

Welcome to the June 2017 issue of *C&RL News.* In the current political climate, many libraries are renewing their commitment to serving immigrant and refugee communities. This month's International Insights column features a series of project outlines from "Academic libraries serving refugee and asylum seekers" both in the United States and overseas.

Librarians at California State University-Fresno partnered with the Fresno County Public Library to help address the digital divide in their area's diverse community through a service-learning grant program. Raymond Pun, along with Fresno State students See Xiong, Adan Ortega, and Vanna Nauk, outline student-led training workshops in their article "Doing technology."

People come to academic librarianship from a variety of backgrounds, including performing arts. Solomon Blaylock and Declan Ryan of the University of Rochester River Campus Libraries discuss how their experiences as part of the DIY music community can influence librarianship in their article "Librarian in the underground." Laura Schwartz experienced DIY firsthand when she became a first-time actor in a student play set and staged at the University of Texas-Austin Fine Arts Library. She reflects on her experience in this issue's The Way I See It essay "When life becomes art."

In this month's Scholarly Communication column, Jill Cirasella of the Graduate Center-CUNY discusses "Open access outreach" strategies across a variety of communities with input from library-world Twitter celebrity the OA Hulk.

Makerspaces, including 3-D printing capabilities, continue to increase across academic libraries. Jennie Levine Knies, Valerie Lynn, and Erik Angel write about the launch of 3-D printing at two Penn State University campuses in their ACRL TechConnect article "Parallel lives."

Make sure to check out the other features and departments this month, including 2017 ACRL election results and Internet Resources on "Medieval illuminated manuscripts" by Robert Miller.

-David Free, editor-in-chief, dfree@ala.org



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