## The Washington University Libraries Film and

Media Archive has received a grant from the National Film Preservation Foundation to pre-

serve Code Blue. a 1972 recruitment film aimed at bringing minorities into the medical profession. Code Blue is one of the earliest existing films created by Henry Hampton's Bostonbased documentary company Blackside Inc., which produced the Emmy Award-winning civil rights series Eyes on the Prize. Blackside became the largest African American-owned



Film from *Code Blue*, a 1972 recruitment film aimed at bringing minorities into the medical field.

film production company of its time and was home to many filmmakers from diverse backgrounds, including African Americans, immi-

grants, and women. The 27-minute documentary includes footage from an emergency room in Harlem, a tour through areas of Nashville with a doctor who did outreach



tor who did A painting of early Marietta, Ohio, from the mid-1830s.

to poor families, and discussions with young men and women from different backgrounds who could explain the value of medical education. *Code Blue* helped to bring new talent into

**Ed. note:** Send your grants and acquisitions to Ann-Christe Galloway, production editor, *C&RL News*, email: agalloway@ala.org.

the medical field and was used in hundreds of high schools and medical training curricula nationwide for more than 20 years. The film

> won a CINE Golden Eagle Award and was seen around the world, including at film festivals as far away as Venice's Festival dei Popoli.

## **Acquisitions**

## Two historic paintings

of early structures of Marietta, Ohio, have been acquired by the Legacy Library of Mari-

etta College. The City of Marietta, established in 1788, was the first organized settlement in the Northwest Territory following

> the adoption of the Northwest Ordinance bv Congress. The paintings of Campus Martius, by Charles Sullivan. and of Fort Harmar. attributed to Sala Bosworth.

were both created in the mid-1830s. Donated by two brothers in memory of their father, Frank Putnam Wilton, the recently conserved paintings had been in the family for several generations. The Wiltons are descendants of General Israel Putnam (of Revolutionary War fame) through Douglas Putnam, who was a founding trustee and secretary of the board of Marietta College. 22