Caribbean Quilt

University of Toronto Journal

Volume 7 Issue 1 2023

Resurgence emerges as a powerful and timely theme for exploring the complex and dynamic realities of the Caribbean region, where histories of resistance, resilience and revolution continue to shape the possibilities for social justice and transformative change.

The Caribbean Quilt is an interdisciplinary journal focused on elucidating, challenging and redefining discussions about pertinent issues faced in the Caribbean and its diaspora. This journal highlights the dynamic dialectical relations that exist between individuals, institutions, and regional hegemonic forces through various mediums of expression.



Caribbean Studies Students' Union (CARSSU)

University of Toronto

New College Student Centre

40 Willcocks St, M5S 1C6

Toronto, ON Canada

carssu@utoronto.ca

The Caribbean Quilt is published annually by the University of Toronto Caribbean Studies Students' Union. Its con-

tent is produced in line with the principles of Open Access research and in support of the greater global exchange of

knowledge. As a result, Caribbean Quilt is freely available to the public via:

https://jps.library.utoronto.ca/index.php/cquilt.

Caribbean Quilt is also listed on the Directory of Open Access Journals (DOAJ). For more information visit:

https://doaj.orgCaribbean Quilt has an exclusive license for the articles published herein, limited to first right of pub-

lication granted by the author(s) who hold copyright. Articles herein are covered by applicable copyright law with

authors retaining copyright of their manuscripts. This volume of Caribbean Quilt is published under a Creative Com-

mons Attribution-ShareAlike 4.0 International License. All articles published in this volume of Caribbean Quilt are

archived via the PKP Preservation Network (PN). Authors are not restricted from self-archiving in additional reposito-

ries or on personal websites.

The editors of this journal strive to meet the high standards defined in the Code of Conduct and Best Practice Guide-

lines for Journal Editors promoted by the Committee on Publication Ethics (COPE)

Front cover art by: Megan Mungalsingh

Printed in Canada by Thistle Printing

1

MASTHEAD

EDITOR-IN-CHIEF

Alyssa Nurse 2T3
University of Toronto,
Faculty of Arts and Science

ASSOCIATE EDITOR

Brittney Bahadoor 2T3
University of Toronto,
Faculty of Arts and Science

LAYOUT EDITORS

Haonan Qin 2T2
University of Toronto
Materials Science and Engineering

Mobólúwajídìde (Bo) Joseph 2T3

University of Toronto

Faculty of Arts and Science

COVER ART

Megan Mugalsingh 2T1 University of Toronto, Faculty of Arts and Science

ADVISORY BOARD

Dr. Kevin Edmonds (Chair), Caribbean Studies Program
Alyssa Nurse (Editor-in-Chief), Caribbean Studies Students' Union
Brittney Bahadoor (Associate Editor), West Indian Students' Association
Tierrai Tull, Caribbean Studies Students' Union
Lolitta Mangwa, Caribbean Studies Students' Union
Shalana Deonarain, Caribbean Studies Students' Union
Calista Nyembwe, Caribbean Studies Students' Union

Zoei Ollivierre, West Indian Students' Association Esha Mahabir, West Indian Students' Association

REVIEWERS

Conrad James

University of Toronto, Professor of Caribbean Studies and Director of Caribbean Studies Program

Dr. Kevin Edmonds

University of Toronto, Professor of Caribbean Studies

Dr. Alissa Trotz

University of Toronto, Professor of Caribbean Studies and Director of Women and Gender Studies Program

Dr. Melanie Newton

University of Toronto, Professor of History & Caribbean Studies and Graduate Associate Chair for the

Department of History