million gift along with the Dr. Leonard B. and Joan R. Starr Art Book and Music Collection. The books and recordings from the collection will be preserved and displayed as part of the Starr Art Book and Music Collection, while the monetary gift will form an endowment that will be used to fund a curatorial position for, and periodic additions to, the collection. The collection is organized

Pepperdine University has received a \$1.3

endowment that will be used to fund a curatorial position for, and periodic additions to, the collection. The collection is organized with a catalog created by Starr that identifies books containing specific works of art. Many of the books in the collection are limited edition publications, an additional benefit to researchers. Cataloging the collection is expected to take much of the rest of 2017.

Northwestern University and Indiana Uni-

versity have received a \$967,000 Institute of Museum and Library Services (IMLS) grant that will allow each university library to enhance their jointly developed audiovisual repository system, further improving the ability of archival institutions to manage and make accessible large digital collections of video and audio. The National Leadership Grant, LG-70-17-0042-17, from IMLS focuses on the functionality and sustainability of the open source tool, Avalon Media System. Avalon is designed to help institutions manage and deliver audio/video materials to faculty, students, and researchers.

Acquisitions

Cornell University Library has acquired

a collection documenting the U.S. textile industry. The collection, from the Osborne Library at the recently closed American Textile History Museum, comprises approximately

Ed. note: Send your grants and acquisitions to Ann-Christe Galloway, production editor, *C&RL News*, email: agalloway@ala.org.

90,000 books, periodicals, manuscript collections, photographs, textile sample books, tintypes, glass plate negatives, trade catalogs, and more, telling the story of the textile industry in New England and across the country.

("The enemy of the good...," continues from page 394)

/romeo/index.php.

- 4. An example of differing restrictions based on mandates or policies from the Sherpa Romeo database reads:
- Voluntary deposit by author of authors postprint allowed on institution's open scholarly website including Institutional Repository, without embargo, where there is not a policy or mandate.
- Deposit due to Funding Body, Institutional and Governmental policy or mandate only allowed where separate agreement between repository and the publisher exists.
- Permitted deposit due to Funding Body, Institutional and Governmental policy or mandate, may be required to comply with embargo periods of 12 months to 48 months, www.sherpa.ac.uk/romeo.
- 5. Björk, Bo-Christer, Mikael Laakso, Patrik Welling, and Patrik Paetau, "Anatomy of green open access," *Journal of the Association for Information Science and Technology* 65, no. 2 (2014): 237–50.
- 6. Bastian Greshake, "Looking into Pandora's Box: The Content of Sci-Hub and its Usage" [version 1; referees: 2 approved, 2 approved with reservations], *F1000Research* 6, no.541 (2017): http://dx.doi.org/10.12688/f1000research.11366.1
- 7. Gunther Eysenbach, "Citation Advantage of Open Access Articles," *PLoS Biology* 4, no. 5 (2006): e157, https://doi.org/10.1371/journal.pbio.0040157.