## Contents

Editorial	11
Janet Clare and Paola Pugliatti	
Part One	
Elusive, Distant, Impermanent	
People and the Popular, Culture and the Cultural Paola Pugliatti	19
Part Two	
Case Studies	
Vox Populi	
Demotic Voices and Popular Complaint in Elizabethan and Early Stuart England David Cressy	47
Shakespeare and the Words of Early Modern Physic: Between Academic and Popular Medicine. A Lexicographical Approach to the Plays Roberta Mullini	63
'What say the citizens' in Shakespeare's Richard III? Ann Kaegi	91
Cultural Memory	
The Prince and the Hobby-Horse: Shakespeare and the Ambivalence of Early Modern Popular Culture Natália Pikli	119
Behind the Happily-Ever-After: Shakespeare's Use of Fairy Tales and All's Well That Ends Well Ciara Rawnsley	141



IO CONTENTS

## WITCHCRAFT

In Search of the English Sabbat: Popular Conceptions of Witches' Meetings in Early Modern England James Sharpe	161
Lancashire: a Land of Witches in Shakespeare's Time Luca Baratta	185
Desecration: Rape and Suicide	
Maps of Woe. Narratives of Rape in Early Modern England Donatella Pallotti	211
'Buried in the Open Fields': Early Modern Suicide and the Case of Ofelia Janet Clare	241
Appendix	
The Cultures of the People	255
Contributors	299