

ABSTRACTS

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Reproduction of Copyrighted Materials for Classroom Use. A Briefing Paper for Teaching Faculty and Administrators. Association of Research Libraries, Washington, D.C. July 1983. 18p. ED 241 052. MF—\$0.83; PC—\$1.82.

Intended to serve as reference material for discussions with teaching faculty and other members of the university community, this paper and its attachment provide guidelines for members of the Association of Research Libraries (ARL) on fair use and the classroom and library photocopying provisions of the Copyright Act of 1976 (PL 94-553). Factors involved in determining whether a particular use is a fair use of a copyrighted work are outlined. The provisions of the 1976 "Classroom Guidelines" are reviewed and described as unsuitable in the context of postsecondary education. Also outlined are issues related to the reproduction of musical works, copying for reserve room use, and the "umbrella" statute recommended by the Association of American Publishers (AAP). Attachments include a briefing paper for librarians and archivists on current issues in library photocopying and copyright and a University of Wisconsin-Madison policy statement on photocopying for teaching and research, which is suggested as a model for other universities. The policy statement covers copying that is completely unrestricted, copying that is permitted, copying for which teachers should obtain permission, and publishers' guidelines for making multiple copies for classroom use. Information on how to obtain permission for copying and a sample letter requesting such permission are also provided.

College Library Buildings in Transition—Looking at the 1980's. By Richard L. Snyder. Talk delivered before the Conference on College and Academic Library Buildings in the 80's (New Stanton, Penn., Oct. 14-15, 1983). 44p. ED 241 057. MF—\$0.83; PC—\$3.32.

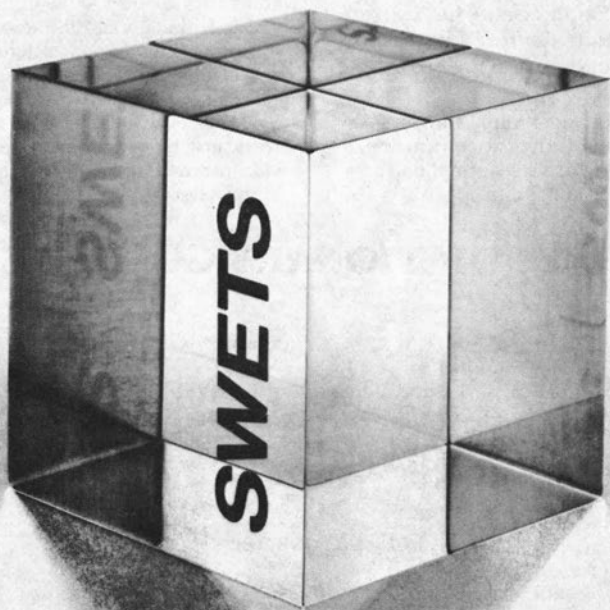
This paper examines the likely effects of technological developments on the planning of American academic library buildings during the 1980s and shares Richard Snyder's experiences in the design and construction of a new library building at Drexel University in Pennsylvania. Descriptions of general, economic, policy, psychological, and sociological problems in projecting technological developments are followed by an outline of design and construction considerations including modular design, library entrances, ceilings, floors, floor coverings, windows, walls, doors, HVAC (heating, ventilation, and air conditioning), acoustics, electrical power, lighting, energy usage, communications, security and safety, and future expansion. Guidelines on planning for library spaces are also provided, covering administrative organization; general space calculations; reader space; collection space for magnetic disks, video and optical disks, access to electronic publishing, microforms, reserve and reference materials, browsing and special collections, maps, and audiovisual materials; staff space; and other library facilities including public catalog areas, classrooms, exhibit space, and machine-repair and photographic space. It is emphasized throughout the paper that library buildings should be designed for the foreseeable future with a maximum of flexibility to accommodate future technological changes.

User Studies in ARL Libraries. SPEC Kit 101. By Jocelyn Foster. Association of Research Libraries, Washington, D.C. Feb. 1984. 127p. ED 241 065. MF—\$0.83; PC—Not available from EDRS.

This collection of library documents, which illustrates current techniques for conducting user studies in order to facilitate specific public services planning and priority-setting efforts at the member libraries of the Association of Research Libraries (ARL), contains excerpts from (1) four general user studies conducted at the University of British Columbia, the University of New Mexico, New York University, and the University of California, Riverside; (2) three science user studies conducted at the University of

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Colorado, the University of Arizona, and the University of Texas, Austin; (3) four automated services studies conducted at the University of Cincinnati, the University of Illinois, Pennsylvania State University, and Texas A & M University; and (4) three studies of special classes of library users conducted at the University of Arizona, Michigan State University, and Cornell University. Excerpts presented include sample questionnaires and descriptions of survey results. At the beginning, a concise summary of issues and trends related to library user studies covers types of survey methodology, types of information collected, and types of user and nonuser groups studied; a 12-item bibliography and an evaluation sheet for this ARL Systems and Procedures Exchange Center (SPEC) kit are also provided.

A Study of Collection Use at the University of Cincinnati Central Library. By Paul M. Anderson. 1983. 58p. MF—\$0.83; PC—\$4.82.

A usage study of monograph and serial library holdings at the University of Cincinnati was conducted in 1982 to select candidates for retrospective conversion of catalog records and

to determine what materials would be housed in a remote storage facility. The study measured both in-house and circulation use for each Library of Congress (LC) subclassification. Methodologies from other use studies by L. E. Middlesworth, Herman Fussler and J. L. Simon, Richard Trueswell, Allan Kent, and Mary Jane Pobst Reed were adapted for use in the Cincinnati study. It was found that material showing charges back to 1977 (six years) and 1975 would have to be kept in the main collection to satisfy circulation and in-house demand respectively; materials with recent imprints received far more use than older materials although it was not possible to determine a cutoff date that would enable the library to meet 90 percent of user needs; the overall ratio of monographs to serials used was 1.3 to 1 but this ratio changed rapidly over time; disciplines in the sciences and social sciences showed the greatest use of serials and materials with recent imprints; and the humanities demonstrated less use of serials and far more pronounced use of older materials. This report describes the study methodology and its results, uses in decision making, costs, and benefits. Extensive appendixes provide information on the distribution of usage by LC subclassification.

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The User Friendliness of the Library Catalog. Occasional Papers Number 163. University of Illinois at Urbana-Champaign. Graduate School of Library and Information Science. Feb. 1984. 44p. ED 242 328. MF—\$0.83; PC—Not available from EDRS.

This paper reviews nineteenth and twentieth century English-language literature dealing with the user friendliness of library catalogs and cataloging. Sections cover literature on (1) the need for catalogs and the possibility of substituting subject bibliographies for the subject catalog; (2) user needs and the dichotomy between designing catalogs based on individual needs and the standardization of cataloging; (3) the basic purposes of catalogs and cataloging; (4) the advantages and disadvantages of various physical catalog forms, including card, book, and microform catalogs; (5) methods of arranging catalogs in dictionary or divided format and the comparative advantages of alphabetical and classified catalogs; (6) the content of catalog records, especially the amount and type of information included; (7) the nature of catalog entries, specifically the number and type of entry points for each item in the collection; and (8) the arrangement of alphabetical entries, i.e., in true alphabetical or alphanumerical-classified format. It is concluded that the literature of the library catalog shows a concern for the catalog user but that the concern has been unsystematic and based on untested assumptions regarding user needs and wants. A review of twelve objectives of a user-oriented system, as enumerated by Dehning, Essig, and Maass, and the author's vita conclude the publication.

Copyright Policies in ARL Libraries. SPEC Kit 102. Association of Research Libraries, Washington, D.C. Mar. 1984. 118p. ED 242 338. MF—\$0.83; PC—Not available from EDRS.

This collection of copyright policies from member libraries of the Association of Research Libraries (ARL) contains (1) ARL briefing papers on reproduction of copyrighted materials for classroom use and current issues in library photocopying; (2) university copyright policies from New York University, Rutgers University, University of California-Davis, and University of Wisconsin; (3) university library general guidelines from University of Missouri-Columbia, Virginia Polytechnic Institute, and University of Virginia; (4) eight library reserve room policies; (5) photocopy guidelines from Columbia University, University of California-Los Angeles (UCLA), University of California-Riverside, and Yale University; (6) interlibrary loan copyright policies from Florida State University, University of California-Berkeley, and UCLA; (7) nine media and music reproduction policies; and (8) manuscripts and archives policies from Duke University, New York University, Notre Dame, and UCLA. A concise summary of copyright issues and trends focuses on reserve room policies; intra- and interlibrary copying guidelines; reproduction of music, media, and unpublished materials; copyright problems related to new information technology; and the public lending right. A 27-item bibliography and an evaluation sheet for this ARL Systems and Procedures Exchange Center (SPEC) kit are also provided.

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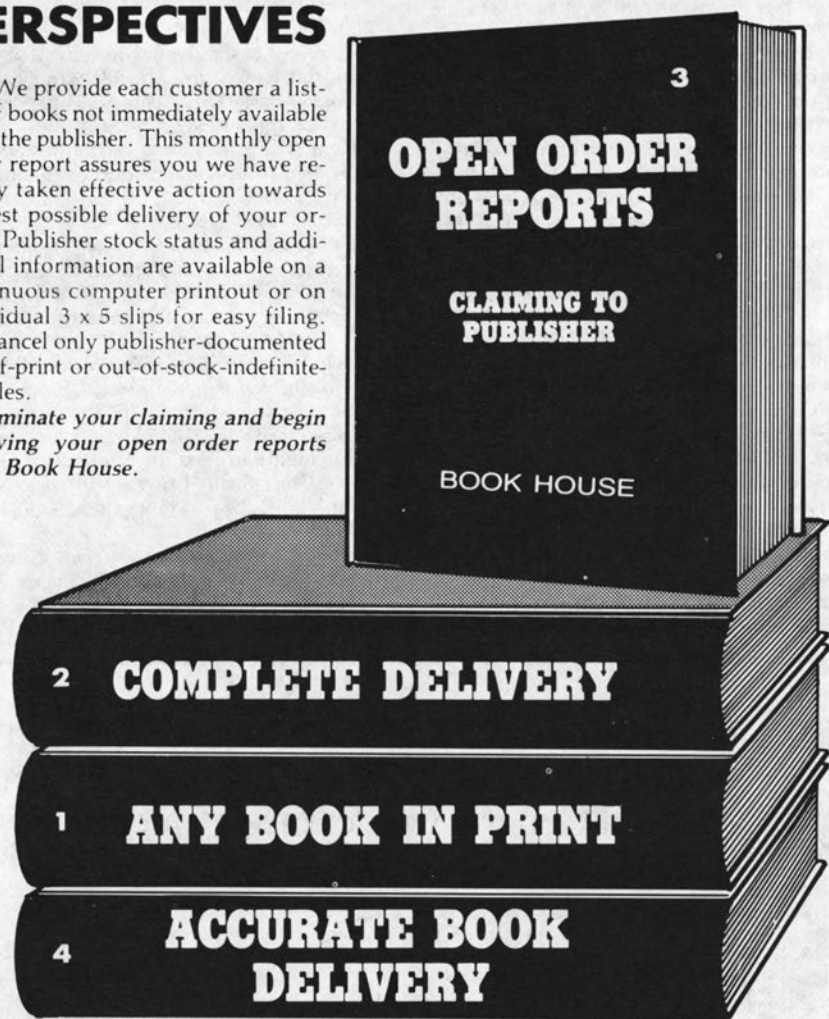
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