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Pseudonyms and Nicknames Dictionary.

First edition. Edited by Jennifer Mossman. Detroit: Gale, 1980. 627p. \$48. LC 80-13274. ISBN 0-8103-0549-6.

The *Pseudonyms and Nicknames Dictionary (PND)* will not replace any works a library already has on pseudonyms and nicknames but it will supplement them. Its scope is revealed in a subtitle worthy of a nineteenth-century novel, "A Guide to Pseudonyms, Pen Names, Nicknames, Epithets, Stage Names, Cognomens, Aliases, and Sobriquets of Twentieth-Century Persons, including the Subjects' Real Names, Basic Biographical Information, and Citations for the Sources from Which the Entries Were Compiled." It is thus limited to "figures who have achieved some degree of prominence or recognition" who were alive during some part of the twentieth century, with emphasis on North Americans and Western Europeans. It includes more than 17,000 real names and almost 22,000 assumed ones, with authors accounting for only 40 percent of the names.

The *PND* was compiled by consulting more than eighty biographical dictionaries and through contacts with specialists in fields such as auto racing and rodeos. A useful feature is an indication by the real name of the source or sources used to obtain the information. In addition to providing a source of verification, this serves as a starting point for further investigation. When no source is listed, the information was obtained through independent editorial research.

Since most libraries hold a number of pseudonym and nickname dictionaries already, it is important to know how the *PND* compares with them. I selected Harold Sharp's *Handbook of Pseudonyms and Personal Nicknames* (Scarecrow, 1972) and *Supplement* (1975), Frank Atkinson's *Dictionary of Pseudonyms and Pen Names* (Linett Books, 1975), Samuel Halkett and John Laing's *Dictionary of Anonymous and Pseudonymous English Literature* (Oliver and Boyd, v.8, 1956, and v.9, 1962), and Laurence Urdang's *Twentieth Century American Nicknames* (Wilson, 1979) for

comparison. Taking a page of the *PND* with forty-seven names, I found twenty-eight not listed in Sharp. Of the twenty English or American authors on the page, nineteen were not listed in Halkett and nine were not in Atkinson. Six of the eleven twentieth-century personal nicknames were not in Urdang. Covering the same alphabetical range, Sharp had six twentieth-century names not in *PND*, Halkett seven, Atkinson three, and Urdang five. *PND* is thus not comprehensive but it does add significantly to any pseudonym and nickname collection. From recent ads it appears that the *PND* will be supplemented in usual Gale fashion by *New Pseudonyms and Nicknames*, thus increasing its usefulness especially for current figures.

Given its restriction to twentieth-century figures, one surprising area in which I found some lacks was what might be described as popular culture. *PND* had no listings for Miss Vicky (Mrs. Herbert "Tiny Tim" Buckingham Khaury), Cheech (Richard Marin), or Evel Knievel (Robert Craig Knievel). *PND* is, however, strong in sports. Another problem is that an asterisk is used to indicate a pseudonym, but that is not explained anywhere. It would also be useful, in the case of authors, to distinguish between pen names and nicknames.—Carol M. Tobin, Princeton University, Princeton, New Jersey.

Brown, Clara D., and Smith, Lynn S. ***Serials: Past, Present and Future.*** 2d rev. ed. Birmingham, Ala.: EBSCO Industries, Inc., 1980. 390p. \$20. LC 80-81267. ISBN 0-913956-05-8.

Despite the somewhat misleading title, *Serials: Past, Present and Future* is intended as a handbook for new serials librarians and a reference tool for experienced ones and deals primarily with the specifics of serials management. It is an enlarged and revised edition of Clara Brown's *Serials: Acquisition and Maintenance*, published in paper in 1972. The first edition contains solid information on such matters as who to order serials from, how to know when to claim, and what to do with duplicate issues and reflects the author's long experience in the field and her familiarity with all types of serials problems. This new edition builds on