In El Batey, My Father's Foot Lit a Fire

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ABSTRACT

First published in The Caribbean Writer Volume 31 New Vistas: An Evolving Caribbean (2017): 91-93. "In El Batey, My Father's Foot Lit a Fire" is inspired by Juan Bosch's short story "Luis Pie," narrated from the perspective of Luis Pie's son.



Jan Both: Landscape with a Draughtsman

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BIO

Sophie Maríñez is a Mellon/ACLS Fellow and a Professor of French at the Borough of Manhattan Community College and The Graduate Center, City University of New York. She is an awardee of the National Endowment of the Humanities (NEH). Her poetry has appeared in The Caribbean Quarterly, The Caribbean Writer, Small Axe Literary Salon, and The Cincinnati Romance Review.

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In El Batey, My Father's Foot Lit a Fire

reading Jorge Manrique in Río Piedras

To Luis Pie— The two of them

—In homage to the Dominican children of Haitian immigrants in the Dominican Republic.

In the cañaveral near El Batey a wound on my father's foot made him crawl on the dirt. In the dark. Pray to Bondyé.

Crushed by his pain, he didn't see the fire, until it came too close and wild.

I saw my father coming home, hands tied in ropes, dragged on the dirt by horses and the men of Greed.

His face full of bruises, blood and wounds. They had accused him of lighting a fire in the cañaveral... In the cañaveral near El Batey a wound on my father's foot made him crawl on the dirt. In the dark. Pray to Bondyé.

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