ANNOTATED BIBLIOGRAPHY: CHILDREN'S FOLKLORE REVIEW, VOLUMES 1-24

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The following articles have appeared in the first 24 volumes of the *Children's Folklore Review* (originally the *Children's Folklore Newsletter).* An asterisk (*) indicates that the article won the Children's Folklore Section's Newell Prize.

Arleo, Andy. "Strategy in Counting-Out: Evidence from Saint-Nazaire, France." 14.1 (1991): 25-29.
An examination of French counting-out techniques and how they contribute to cross-cultural studies in children's folklore.

Beresin, Ann Richman. "'Sui' Generis: Mock Violence in an Urban School Yard." 18.2 (1996): 25-35.
An examination of the non-violent/violent handball game of "Suicide" which argues that the hybridity of the game reflects its paradoxical status as a mixed genre and unique cultural marker.

Berres, Allen. "'Everybody is Their Enemy': Goths, Spooky Kids, and the American School Shooting Panic." 24.1&2 (2002): 4353.
Discusses the stereotyping that has led school administrators and others to erroneously class all high school students of a particular sub-group as potentially dangerous.

Branigan, Michelle. "Blocks and Matchboxes: Negotiation of a Shared Reality Between Two Siblings." 16.1 (1993): 3-31. *
An examination of an episode of play between two siblings that observes the static and dynamic aspects of their interaction.

Bronner, Simon. "Expressing and Creating Ourselves in Childhood: A Commentary." 15.1 (1992): 47-59.
General thoughts on the evolution of the study of children's folklore and reviews of narrative articles in the same issue.

_____. "History and Organization of Children's Folklore in the American Folklore Society." 20.1-2 (1997-1998): 57-62.

A discussion of the place of children's folklore in the history of the American Folklore Society.

_____."Introduction: Folklore Responds to Columbine and Adolescence." 24.1&2 (2002): 7-20.
An introduction to the papers from Children's Folklore Section panel at the 2000 AFS meetings on folklore, adolescence, and the Columbine shootings by the panel's respondent. See also: Bill Ellis, JoAnn Conrad, Allen Berres, and Charlie McCormick.

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Carpenter, Carole H. "Developing an Appreciation for the Cultural Significance of Child lore." 17.1 (1987): 19-29.
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Edgette, J. Joseph. "'Now I Lay Me Down to Sleep. . . ": Symbols and Their Meaning on Children's Gravemarkers." 22.1 (1999): 7-24.
An examination, with illustrations, of the symbols commonly found of gravestones for children.

Ellis, Bill. "Hitler's Birthday: Rumor-Panics in the Wake of the Columbine Shootings." 24.1&2 (2002): 21-32.
Discusses the processes by which unsubstantiated rumors of impending violence become "fact" in school communities.
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Friel, Tara. "'Once Upon a Time' to 'Happily ever After': The Development of Children's Narrative Skill." 18.1 (1995): 3-52*
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