U.S. Environmental Protection Agency (EPA). Access: gopher: //gopher. epa.gov; http: //www.epa. gov; ftp: //ftp.epa.gov. Owner: Operated by the National Data Processing Division of the Environmental Protection Agency. Contact: John Shirey, internet\_sup port@unixmail.tpnc.epa.gov.

The EPA has developed a set of pilot public servers for gopher, WWW, ftp, and WAIS clients, in order to dis-

seminate agency information to the general public. A considerable number of full-text files are available, though this represents but a small portion of the EPA-produced printed documents found in depository libraries. Among the most useful text files are excerpts from the *Federal Register* related to the environment (as recent as yesterday's publication), and transcripts of speeches and press releases by the agency and other government officials (such as Clinton's Earth Day speech).

Several other gopher menu categories include a smattering of reports on topics such as solid waste, UV radiation, and recycling. The Toxic Release Inventory tables, which provide important data on hazardous substances, must be downloaded, uncompressed, and viewed with a spreadsheet. Although few items are present in some menus, the breadth of categories and the newness of the server promise significantly more material in the future.

Information about the agency itself is quite useful. Contact names and addresses are provided for many national and regional offices and programs. Descriptions of grants and contracts include a number of Requests for Proposals and examples of how to submit proposals to the agency. Additionally, a number of reports delineate the initiatives and policies the EPA plans to pursue over the next several years.

The EPA servers show signs of being thoughtfully installed. The menu structure is clear, and contents files and "metadata records" give overviews of most categories. Response time via the gopher server is excellent, but the

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WWW server is slowed down by excessive graphics. The intended audience is obviously varied, as consumers, businesses, and researchers all have items of interest here. Overall, this site provides a good sampling of very recent agency material and should supplement an academic library's documents depository collection.—*Christopher W. Nolan, Trinity University, cnolan@trinity.edu* 

Australian National University ArtServe. Access: http://rubens.anu.edu.au. Contact: Michael Greenhalgh, gremarth@ fac.anu.edu.au.

The Australian National University's ArtServe is fascinating to explore. Users find digitized images for nearly 10,000 artworks along with presentations on architectural topics and access to 13 WWW databases on related cultural topics. Librarians, scholars, and patrons will find this resource useful for reference work, scholarship, and browsing as well as a wonderful introduction to the possibilities of such technologies. Access to ArtServe via WWW on Mosaic is straightforward. Telnet access through a public WWW point is available but slow with no ability to view images. Navigation through the files presents few difficulties due to excellent organization.

The thumbnail images include 2,800 reproductions of prints produced from the 15th century through the end of the 19th century and 2.500 images of classical architecture and architectural sculpture originating from the Mediterranean area. By January 1995 the file will obtain an additional 3,000 images of European sculpture and architecture from classical times through the 19th century. Print images are accessible through indexes covering artist, subject, and technique. The sole difficulty encountered was viewing text for the print's history without images. Also available is a matching file for Islamic architecture covering building type and site with images and by country and site with and without images.

Accompanying these sources are four text and image presentations on the Palace of