, economic, educational, legal, library and information, health, political, religious, research, scholarship, and social services. Access is through a series of 15 indexes. There are also nine appendices that serve as directories of postsecondary educational institutions with significant Hispanic enrollment; His-

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panic publishers and book distributors; human rights and equal opportunity programs; minority and small business programs; migrant education and health; bilingual education; and U.S. Hispanic Employment Program managers. Extensive social, political and economic statistical data about the U.S. Hispanic population is found in the final appendix. Copies may be ordered for \$37.50 (plus \$2.50 shipping) from the Denali Press, P.O. Box 021535, Juneau, AK 99802-1535. ISBN 0-938737-15-5.

• Humanities in America: A Report to the President, the Congress, and the American People, by Lynne V. Cheney (47 pages, September 1988), is a congressionally mandated report that takes a critical look at American culture. The booklet focuses on and makes recommendations for colleges and universities, commercial and public television, and cultural institutions. A free copy may be obtained by writing or calling Humanities in America, Room 406, National Endowment for the Humanities, 1100 Pennsylvania Ave., N.W., Washington, DC 20506; (202) 786-0438.

• Library of Congress Subject Headings: Significant Changes, 1974-1988, compiled by Teresa Hensley Burgett and Catherine W. Roberts (74 pages, September 1988), contains nearly 3,500 entries and includes subdivision changes as well as significant changes to subject headings. All libraries using LCSH should find this work useful in bringing subject cataloging up-to-date through recon and reclass projects as well as regular catalog maintenance. The cost is \$15. Contact: Soldier Creek Press, P.O. Drawer U, Lake Crystal, MN 56055. ISBN 0-936996-33-1.

•Library School Closings: Four Case Studies, by Marion Paris (176 pages, 1988), describes the demise of four ALA-accredited MLS programs, two public and two private, which are labeled, for the sake of confidentiality, Alpha, Beta, Gamma, and Delta. Although the four closings resulted from decisions unique to each university's circumstances, the author's research identified common predisposing factors and patterns. Battles for pedagogical turf were instrumental in the closings, and the evidence suggests that ALA accreditation does not alone guarantee the future of a library education program at an institution where administrators want to eliminate it. Copies are available for \$20 from Scarecrow Press, P.O. Box 4167, Metuchen, NJ 08840. ISBN 0-8108-2130-3.

•Planning in OCLC Member Libraries, edited by M.E.L. Jacob (133 pages, July 1988), reports the extent to which libraries plan their future and explores how plans are developed. In 1987 a questionnaire on planning activities was distributed by the OCLC Office of Library Planning in conjunction with the OCLC Users Council Planning Committee. Analyses and summaries of more than 2,200 questionnaires and the planning documents of 236 libraries form the book's foundation. Copies

may be ordered for \$16.50 (prepaid unless you are an OCLC member) from the OCLC Online Computer Library Center, Dept. 630, Box ONB, Columbus, OH 43265. ISBN 1-55653-051-X.

• A Union List of GDR (German Democratic Republic) Periodical, Magazine and Newspaper Holdings in Libraries in the United Kingdom and the Republic of Ireland: Part 1, Humanities and Social Sciences, by Mike Dennis (25 pages, 1988), locates the holdings of 132 GDR titles by year and issue in 100 libraries. The list costs £1.50 (checks payable to J.M. Dennis) and is available from J.M. Dennis, School of Humanities and Cultural Studies, The Polytechnic Wolverhampton, Castle View, Dudley, West Midlands, England. ■■

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