

# Brief of Minutes

## ACRL Board of Directors

### Meeting in Chicago January 31, 1956

Present were officers, directors and invited guests. President Vosper presided.

Julia Bennett reviewed the scope of the Postal Classification Bill. She hoped for favorable congressional action in the near future.

The report of the Nominating Committee was read (for nominees, see the list, with biographical information, in the March issue of C&RL).

Mr. Hamlin reported the developments which led to the *New York Times* grant of \$5,000 to finance the purchase of the newspaper's back file on microfilm by college libraries. ACRL is to match this with a similar sum for the same purpose. About 26 applications for U. S. Steel grants last November had specified need for the *New York Times* on microfilm, and he had presented this need to officers of the *Times*. Mr. Thompson suggested that similar proposals be made to other leading newspapers. After brief discussion, it was voted that:

*The Board of Directors accept the grant of \$5,000 from the New York Times for the purpose of placing back files of the Times microfilm edition in college libraries.*

Mr. Hamlin was asked to review progress with the College Reading Proposal, which had been approved by the board at its last meeting. The ALA Executive Board had considered the proposal in November and approved it in principle. Suggestions for improvement had been made. Mr. Swank, a member of the Executive Board, had hoped to rewrite it, but had only been able to turn in certain criticisms and suggestions for revision. Mr. Hamlin expected to have a better draft for Executive Board approval in the spring.

Mr. Vosper outlined plans for the ALA General Session which is to be arranged by ACRL and DCC. The scholarship of the Caribbean area will be emphasized. One speaker will be selected to represent Spanish speak-

ing areas and the other, non-Spanish speaking areas.

Hotels at Miami Beach were discussed briefly by Mr. Hamlin, who had just been to Florida (see "Notes from the ACRL Office" in the March issue). He reviewed ACRL policy for balanced conference of recreation, social contact, and intellectual fare. There was every opportunity for recreation at Miami Beach without scheduled events. A proposed trip to Cuba following the conference was described. This had been approved the previous day at an informal meeting of ACRL officers on conference arrangements. The Cuban tour had been cleared with ALA officers. Circles of Information could be comfortably accommodated in the Hotel Seville. Two sessions on adjacent days were recommended. An ACRL luncheon would be held after one of these sessions. Necessary business would be conducted at the luncheon. It was voted that:

*The Board of Directors endorse the plan for a post-conference trip to Cuba, June 23-25, 1956.*

Mr. Keyes Metcalf and Miss Lucile Morsch were present on invitation of President Vosper to take part in the discussion of the Steering Committee Report on the Implementation of the Management Survey for its relationship to ACRL. Both are members of the steering committee.

Mr. Vosper reviewed the favorable action on the Management Survey at the last ALA annual conference. This plan provided freer opportunity for ALA groups to organize along lines of interest and provided for closer administrative control at ALA headquarters. Any expression by the board on the steering committee report would be presented to the ACRL membership that evening.

As a preliminary to discussion, Mr. Logsdon was asked to give the ACRL field of interest statement recently prepared at the request of the Steering Committee:

In the organization pattern of the American Library Association, the Association of College and

Reference Libraries wishes to represent those libraries which support formal education above the secondary school level or which provide reference and research collections of significance. It desires to carry on a program of activities to advance the standards of library services, in the broadest sense, in these libraries, and the continued professional and scholarly growth of those engaged in work therein.

Miss Morsch reviewed recent changes in her committee's report and outlined the principal points, particularly the responsibilities assigned to type-of-library associations. By "synthesis of the activities of all units within ALA" was meant responsibility for being aware of everything that was going on in the type-of-work councils and to report on these to members. This was a watch-dog responsibility. Head librarians would have a particular problem in keeping in touch with all that goes on in the councils. They would use the association to make sure that the councils provided for their needs.

Discussion centered on ACRL's "operation of all programs that are in the exclusive interest of the association or which have been specifically assigned to it." Obviously, when ACRL functions were transferred to councils, its budget would be cut. Mr. Hamlin cited a number of specific operations now being carried on by ACRL. Certain of these were definitely assigned to councils. ACRL would continue to have responsibility for a topic such as standards for college libraries, but would draw on the councils for their information on certain standards. Mr. Vosper stated that "in a sense the councils would be on call as fact-finding organizations in general terms and the final development of building the educational program in terms of the university library would rest with ACRL."

Mr. Metcalf hoped that the reorganization would entail at least some economies in operation so that funds would be spent to better advantage. It was most important for ACRL to clear the decks of minor functions so that it could make good progress with important matters such as standards, improvement in student reading habits, and fund raising.

Mr. Mead assured the directors that the seeking of foundation money was a clear-cut responsibility of ACRL.

A possible change of name for ACRL was discussed. Would not "College and Univer-

sity" or "College and Research" be desirable?

Mr. Parker suggested that ACRL's statistical activity might be carried on by a subcommittee of the over-all statistical committee. He commended the dual focus of membership and said that the type-of-library division should in general represent librarians to the outside world. The public is not interested in librarians as catalogers or reference workers.

Mr. McAnally felt that the reorganization would help to bring non-administrators to the fore in ALA.

Financial support of ACRL was discussed. Both Miss Morsch and Mr. Mead stated that a division as strong as ACRL would certainly hold its own in the competition for support.

Mr. Hamlin mentioned the long fight of college librarians to win financial support at ALA headquarters, as described in the *Organization Manual's* historical article. Additional councils would involve more executive secretaries, more money spent on organization, and less money spent on program. The productiveness of the whole association might very well decrease. Mr. Mead felt that ALA should aim to build its program more through membership participation than services of paid staff.

At the request of President Vosper, Mr. Logsdon reread the field of interest statement (above). It was voted that:

*The Board of Directors accept the field of interest statement prepared by the ACRL Committee on the Implementation of the ALA Management Survey.*

It was voted that:

*The Board of Directors endorse the report of the ALA Steering Committee on the Implementation of the Management Survey.*

## **Meeting in Chicago February 1, 1956**

The meeting was attended by committee chairmen as well as officers, directors, council members and a few guests.

President Vosper called on Mr. Parker for the treasurer's report. The budget for the year was reviewed. Expenditures for the first four months are normal.

The delay in getting out the *ACRL Organization Manual* was explained by Mr. Hamlin

as caused by the resignation of Mrs. Spigelman. Mr. Kraus was praised for editing the manual.

Mrs. Crosland, chairman of the Buildings Committee, outlined plans for a three-day buildings workshop at Georgia Tech prior to the Miami Beach Conference. A new book on buildings was needed.

Mr. Dix reported relatively no activity for the Committee on Relationships with Learned Societies. In this connection Mr. Vosper felt that need existed for ACRL to coordinate its work with that of learned societies and certain national educational groups such as the American College Association. Mr. Dix felt that educational associations would be glad to cooperate on any important project. He suggested a committee to study cooperation.

Mr. Hamlin was requested to present his resolution on the educational role of the college bookstore. He reviewed his concern for the broad field of reading interests which had brought him into contact with many individuals. Officers of one regional accrediting agency had been surprised to learn that some large institutions had no proper bookstores. Information on the bookstore would be requested as part of the accrediting procedure. Mr. Logsdon, an officer of Middle States, had suggested ACRL attack the college bookstore problem by writing many articles on the importance of bookstores for educational journals. Mr. Hamlin proposed a resolution to be given wide publicity. It was voted that:

*The Board of Directors endorse the following resolution on the educational role of the college bookstore.*

The Association of College and Reference Libraries recognizes the great educational role of the well-equipped college bookstore, whether under private or institutional management. The Association deplores the lack of adequate bookstores on or near many college campuses, and the tendency to limit bookstore stock to required textbooks and non-educational materials. The Association endorses the educational contribution of those bookstores which provide at least modest stock of non-required, worthy books and free access to the stock for examination and reading. The Board of Directors hereby instructs the Executive Secretary to communicate to the regional accrediting associations this statement, and to express its wish that the regional accrediting associations request information on book-

store facilities prior to institutional visitation, or otherwise use their influence to promote bookstores which emphasize educational values.

Mr. Heintz described the Kenyon College bookstore which performs an important educational function and makes money in a very small community.

Mr. Hamlin reviewed efforts to work closer with the American College Public Relations Association. Felix Reichmann had brought this need up in a letter to Past-President Lyle. In this he stated that public relations is one of the library world's weakest spots. Much more attention should be given to good public relations. It was the wish of the Board to cooperate with ACPRA, but no formal action was felt necessary.

President Vosper praised the work of the Statistics Committee. Chairman Dale Bentz stated that at the committee's meeting the next day it would consider issuing the statistics in a separate reprint. Next year's questionnaire might include a tearsheet for ordering the reprint. He mentioned the difficulty of getting valid student enrollment figures. The A-V data was not what it should be. The salary information was criticized, but Mr. Bentz felt it was the most used and the most helpful.

Chairman Louis Shores reviewed progress of the Audio-Visual Committee. In addition to the collection of statistics, the committee had brought out a directory of A-V personnel. The committee had assisted with the A-V workshop in June and aided NEA's Division of Audio-Visual Instruction in publishing its *Brochure No. 4* on A-V services in institutions of higher education. An audio-visual monograph is being prepared by Mr. Stone. The A-V Clearing House is a regular feature in C&RL. The committee is now planning motion pictures on recruiting for the profession and on orientation in use of the library.

Mr. Hamlin presented a petition for chapter status from the College and University Librarians Section, Wisconsin Library Association. It was voted that:

*The Board of Directors designate the College and University Librarians Section of the Wisconsin Library Association as the Wisconsin chapter of the Association of College and Reference Libraries.*



Mr. Orr reported for Miss Renfro on the Committee on Committees. The vice president usually has the staggering task of making all appointments on all committees for his term of office as president. The committee suggests that each year a certain number be appointed for stated terms. The committee had drafted a policy on this.

The President of ACRL now has no power to appoint a member of a committee beyond the President's term of office. Under the new plan, each new President would have this authority on a limited number of new appointments.

It is normally expected that each of the committees will be reorganized annually. The term of office of all appointive members shall begin upon the adjournment of the ALA Annual Conference. The President shall select a Chairman of each committee at the time new appointments are made. Appointed members are eligible for reappointment to a consecutive term. It is recommended that the President retain the authority to make special additional appointments to any committee for one year only.

It was voted that:

*The Board of Directors adopt the recommendations outlined in the report of the Committee on Committees.*

Mr. Watson stated that the Committee on Recruiting had assisted the Joint Committee on Library Work as a career in putting out its Newsletter, stimulated members to write recruiting articles for non-library periodicals, and planned a pamphlet for guidance counselors (30-40 pages on the whole library profession to sell for about 25c).

The Standards Committee chairmanned by Mr. Yenawine is completing a monograph on standards. The committee hopes to have closer relationship with accrediting associations.

Mr. Heintz stated that his Committee on Financing COLLEGE AND RESEARCH LIBRARIES had done very little because the headquarters people were getting plenty of advertising without committee assistance.

Miss Herrick reported that the State Representatives worked for the propagation of the faith. Many representatives were doing useful work for ACRL in their areas.

Mr. Orne, chairman of the Publications Committee, presented a statement which his committee had drafted. After brief discussion it was unanimously voted that the Board of

Directors accept the following resolution of the ACRL Publications Committee:

1. *The ACRL Publications Committee is unalterably opposed to the merger of COLLEGE AND RESEARCH LIBRARIES with the ALA Bulletin.*
2. *Possibly certain types of materials from C&RL might be made available to the ALA Bulletin and dropped from C&RL to strengthen the ALA Bulletin, but that this must in no way prejudice the independent editorial policy and staff of C&RL.*
3. *Possibly other solutions short of merging may be possible and ACRL would be glad to consider suggestions.*

Mr. Vosper pointed out that this publication matter had no connection with the Management Survey or Steering Committee report. Action looking forward to the demise of divisional publications had arisen in the ALA Executive Board. One of ACRL's significant developments was its publication program. C&RL had genuine prestige, which was not won through automation, but built on imagination, expenditure of time and effort and other basic human considerations. He emphasized the Association's genuine gratitude to Mr. Tauber for his services as editor.

Mr. Tauber congratulated Mr. Smith and Mr. Hamlin on the successful switch of C&RL to a new printer with improvement in type and format.

Mr. Samray Smith, ACRL's new publication officer, reported briefly. C&RL's publication date was changed from the 1st to the 15th of the month. Statistics were for the first time reproduced from typewritten copy and apparently looked better than in type. The number of libraries included was increased 30 per cent. Advertising for the January and March issues was far more than normal.

Mr. Hamlin stressed that the success of the Foundation Grants Program depended on the cooperation of officers and members in putting the ACRL story before industrial leaders and heads of foundations. ACRL headquarters cannot do all the contact work. Its publication on the ACRL grants program was designed for distribution by members. Any and all are urged to request this and to send it or take it to industries and foundations which offer aid to higher education. —Arthur T. Hamlin, Executive Secretary.

## From the Executive Secretary

For nearly seven years it has been my privilege to serve ACRL members as their executive secretary. This period comes to an end on September 1 when I take over the position of librarian at the University of Cincinnati.

I have enjoyed my job. The daily work, the planning for the future, the promotion of new projects, the organizational routine, the conferences and the travel are all as interesting and stimulating personally now as they were in November, 1949. I have always been and am today very proud of the honor of the office. I am very grateful to the members for their confidence and have certainly tried to be their good steward.

The review of past years brings to mind not so much the accomplishments and failures with which I have had some connection as it does the visits to libraries and to meetings of librarians and other educators. I have had the opportunity to discuss problems and observe the good works of librarians in every section of the country. From these contacts

have sprung many warm friendships with people of all ages, from Maine to California, and of high and low estate. These friendships and this rich travel experience are very treasured possessions.

The executive secretary of an organization should be a strong and effective leader. Over a period of many years such a person tends to dominate an association to a degree which is undesirable, whereas a series of strong leaders will bring to the position varied experience, abilities and emphases. If I have been a strong and effective leader it is clearly time for another personality to take over, and if I have not been strong and effective the resignation is obviously long overdue.

Great contributions are made in various ways by people of diverse gifts and background. Variety of leadership is desirable for this association and the profession which it serves. The officers of ACRL are now seeking a new executive secretary. I know that President Vosper will appreciate receiving suggestions now for consideration by the Board of Directors at the Miami Beach Conference. —*Arthur T. Hamlin.*

## From the President

My personal respect and affection for Arthur Hamlin make this a particularly difficult note to write. However, I have had more opportunity than most of us to adjust to the change he proposes because I knew at the time I became president that Arthur felt a moral responsibility to shift, in the near future, back into working librarianship. When he took over the office of executive secretary in 1949 there was considerable feeling within the profession that a person in such a position should count on a fairly short tenure of duty in Chicago in order that the national office should provide a variety of points of view. Several of us, however, encouraged Arthur to stay on at Headquarters some more time than he had originally planned because a number of major developments were facing ACRL, developments that required his continuing attention. In the first place, our optimistic new program of foundation grants needed careful attention in its initial year, and I know very closely how successful Arthur was in bringing imagination and vigor to this program. Furthermore, all of us including Arthur felt that it would not

be well to have a major change at Headquarters until, as is now the case, the basic reorganization of the ALA structure had been decided upon.

The University of Cincinnati is certainly to be congratulated in so successfully filling its librarianship. Few people, if any, are as thoroughly acquainted with the problems, needs and patterns of library service in the American academic world as Arthur Hamlin. There is no doubt that his broad outlook will continue to be of national service to the profession, even as he begins this summer to give particular attention to Cincinnati. This Association will always be very much in his debt for the broad-gauged vigor, flexibility, and sense of responsibility that he has given it over the past seven years. Many of our most imaginative projects have developed from his own ideas, and to all of our projects he has brought statesmanlike and devoted attention. The details of his service to American librarianship will be reported in more detail later. At this point I want to tell him publicly that we all are deeply grateful to him and that we all offer him heartfelt good wishes in his new undertaking.—*Robert Vosper.*

# News from the Field

## SUMMER COURSES AND INSTITUTES

The School of Librarianship, University of California (Berkeley), will offer the following courses during the 1956 summer sessions:

*First Session*—June 18 to July 28: Bibliography and Reference Materials (4 units), Associate Professor Fredric J. Mosher; School Library Administration (2 units), Robert G. Sumpster, Librarian, Capuchino High School, San Mateo; Library Work with Children (2 units), Leone Garvey, Lecturer in Librarianship and Supervisor, Boys and Girls Department, Berkeley Public Library.

*Second Session*—July 30 to September 8: Selection and Acquisition of Library Materials (2 units) and Special Problems in the Selection of Materials and the Evaluation of Collections (2 units), Professor LeRoy C. Merritt; Municipal and County Library Administration (2 units), Professor Edward A. Wight; and Reference and Government Publications (4 units), Assistant Professor Louis D. Sass.

All courses are a part of the school's regular program for the Master of Library Science degree, which may be completed by students enrolling for three to four full summers of study. Admission requirements for the summer sessions in the school are the same as for the regular sessions as noted in the school's announcement. Application for admission must be made to the school and to the summer sessions office. The tuition fee is \$51 for each session.

The School of Library Science and the School of Music at the University of Southern California have planned a joint program for the training of prospective music librarians. This program, designed for music majors, provides a basic library school curriculum as well as electives in the School of Music; these electives include bibliography and survey courses in the field of music.

Due to a growing demand for library training for agencies engaged in scientific or industrial research and development, a course called Technical Libraries will be offered at the University of Southern California beginning in the fall semester of 1956.

A new course in Personnel Administration

will also be offered in the fall semester of 1956, the purpose of which will be to acquaint librarians with the basic fundamentals of personnel administration and supervision.

During the coming summer session, June 25–August 3, a program of 17 courses in the general library school program will be provided.

A new course dealing with foreign and comparative librarianship is being offered in the spring session of Columbia University's School of Library Service. Organized as a seminar, the course is designed especially for fellowship students from foreign countries now at the library school, as well as for American students planning to carry on professional library work in other countries. There is both consideration of European library development and of the agencies, activities, and problems of international library cooperation. Special attention is being given to the potentialities and means of library development in non-European countries and the problems of adapting American techniques and programs to other countries and cultures.

In charge of instruction in the seminar is Dr. Dorothy Williams Collings. From 1948 to June, 1955, Dr. Collings served on the staff of UNESCO. From 1948 to 1952 she was head of the documentation section of the Education Clearing House; from 1952 to 1955 she was head of the library and regional clearing house of UNESCO's Arab States Fundamental Education Centre in Egypt. In connection with her work at UNESCO Dr. Collings undertook missions and participated in seminars and conferences in India, Austria, Bolivia, Mexico, West Africa, Egypt and several other countries of the Near and Middle East.

Mortimer Taube will offer a course in the theory of documentation in Columbia University's summer session this year. The course is scheduled for double daily periods in the late afternoon during the last three weeks (July 30–August 17) of the regular six-weeks summer session of the School of Library Service.

Also to be offered at Columbia will be a course in Business and Economics Literature. The instructor will be Janet Bogardus, for-



merly in charge of the Business Library at Columbia and now librarian of the Federal Reserve Bank, New York. The course, to which qualified librarians in service as well as regular students in the Library School will be admitted, is scheduled for a two-hour period, five evenings a week, for the three-week period July 9-27. It will carry the full credit of a six-weeks summer session course.

The program of the 21st Annual Conference of the University of Chicago Graduate Library School, to be held June 13-15, will be on the topic "Toward a Better Cataloging Code." Among the participants will be Ruth F. Strout, Andrew D. Osborn, Paul S. Dunkin, Raynard C. Swank, Richard S. Angell, Wyllis E. Wright, Arthur H. Chaplin, Herman H. Henkle, Seymour Lubetzky, and Benjamin A. Custer. Information on the conference may be had by writing to the Dean, Graduate Library School, University of Chicago, Chicago 37, Ill.

"Salary Statistics of Large Public Libraries, 1956," a chart 26 by 27 inches including 1956 salary and 1955 operational statistics for 29 large public libraries, is available from the Enoch Pratt Free Library, Publications Office, Baltimore, Maryland, at \$1.15 each.

### ACQUISITIONS, GIFTS, COLLECTIONS

The Olin Downes music library has been purchased by Florida State University Library. This library represents the collecting of more than 50 years by Mr. Downes who served as the music critic for the *New York Times* from 1924 until his death. The library contains more than 1,500 volumes of books and music reference materials, approximately 400 symphonic scores, 600 chamber music compositions, 200 operatic scores and 1,200 long-playing recordings. In addition there are unusually complete collections of miniature scores and opera libretti, a large collection of sheet and choral music, and 110 volumes of folk music.

The works of Prokofiev, Rachmaninov, Bloch, Villa-Lobos, Sibelius and other twentieth-century composers are extensive. Many of the copies are unique collector's items since they were dedicated to Olin Downes and are annotated by the composers. The orig-

inal score of *Jederman*, op. 83, by Sibelius is one of many which deserve mention.

The collections of Scandinavian, Russian and Latin American composers are extensive. There is an almost complete collection of Scriabin, Sibelius and Villa-Lobos. Moreover, the collection includes such items as the *Nagel Archives*, the Broude editions of Mozart, Corelli and Handel and the Ricordi edition of Antonio Vivaldi. The collection of symphonic and operatic recordings is distinguished by such items as a three-volume Scandinavian collection, the Brazilian Festival from the World's Fair (1939) and many transcriptions from the Boston Symphony Orchestra in rehearsal.

J. K. Lilly, Indianapolis corporation executive and philanthropist, has given to Indiana University his collection of rare books, first editions, and manuscripts, constituting one of America's great private libraries. The gift is regarded by rare book authorities as the largest and most valuable benefaction of its kind ever made to an American university. The library, assembled over a period of 30 years, includes the first printed accounts of the discovery and exploration of America. It contains also most of the great works in English and American literatures. Equally important and valuable are many works on early science, medicine, and American history.

As its rare books librarian and professor of bibliography, the university recently appointed David A. Randall, manager for many years of the rare books department of the Scribner Book Store, New York, and author of numerous books and articles on book collection.

The main areas of the Lilly library are literature, history and science. During his collecting career, Mr. Lilly's interest in English literature remained constant. His books cover the entire field, beginning with Bede's *Historia* (ca.1475) and extending well into the twentieth century. England's first printer, Caxton, is represented by two items, the *Canterbury Tales* of Chaucer and the *Confessio Amantis* of Gower. Other important books include the four folios of Shakespeare, the five editions of the *Compleat Angler* which were published during the lifetime of Izaak Walton, and a remarkable Robert Burns collection, featuring the manuscripts of "Auld Lang Syne," "O My Love's Like the Red,

Red Rose" and "Scots Wha Hae Wi' Wallace Bled." The modern period is highlighted by the manuscript of Sir James Barrie's *Peter Pan*, presented by the author to Miss Maude Adams, who created the role on the stage.

American literature has received an even greater emphasis from Mr. Lilly, who gave particular attention to the early period and to early fiction. The outstanding collection in the nineteenth century relates to Edgar Allan Poe, with a complete set of first editions from *Tamerlane* on, numerous manuscripts, his correspondence with Sarah Helen Whitman and their application for a marriage license. There are the dedication copy of James Fenimore Cooper's *The Spy* and the first editions of such classic American authors as Longfellow, Whitman, and Twain. Complete holdings are also found of the moderns as, for example, Hemingway.

The creative outburst of Hoosier literary talent at the turn of the present century has been reassembled with virtually all the works of Indiana authors, some 1,400 manuscripts of James Whitcomb Riley, the files of General Lew Wallace with all of his books in manuscript, including *Ben Hur*, and the original manuscript of Edward Eggleston's *Hoosier Schoolmaster*.

Greek and Latin classics are abundantly present, as can be illustrated by the first fifteenth century printings of Homer, Aristophanes and Aristotle, and by the *De Imitatione Christi* (ca.1470) of Thomas à Kempis. Marco Polo's travels in a Latin edition of 1483 and Machiavelli's *Il Principe* (1532) are illustrative of the Renaissance. A section of Continental literature includes fine original editions of French and German authors from Racine, Voltaire and Goethe to Romain Rolland and Marcel Proust.

In American history, or in the great Americana items, the Lilly library traces the development of America from its discovery through the Civil War. Headed by two copies of the famous printed "Letter" of Christopher Columbus, Rome, 1493, the period of exploration is thoroughly covered by the chief books of Cortes, Martyr, Vespucci and the other historians of the New World. There is a practically complete set of the *Jesuit Relations*, all four contemporary editions of Champlain's *Voyages*, Hawthorne's copy of Hubbard's *In-*

*dian Wars*, Captain John Smith's *Map of Virginia* (1612), both American and English printings of *Spiritual Milk for Boston Babes*, and the Famous Eliot Indian Bibles, the second edition being a presentation copy from Increase Mather.

The Revolutionary period is strong, having one of the 13 recorded copies of the first printing of the Declaration of Independence, together with an important letter from John Hancock about it, and the copy of the Bill of Rights which George Washington presented to his Secretary of State, Thomas Jefferson.

The Civil War period is represented by a signed copy of the Emancipation Proclamation, a manuscript of the Thirteenth Amendment signed by Lincoln and all senators and congressmen, formerly owned by the great abolitionist Charles Sumner, an autographed copy of General Robert E. Lee's famous "General Order No. 9" for the surrender of the Southern forces and the manuscript of the song of the War, "Dixie."

Other sections of the Lilly library are devoted to the history of science and thought. Among the books that have influenced western thought are found such diverse items as the Federalist Papers, the *Communist Manifesto* and *Das Kapital* of Karl Marx, Hitler's *Mein Kampf*, the works of Lenin, Kierkegaard, Schopenhauer and Kant, all in original editions. The classics of science and medicine are present in the library, from the first printing of Euclid, Copernicus, Kepler, Boyle and Harvey's *De Motu Cordis*, through the eighteenth and nineteenth centuries, and down to the first editions of our contemporary scientists, Einstein, Banting, Fleming and Jonas Salk.

The sum of \$5,000, given to Northwestern University by a corporation for use in the humanities, has been made available to the library for developing its collections of American, English, French, German, Italian, and Spanish poetry and underlying art theories from the late nineteenth century to the present or, in terms of "isms," from symbolism to surrealism. Important shipments have already been received from several countries.

Legend has it that the Italian poet Lodovico Ariosto, who lived from 1474 to 1533, was one day captured by a party of *banditti*;



and no sooner had the *banditti* chief found out that his prisoner was the author of *Orlando Furioso* (a work that has been called "the greatest poem of its kind in any language"), than he immediately released him, expressing his most humble apologies. The point of the story is not so much the erudition of the sixteenth century *banditti*, who after all had no TV to distract them from their reading, but the fame of Ariosto. Northwestern has added to its rare book collection a first edition of his comedy *Li Soppositi* (Venice, 1524), which has been translated into English as *The Pretenders*. (The library has also a copy of the second edition—and, of course, several later editions—of *Orlando Furioso*.)

Northwestern University has recently acquired a collection of 83 French plays, printed and in some cases performed around the time of the French Revolution. Most of the plays are light comedies, farces, or one-act operas. Among the authors represented by first editions are Ansaume, Favart, Hele, Tuillerie, and Voltaire, whose original issue of the comedy *L'Indiscret* (Paris, 1725) is judged to be the most important volume of the lot.

The extensive and important private library of Carl Sandburg, Illinois-born poet and writer, will have a permanent home at the University of Illinois. Directors of the University of Illinois Foundation approved a \$30,000 allocation for purchase of the collection on January 11.

It will be the largest of many gifts to the university library made through the foundation. In the collection are books, manuscripts, letters, pictures, sound recordings, and an extensive collection of material about Abraham Lincoln. There are copies of practically every edition of Sandburg's own works, many with inscriptions or handsome binding. The first editions are valued at thousands of dollars. Manuscripts of many Sandburg poems showing his revisions and rewriting will be of special value to students of literature and creative writing. Sandburg's correspondence, including poets, statesmen, academicians, and admirers, is of great historical value. There is a great amount of material Sandburg brought together and classified in preparation for books not yet written, and other files

which exceeded the author's need in books completed.

Sandburg's collection of contemporary poetry runs to several thousand volumes, many inscribed, and with Sandburg's comments, which themselves are of great interest to students in this field. His Lincoln material is extensive. While some of it duplicates material already in the university library, the whole will make the Lincoln collection at Illinois outstanding. Among the material are letters and other sources and innumerable notes used by Sandburg in writing his monumental biography of Lincoln. More than a thousand stereoscopic photographs and many photographs by Sandburg's famous brother-in-law, Edward Steichen, are included in the library, as well as recordings and transcriptions of broadcasts and lectures given by Sandburg. All of the material will be of great value to students in American history and literature. The correspondence will give light on many matters, great and small, in the first half of the twentieth century.

### BUILDINGS

Western Reserve University dedicated the new I. F. Freiburger Library Building on Sunday, February 5. The building is at the center of the university circle area. It is arranged on the "open stack" principle, and it centralizes holdings formerly housed in Thwing Hall and in other campus buildings. Housed in the building is the School of Library Science and its Center for Documentation and Communication Research, and the Cleveland Regional Union Catalog. Principal speakers at the opening ceremonies were Paul H. Buck and Ralph E. Ellsworth, directors of libraries at Harvard and the State University of Iowa respectively.

### BOOK NOTES

The first issue of the *Mental Health Book Review Index*, which will be published semi-annually, is now available without charge to librarians who have long been seeking this kind of periodical assistance in an important area of interest.

The new publication indexes reviews of books in the fields of psychology, psychiatry, psychoanalysis, and related subjects, appear-

(Continued on page 264)

# Personnel

About July 1, 1956, WAYNE S. YENAWINE, circulation librarian, University of Illinois, will become director of libraries and dean of



WAYNE S. YENAWINE

the School of Library Science at Syracuse University. His appointment ends an extensive and prolonged survey by the Syracuse administration to find a highly qualified professional librarian to fill this major post.

Yenawine will bring to his new position a varied background of academic preparation and experience. A native of St. Louis, he was granted his first baccalaureate degree by Washington University in 1933. Subsequently, he acquired three degrees from the University of Illinois Library School: B.S., 1934, M.A., 1938, and Ph.D., 1955. At the beginning of his professional career, he was on the Illinois staff in several capacities, including four years as assistant to the director of the library. He left Illinois in 1941 to become successively associate director of libraries, University of Georgia, 1941-43; acting director, 1943-46; and librarian, Air University Library, Maxwell Air Force Base, Alabama, 1946-48. Yenawine returned to Illinois in 1948 as circulation librarian and to become a candidate for a doctorate in the library school.

In addition to the excellent academic and professional preparation which Yenawine will take to the Syracuse position, he has the ability to an extraordinary degree to win friends among students, faculty members, and his library colleagues. As head of one of the principal public service divisions at Illinois for over seven years he has developed a strong *esprit de corps* among his associates and cordial relations with library users in general. Thus there is much to assure Yenawine's success in his important and responsible assignment at Syracuse.—Robert B. Downs.

Dr. VERNON D. TATE resigned as director

of libraries at Massachusetts Institute of Technology on January 3.

Dr. Tate, who will retain the rank of professor at the Institute, was granted a leave of absence of one year, beginning January 1. He is now in Italy, undertaking a survey of libraries for the Department of State. He will also conduct seminars at various universities in library techniques.

"Under Dr. Tate's direction, the libraries have had their greatest period of growth in the history of the Institute," Dr. Julius A. Stratton, provost, said, at the announcement of Dr. Tate's change of status. "He has made a notable contribution to our library system and his service is greatly appreciated by M.I.T."

Dr. Tate came to M.I.T. in 1947 from Washington, where he had been since 1935 as first director of photography at the National Archives. During his period at the Institute the Charles Hayden Memorial Library was built, the Dewey Library was established at the School of Industrial Management and the total of volumes in the libraries grew from 400,000 to 550,000.

A specialist in microphotography, he has increased the use of scientific aids in libraries at M.I.T. and was one of the leaders in establishing a national plan by which doctoral theses are made available in microfilm form all over the country. He headed an M.I.T. group which undertook the technical work of microfilming the Adams papers in cooperation with the Massachusetts Historical Society and the Adams Manuscript Trust. Prior to joining the National Archives staff, he had been engaged by the Library of Congress to microfilm documents in Mexico for the historical collection of the United States.

A native of Mt. Carmel, Ill., Dr. Tate received his bachelor's, master's and doctor's degrees at the University of California.

Dr. WILLIAM N. LOCKE has been appointed to succeed Dr. Tate as director of libraries at Massachusetts Institute of Technology. A native of Watertown, Mass., Dr. Locke did his undergraduate work at Bowdoin College and took the degrees of master of arts and

doctor of philosophy at Harvard University. He has been head of the department of modern languages at M.I.T. since 1945.

Prior to his appointment at M.I.T., he was a member of the faculty at Harvard. During World War II, he served with the Office of War Information.

Dr. Locke has long been interested in the problems of the modern technical library and in problems relating to scientific aids to learning. He is especially well known for his interest in the complex field of mechanical translation and in the application of scientific knowledge to the study of language. He was co-editor of the book *Machine Translation of Languages* and currently co-edits the quarterly journal *Mechanical Translation*.

He is regional representative for New England of the American Association of Teachers of French, a former vice-president of the association, and a member of its executive committee. He is vice-president of the French Center of New England and for three years he served as president of the Alliance Française of Boston. He is a trustee of the French Library in Boston and of the Beaver Country Day School in Brookline.

Western Reserve University has awarded Dr. Paul H. Buck, director of the Harvard University Library, the degree of Doctor of Humane Letters, and Dr. Ralph E. Ellsworth, director of the State University of Iowa Libraries, the degree of Doctor of Laws. Dr. John S. Millis, president of Western Reserve, presented the degrees on February 5 with the following citations:

"PAUL H. BUCK: scholar, teacher, administrator. Because you have enriched the store of human knowledge through your historical scholarship and writings; because you have guided America's oldest university through a period of national emergency as one of its chief executive officers; because you are now turning your brilliant talents to the management of our greatest university library; and because through your distinguished career as a teacher, scholar, and administrator, you have brought additional renown to your native state of Ohio, and to your alma mater, our sister institution, the Ohio State University, we delight to honor you.

"RALPH E. ELLSWORTH: alumnus, teacher,

administrator, and imaginative planner. Because you have pioneered in the functional design of university library buildings; because you have seized the opportunity to make the university library a direct and vital tool of teaching and scholarship; because by your enthusiasm you have reached a position of leadership in your profession; because by your distinguished career you have brought credit to this, your alma mater, we delight to honor you."

JAMES V. JONES, formerly assistant director of libraries at St. Louis University, became director of libraries on July 1, 1955. He succeeds Father Joseph P. Donnelly, S.J., who has been assigned to a teaching position at Creighton University.



JAMES V. JONES

A native of Ohio, Mr. Jones received his B.S. degree from John Carroll University in 1948 and his M.S. in L.S. from Western Reserve in 1950. After working for a brief period as reference assistant in the Western Reserve University Library he was appointed librarian of the St. Louis University School of Commerce and Finance. In 1952 he was made assistant director of libraries at St. Louis. In this capacity Mr. Jones was responsible for planning a complete revision of the circulation system, a central serials record, and a self-survey of the library.

Since 1952 he has been working toward a Ph.D. in American history. In addition he has found time to participate actively in professional organizations. He is currently president of the Greater St. Louis Library Club and a member of the executive board of both the Catholic Library Association, Greater St. Louis Unit, and the College and University Division of the Missouri Library Association.

Mr. Jones' appointment coincides with a major expansion program at St. Louis University in which the new Pius XII Memorial Library is a major element. He is deeply involved in plans for the new building, and he can be counted upon to contribute substantially to the reorganization and improvement



of library services which the new building will make possible in the years ahead.—*Andrew Eaton.*

DAVID A. RANDALL, formerly manager of the rare book department of the Scribner Book Store in New York, has been appointed librarian of Indiana University's rare book collection. The appointment will be effective on July 1, 1956. Randall will have the title of professor of bibliography and will lecture on rare books and bibliography in the department of English.

A native of Pennsylvania, Randall studied mining engineering at Lehigh University and law at Harvard. Subsequently he turned his interest to rare books and began a series of associations with New York rare book firms. While with the Scribner Book Store he handled some of the most important single items and collections that have passed through the rare book market in the United States.

Indiana University's rare book collections, most of them gifts, are recognized by bookmen throughout the west as outstanding. They include the Oakleaf Lincoln Collection, one of the most extensive of all Lincolniana collections; the Ellison Collection of Western

Americana; the Watkins, Wordsworth Collection; the Daniel Defoe Collection; the Gardner Collection on General Lafayette; and special collections on the American Revolution, Thomas Paine, and the War of 1812.—*L. S. Thompson.*

RICHARD CHAPIN, former assistant director of the University of Oklahoma Library School, is now associate librarian at Michigan State University. He has the rank of associate professor and is primarily responsible for reader and research services. He holds an undergraduate degree from Wabash College, a professional degree from the University of Illinois Library School, and a doctorate in the field of communications from the University of Illinois.

JAMES SKIPPER has been appointed assistant librarian in charge of technical services at Michigan State University. Formerly an assistant in the history division of the Cleveland Public Library, he did his undergraduate work at Carleton College and received a subject master's degree from Columbia University before earning his professional degree at the University of Michigan.

## Appointments

C. PERRY ARMIN leaves the staff of the Midland College Library, Fremont, Nebraska, to become reference librarian at Colorado A. and M. College on July 1, 1956.

DORIS BENNETT is assistant librarian at the Jacksonville (Alabama) State Teachers College.

GRACE PATTEN BOWSER is librarian at Babson Institute of Business Administration, Wellesley, Mass. She resigned last year from the staff of Harvard University Libraries after 28 years of service.

JOYCE H. BRODOWSKI is order librarian at the New Jersey State Teachers College, Trenton.

MRS. DOROTHY BRODY CLARK is law librarian of the University of Kansas City (Mo.).

CHARLES W. DAVID, librarian of the University of Pennsylvania until his retirement last year, is director of the Longwood Library of the E. I. duPont de Nemours Company in

Philadelphia. The collection centers on the industrial revolution and the history of industry.

DONALD C. DAVIDSON, librarian of the Santa Barbara College of the University of California, has been appointed acting dean of Applied Arts. He will continue as librarian, dividing his time between the two offices.

ROBERT F. DELZELL, formerly associated with the Air University Library, Maxwell Air Force Base, Alabama, is now administrative assistant in the University of Illinois Library.

ELEANOR R. DEVLIN, formerly catalog reviser of the University of Pennsylvania, is now reference librarian at Ohio University, Athens.

RAY DICKINSON, formerly librarian of the Colorado School of Mines, is now librarian of the Oak Ridge National Laboratory, Oak Ridge, Tenn.

REV. COLMAN J. FARRELL, O.S.B., is librar-

ian of the Abbey Library, St. Benedict's College, Kan.; and HELEN BAIRD is assistant librarian.

SARA INNIS FENWICK has been appointed assistant professor of library science in the Graduate Library School, University of Chicago. She replaces MARGARET HAYES who is leaving the field of teaching to bring her doctoral research to completion.

GRAY GILLIAM is law librarian at the University of Georgia, Athens.

RITA GOODFLEISCH is head of circulation at Pratt Institute.

EMMETT E. GOODWIN, formerly with the Veterans Administration in Montgomery, Ala., is chief of the acquisitions branch of the Air University Library, Maxwell Air Force Base, Ala.

MARK M. GORMLEY who has been Librarian of the Janesville (Wis.) Senior High School Library will become special assistant on the staff of the Colorado A. and M. College Library on July 1, 1956. Mr. Gormley will also teach the courses in librarianship offered by the college.

JAMES F. GOVAN is head of the circulation department of the University of Alabama Library.

PRESCOTT HARMON, JR., is head of science reference at Pratt Institute.

L. E. J. HELYAR is a senior member of the acquisitions staff of the University of Kansas Library on a two-year visiting appointment. He has been on the staff of the National Central Library in London since 1947.

SAUL HERNER is head of the Technical Information and Library Planning Group of the Atlantic Research Corporation in Alexandria, Va.

JEAN L. HOLT, assistant librarian at Anderson College, Anderson, Ind., since 1952, is now head librarian.

MARION JAMES has been appointed assistant professor in library science at the Graduate Library School, University of Chicago.

KLAUS W. JONAS, now a cataloger in the Yale University Library, is also a member of the German Department at Yale and a curator of the Center of Maugham Studies in New Haven.

DAVID KASER is chief of acquisitions for Washington University Libraries, St. Louis. He was on the staff of the University of Michigan Library.

DOROTHY E. KEITH is librarian of Bryant College, Providence, R. I.

ALAN R. KRULL is director of the library of the Marquardt Aircraft Co., Van Nuys, Calif. He was librarian of the Technological Institute, Northwestern University.

FREDERICK IRVING KUHN is director of the library and professor of library science at Rocky Mountain College, Billings, Mont.

KARL KUP, adviser to the Spencer Collection of Illustrated Books in the New York Public Library since 1934 and curator of the Prints Division since 1942, is now also chief of the Art and Architecture Division.

MRS. LILLIAN KWANG is now cataloger in the Library of the University of Bridgeport, Conn.

LOUISE C. LAGE was promoted from assistant chief librarian to chief librarian, the Lilly Research Laboratories, Indianapolis.

MARY LEE is engineering librarian at Purdue University, Lafayette, Ind.

ROBERT R. MCCOLLOUGH, formerly senior reference librarian in the University of Oregon, is now head humanities librarian in the same university.

KATHERINE C. McNABB, head cataloger at the Santa Barbara College of the University of California since 1947, is now assistant librarian, processes.

JOHN DAVID MARSHALL, formerly reference librarian at Clemson College, has been appointed reference librarian of the Alabama Polytechnic Institute.

FAYE MITCHELL is acquisitions librarian of Clemson College.

AUDREY NORTH, formerly head of technical processes, American University of Beirut (Lebanon) Library, is order librarian of Purdue University.

ROBERT ORAM is administrative assistant to the librarian of the University of Missouri.

BARBARA PARKER is head of circulation and reference at Yale University's Divinity School Library.

GERTRUDE SANDERS is head of the circulation department of the University of South Carolina Library.

MRS. ALICE F. SCHATTSCHNEIDER has been promoted to head of the acquisitions department of the University of Pennsylvania Library.

WILLIAM H. O. SCOTT is associate librarian

of Louisiana Polytechnic Institute, Ruston.

MRS. DOROTHEA M. SINGER is librarian of the School of Commerce, Accounts, and Finance at New York University.

MRS. GAY SPIVEY is assistant librarian of Guilford College (N. C.).

MRS. HARRY LEE SWINT is head of the circulation department of the Joint University Library, Nashville, Tenn.

WILLIAM S. STODDARD is divisional librarian of the College of Business and Public Service of Michigan State University.

MRS. BETTY BULLINGTON THREADGILL is

chief cataloger at the University of Kansas City (Mo.).

JOHN J. WATERS is librarian of the technical information section, Rome (N. Y.) Air Development Center.

ESTHER WEBER is on leave of absence from her post as librarian of Hesston (Kan.) College. KENNETH W. STEIDER is acting librarian during her absence.

J. EDDIE WEEMS is head cataloger at Baylor University, Waco, Tex.

DOREEN M. YORKSTON is documents librarian at the Oregon State Library, Salem.

## Retirements

Most genial of men and able administrator, R. MALCOLM (MAC) SILLS, librarian of Fenn College since 1949, retired September 1. Not only the proverbial scholar and a gentleman, but also a kind and understanding boss; not only a connoisseur of books, but also a collector of coins and stamps; an expert at applying Goren's contract bridge precepts, a man of youthful enthusiasm with a quick boyish smile, Mr. Sills entered spiritedly into all Fenn activities.

During his six years at Fenn, Mr. Sills accomplished two major tasks, the supervision of the recataloging of the entire library, and the balancing of the book collection. Thanks to his wide knowledge and careful purchases, Fenn has a well-balanced collection of which it can be proud.

Mr. Sills brought 15 years experience as owner of a book business to the library profession. He obtained his library degree from Columbia in 1932. His career started at Yale University Library where he was first assistant to the chief of the order department and then supervisor of the Mason-Franklin collection. Next he went to Harvard as first assistant in the reference department. He came to Fenn from the University of Massachusetts where he had been head of the Fort Devon Library.

Mr. Sills served as first lieutenant in the U. S. Army, 1917-18, and as director of U.S.O. clubs at Clarksville, Tenn., and Goldsboro, N. C., 1943-44.

While at Yale he contributed to the *Yale*

*Library Gazette*. He is the author of *A Selection of One Hundred Items from the Benjamin de Forest Curtiss Collection of Books*, Watertown, Conn., 1937, and "The Trumbull Manuscript Collections and Early Connecticut Libraries" in *Papers in Honor of Andrew Keogh*, 1938.

At their May 1955 meeting the Fenn College faculty passed the following resolution honoring Mr. Sills:

Whereas our librarian, Mr. R. Malcolm Sills, has announced his intention of retiring at the end of the academic year,

And whereas he has decided to return to the East, where he and his wife can be closer to their family,

And whereas in the all too few years he has served us he has brought to the library the benefit of his wide experience, excellent judgment and personal charm,

And whereas the recataloging of the library and the series of outstanding exhibits are but examples of the success and originality of his administration;

Be it hereby resolved that the Faculty express its gratitude for his service to the college and its wishes for a long and happy period of retirement for him and his wife.

—Imo Elizabeth Beam.

MURIEL BALDWIN retired as chief of the Art and Architecture Division after 30 years of service with the New York Public Library.

JOHN TASKER HOWARD retired as head of the Americana Section of the Music Division of the New York Public Library after 15 years of service.



## Necrology

NATHAN VAN PATTEN, 68, professor of bibliography, emeritus, at Stanford University, died on March 17 after a period of failing health.

Dr. van Patten was a native of Niskayuna, N. Y., was educated at the Union Classical Institute, and in 1936 was awarded the degree of Doctor of Letters from Dartmouth College. He was a teacher in the public schools, 1907-17; librarian, Walcott Gibbs Library, College of the City of New York, 1917-20; reference librarian, Massachusetts Institute of Technology, 1920-21, and assistant librarian, 1921-23; chief librarian, Queen's University, Kingston, Ontario, Canada; director, Stanford University Libraries, 1927-47; professor of bibliography, 1948-52; professor emeritus since 1952; and curator, Memorial Library of Music, 1952-55. He acted as adviser on the World War Collection, Yale University Library, and was honorary consultant in Canadiana at the Library of Congress. In addition he served as lecturer in chemical literature at Stanford University and in medical literature at the University of California Medical School.

He belonged to the Library Association (Great Britain) of which he was a Fellow, American Library Association, California Library Association, Bibliographical Society of America, Bibliographical Society of the University of Virginia, Theta Chi, Roxburghe Club of San Francisco, Grolier Club of New York City, and the Rowfant Club of Cleveland. He founded the Arthur Machen Society and, in addition to having what is probably the most complete collection of the Welsh novelist's works, was considered the authority in the field.

He participated actively in professional organizations and was a frequent contributor to bibliographical, chemical, and medical journals. In addition he was the author of *Bibliography of the Corrosion of Metals*; *Literature of Lubrication*; *Index to Bibliographies and Bibliographical Contributions Relating to the Work of American and British Authors (1923-1932)*; *Printing in Greenland*; *Catalogue of the Memorial Library of Music at Stanford University*.

For 20 years Dr. van Patten served as direc-

tor of the Stanford University Libraries during which time the book collections more than doubled in size. He had a great interest in the Lane Medical Library which was reflected in the growth of its splendid collection of medical history. As a result of his acumen and foresight the libraries possess many outstanding and valuable research collections. During these years there also came, by gift and by purchase, many significant special collections, such as the Charlotte Ashley Felton Memorial Library (American and English literature from the mid-nineteenth century to date), the Sir Isaac Newton Collection, and the Memorial Library of Music.

When Dr. van Patten became professor of bibliography in 1947, he was able to devote full time to the acquiring of further gifts, to teaching, and to developing the Memorial Library of Music which has attracted musicologists, music-lovers, and musicians from around the world.

At the time of his retirement in 1952 he was presented with a beautifully bound volume of essays written in his honor by many American and foreign scholars and librarians—a tribute to his years of fine and fruitful work.

He had been a resident of Palo Alto and the campus for more than 30 years. With his wife and his daughter Dolores, he resided at the family home in Stanford.

WINIFRED GREGORY GEROULD, distinguished editor and bibliographer, known both nationally and internationally, died December 10, 1955, at Williamsburg, Va. Her friends and professional associates will miss her genial personality, her sense of humor and her zest for living. Her enthusiasm for work or play was transmitted to her friends and fellow workers. Her professional contributions to library literature were and will continue to be indispensable tools for librarians and those whose primary interest is research.

A midwesterner, born in Iowa, Winifred Gregory attended the Universities of Iowa, Minnesota and Wisconsin. From the last she obtained her degree in library science in 1910.

Her first professional appointment was as

librarian of the School of Mines, University of Minnesota. During her five years of service there, she compiled an extensive *Bibliography of Minnesota Mining and Geology*. During World War I she served as hospital librarian at Asheville, N. C. Later her experience was broadened by her work in the technology divisions of the St. Paul Public Library and the Carnegie Library of Pittsburgh.

Specialization began in 1924 with editorial work for the American Library Association and the Bibliographical Society of America. This led to research in national and university libraries in Europe during the thirties. The American Library Association honored her by an appointment as its representative to attend the meeting in Rome of the International Congress on Bibliography, 1930.

Winifred Gregory's overseas contacts were cherished throughout her life and it is safe to assume that no librarian or publisher whom she met abroad failed to get in touch with her when visiting the States.

Her administrative ability and skill in research led to the editorship of two editions of *Union List of Serials in Libraries of the United States and Canada*; *List of Serial Publications of Foreign Governments*; *American Newspapers 1821-1936 Available in the Libraries of United States and Canada*; *International Congresses and Conferences, 1840-1937*.

In December, 1940, Winifred Gregory and Dr. James Thayer Gerould, who had retired from active service as librarian of Princeton University, were married in Washington, D. C. Shortly after, Williamsburg, Va., became their home. It was not difficult for the Geroulds to adapt their lives to the leisurely pace of the historic southern city. Mrs. Gerould took a constructive interest in the small local library and contributed much of her spare time to civic activities.

Dr. and Mrs. Gerould collaborated on *A Guide to Trollope*, published by the Princeton University Press in 1948, completed an unpublished guide to Jane Austen, and were considering one to Galsworthy when Dr. Gerould died several years ago.

Winifred Gregory was a member of the ALA and the Bibliographical Society of America. She served as a member of the microcard

joint committee of the two organizations.

She leaves to the library world a rich legacy of research resources, and to her friends many happy recollections.—*Helen T. Steinbarger*.

JAMES I. WYER, who died November 1, 1955, was one of the real leaders of the library profession. A graduate of the University of Minnesota, he received his library training at the New York State Library School. He later obtained a master's degree at the school and was awarded a doctorate in pedagogy by the New York State College for Teachers. Before entering librarianship he had worked for a period in banking.

After experience at the New York State Library and the Minneapolis Public Library he became acting librarian at the University of Nebraska, 1898-99, then served as librarian and professor of bibliography until 1905. He returned to the New York State Library, where he held several positions in the school and the library. He was director of the school from 1908 until 1926 and head of the New York State Library, 1908-38. In addition to various offices in the American Library Association, he served as its president, 1910-11. He made significant contributions to the program of Army and Navy library services during the first World War.

Dr. Wyer was frequently consulted by members of the profession for advice on library problems. He was always ready to help in this direction, and was a constant source of information to his many students in the field. He served as president of the National Association of State Libraries, the Association of American Library Schools, and the New York Library Association, and was active in the Bibliographical Society of America and various philatelic groups. His contributions to professional literature covered government publications, college and university librarianship, reference work, and many other subjects.

WHITMAN DAVIS, librarian of Mississippi State College from 1905-18 and 1921-28, and subsequently librarian of the University of Mississippi for 25 years, died January 20, 1956, in Oxford, Miss.

HELEN BINNINGER SUTLIFF, associate librar-

ian emerita of Stanford University, died February 5. Born in Lawrence, Kan., a graduate of the University of Kansas, she became head cataloger of that institution before going to Stanford in 1905. She was made head of the Stanford cataloging department in 1907. A year before her retirement in 1933 she was appointed associate librarian.

LUDWIG LEWISOHN, librarian and professor of comparative literature at Brandeis University, Waltham, Mass., died at the age of 72. He was a well-known novelist.

ALICE SEARCY WYMAN, librarian emerita of the University of Alabama, died at the age of 80.

## News from the Field

(Continued from page 256)

ing in 50 subject journals. Created and edited by the Subcommittee on Book Appraisal of the Adult Education Board of the American Library Association, the Index is available as Supplement to Vol. VII, No. 3, Jan.-Feb., 1956, of *Psychological Newsletter*, New York University, New York 3, New York.

Communications concerning the index should be addressed to Miss Lois Afflerbach, Paul Klapper Library, Queens College, Flushing, L.I., New York, a member of the subcommittee. Chairman is Margaret M. Kinney, Chief Librarian, U. S. Veterans Administration Hospital Library, Bronx, New York.

Serving with Miss Kinney and Miss Afflerbach on the subcommittee are: Ilse Bry, Neuropsychiatric Library, New York University—Bellevue Medical Center; Laura Cummings, Columbia University Libraries; Marga Franck, *Bibliographic Index*, H. W. Wilson Co.; Joseph E. Hansbery, New York Public Library; Sylvia Mechanic, Brooklyn Public Library; Christine L. Meyer, Columbia University Libraries; Donald Read, Psychology Library, Columbia University Libraries.

Lawrence G. Starkey's *Descriptive and Analytical Bibliography of the Cambridge, Massachusetts, Press from Its Beginning to the Publication of Eliot's Indian Bible in 1663* is available in microcard form from the University of Kentucky Press. (Kentucky Microcards. Series A. Modern Language Series, sponsored by the South Atlantic Modern Language Association, no. 4. 10 cards. \$2.50 to subscribers; \$3.50 to others.)

The first printing press in British North America arrived in Cambridge, Massachusetts, in 1638, and the first item of any size printed on it was *The Bay Psalm Book* (1640). Until 1675 all printing in the colonies was done on

this press. The present study is a history of the Cambridge Press in the light of the most recent information, and it provides a detailed and exhaustive study of the printing done by the press in the first quarter-century of its operation, concluding with the year 1663 when John Eliot's translation of the *Indian Bible* was completed. Dr. Starkey bases his investigation on intensive bibliographical examination of the books printed by the Cambridge Press, and for the period covered he examined nearly 90 per cent of all extant copies.

### MELCHER SCHOLARSHIP FUND

The Children's Library Association of the American Library Association has created the Frederic G. Melcher Scholarship Fund as an expression of gratitude to Mr. Melcher, the donor of the Newbery and Caldecott Medals awarded annually for outstanding contributions to children's literature. It will encourage the recruiting of children's librarians by providing an annual scholarship for professional education in library work with children.

The goal for the fund is \$25,000, of which \$15,000 has already been received. The Children's Library Association hopes that it may be joined in this project by other friends of Mr. Melcher and by others interested in children's books and in library service to children.

Each individual or group who contributes to the fund will be listed in the leather volumes presented to Mr. Melcher.

Contributions may be sent to Mildred Batchelder, American Library Association, 50 East Huron Street, Chicago 11, Illinois. Checks should be made payable to the Melcher Scholarship Fund.



## Books Received

- Archiv für Druck und Papier. Archives for Printing, Paper, and Kindred Trades.* Berlin: Buch- und Druckgewerbe-Verlag, 1955. Nos. 1-4.
- American Testament: The Story of a Promised Land.* By Cornel Lengyel and Noah Ben-Tovim. New York: Grace Books, 1956. 576p. \$5.
- Annual Report of the Librarian of Congress for the Fiscal Year Ending June 30, 1955.* Washington: Library of Congress, 1956. 130p.
- Arctic Research: The Current Status of Research and Some Immediate Problems in the North American Arctic and Subarctic.* Ed. by Diana Rowley. Ottawa: Arctic Institute of North America, 1955. 261p.
- Armenian Manuscripts.* An Exhibition at the University of Kansas Library, December 1955. Lawrence, Kansas: University of Kansas Press, 1955. 16p.
- Catalogue of the Library Company of Philadelphia. 1741.* A Facsimile of the Edition of 1741 Printed by Benjamin Franklin. Philadelphia: 1956. 55p.
- The Catholic Booklist. 1956.* Ed. by Sister Stella Maris, O.P. St. Catharine, Kentucky: St. Catharine Junior College, 1956. 72p. 75c.
- The City Library of Detroit. 1817-1837: Michigan's First Public Library.* By Russell E. Bidlack. Ann Arbor, Mich.: University of Michigan, 1955. 33p. (University of Michigan, Dept. of Library Science Studies . . . 2.)
- Classical Myth and Legend in Renaissance Dictionaries.* By DeWitt T. Starnes and Ernest William Talbert. Chapel Hill, N.C.: University of North Carolina Press, 1955. 517p. \$7.50.
- Contemporary German Book Design.* Frankfurt am Main, Johannes Weisbecker, 1955. 36p. Free. (Available from L. S. Thompson, University of Kentucky Library, Lexington, Ky.)
- The Essentials of Educational Statistics.* By Francis G. Cornell. New York: John Wiley & Sons, 1956. 375p. \$5.75.
- Geography of Yugoslavia: a Selective Bibliography.* Comp. by Borivoje Z. Milojevic. Washington: Library of Congress, 1955. 79p. 70c. (Available from the Card Division, Library of Congress.)
- Index of the American Ecclesiastical Review.* Vols. 101-130. July, 1939-June, 1954. Comp. by James Riley. Ed. by Joseph W. Sprug. Washington: The Catholic University of America Press, 1956. 200p. \$3.75.
- Leaders of Twentieth-Century China: An Annotated Bibliography of Selected Chinese Biographical Works in the Hoover Library.* By Eugene Wu. Stanford, Calif.: Stanford University Press, 1956. 106p. \$2.50. (Hoover Institute and Library Bibliographical Series IV.)
- Library and Reference Facilities in the Area of the District of Columbia.* 5th ed. Washington: Library of Congress, 1955. 183p. (Available from Card Division, Library of Congress, \$1.35.)
- Louis R. Wilson: a Biographical Sketch.* By Maurice F. Tauber. Chapel Hill, N.C.: Friends of the Library, 1956. 18p.
- Manual of Principles on Limited Cataloging for the Air University Library.* Third Draft. Maxwell Air Force Base, Alabama: March 1956. 44p. (mimeographed).
- Master's Theses in Education. 1954-1955.* No. 4. Ed. by T. A. Lamke and H. M. Silvey. Cedar Falls, Iowa: Research Publications, 1956. 172p. \$3.75.
- A Methodist Book Classification.* Prepared by Lucy W. Markley. Evanston, Ill.: The Library, Garrett Biblical Institute, 1955. 63p.
- The Mitchell Library Index to Periodicals.* July 1949-December 1951. Sydney, Australia: Trustees of the Public Library of New South Wales, 1955. 360p. 1.1.0. (Available from the Mitchell Librarian, The Mitchell Library, Macquarie St., Sydney, N.S.W.)
- Preliminary Inventories, the National Archives of the United States.* No. 91, "Cartographic Records of the Panama Canal." Comp. by James Berton Rhoads. Washington: National Archives, 1956. 72p.
- Preliminary Inventories, the National Archives of the United States.* No. 92, "Records of the Office for Emergency Management." Comp. by Henry T. Ulasek. Washington: National Archives, 1956. 20p.
- Records of the General Conference. Eighth Session. Montevideo, 1954. Proceedings.* Paris: UNESCO, 1955. 977p. (Available from the U. S. National Commission for UNESCO, Dept. of State, Washington 25, D.C.)
- Sixth Annual Report of the Midwest Inter-Library Center.* From July 1, 1954, to June 30, 1955. Chicago: The Midwest Inter-Library Center, 1955. 23p.
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The A-V Clearing House, omitted from this issue, will be resumed in the next issue with a directory of new equipment.