

## New Periodicals of 1945—Part II

A HALF YEAR of unprecedented global change has brought us to a sharp turn from war to peace and it is the new ventures in magazine publishing which reflect the peacetime continuance of war innovations and the revival of traditional interests which have been discontinued during the war effort.

### *International and Economic*

The *International Arbitration Journal* with its occasional special bulletins is successor to the *Arbitration Journal* and under an enlarged title gives much source information on all matters of international importance from settlement of Asiatic problems to import and export trade or the control of the atomic bomb. The *Journal of Social Issues* replaces the *Technical Research Bulletin* as the main organ of the Society for the Psychological Study of Social Issues. Research findings and professional interpretations will offer bridges between theory and practice, and vice versa. The form is the discussion of a stated case from several angles by specialists. *Labor and Nation* published by the Inter-Union Institute is concerned with presenting a clear understanding of labor problems in relation to the national scene and does not seek "to promote a labor union policy or orientation of its own making." In addition to articles covering labor activity at home and abroad, public opinion, book reviews, and other press media, a supplement to each issue carries a detailed study of an important labor situation. Every third issue will contain discussion of a national labor problem. The *Journal of the Indian In-*

*stitute of International Affairs* follows the purpose of the institute which, restated in an editorial foreword, is "to stimulate scientific and objective study of international affairs in India. It has no views, advocates no policies, and makes no propaganda. . . ." *African Transcripts* endeavors to report or analyse objectively current events and developments of that continent and will offer such comments and observations as African or European publications may make with respect to these events. *Revista Industrial de São Paulo* gives the economic and industrial progress of Brazil. Statistical data and abstracts, from national as well as foreign publications, add value to this well-illustrated review. From the Instituto Peruano de Estadística is published the quarterly journal *Estadística Peruana*, which aims "to develop statistical research and the study of national statistical problems." It contains lengthy articles well illustrated by statistical graphs and tables, also abstracts from periodicals.

### *General, Literature, and the Arts*

Magazine publication in France is active. In the general literary field a number of former publications have returned and several are revived under new editorship or completely reorganized. Consideration of Continental periodicals, however, calls for an article in itself.

Five periodicals of general literary interest from Mexico and South America deserve mention. *Orbe; Revista Latina de Cultura General* from Mexico has its text in French and Spanish. *La Revue de L'I.F.A.L.*, a literary review issued by the

French Institute of Latin America in Mexico, is scholarly and contains articles covering a wide range of subjects; it is beautifully and profusely illustrated. *Revista de Guatemala* is a quarterly, comprehensive in scope, offering articles on literature, science, and social philosophy, with occasional contributions from European and North American writers. It has a pleasing format, full-page illustrations, and good book reviews. *Letras del Ecuador* is a fortnightly publication of literature and art including current reviews of all branches of the fine arts. *Caballo de Fuego* is an interesting and ambitious semiannual periodical of modern Chilean poetry. *The United States Quarterly Book List* is intended "to introduce abroad currently literary, learned, and scientific works published in the United States." Its origin lies in a recommendation of the Inter-American Conference, in 1936, that each American republic issue such a bulletin for exchange among suitable government agencies. "The entry is adapted from the Library of Congress card, the annotation is descriptive of the subject matter and the method treatment, with comment on any special emphasis or particular contribution the book makes to the general field." *The Journal of Documentation* published by Aslib (Association of Special Libraries and Information Bureaux, London), devoted to the recording, organization, and dissemination of specialized knowledge, is a technical and important addition in this field. *Word*, journal of the Linguistic Circle of New York, deals with linguistic science in all its aspects. It is a scholarly publication and the executive board consists of representatives from Columbia, Princeton, New York, and Fordham universities, the Language Section of the War Department, and others. The text is in English and French. *The New York Folklore Quarterly*, although its sphere is

limited to the Empire State, will appeal to all who are interested in American folklore in general. An important and interesting title is *The Trollopian*, which is issued semiannually and is devoted to studies in Anthony Trollope and his contemporaries in Victorian fiction.

Among the "little magazines," mention should be made of several: *Portfolio*, a quarterly of new writing, painting, and photography, has as its purpose to introduce American artists to Europe and European artists to America—a plan which is to be aided by alternate publication in Washington, D.C., and Paris, France. The first issue presents prose by Henry Miller, David Daiches, Alex Comfort, and others; poetry by Karl Jay Shapiro, Kay Boyle, Louis Aragon, and others. Also included are drawings and photographs by various artists. In its first processed issue, *Renascence* announces itself "a vehicle for the expression of aesthetic values, as nearly free from commercial considerations as is possible in an economic-minded century . . . it is intended to provide a laboratory for experimental creative work of all kinds." *Pacific* contains writings by Robinson Jeffers, E. E. Cummings, Wallace Stevens, and William Carlos Williams, among others. The *Northern Review* aims to print the best work being done in Canada and states, "We shall try to fulfill the classic function of the 'Little Magazine.'" It represents the amalgamation of two wartime "little magazines," *Preview* and *First Statement*.

*Theatre*, from the Bradford Civic Playhouse, Bradford, England, plans to be a representative magazine of the theatre of the world, and from London comes the *Theatre Notebook*, a quarterly of notes and research which will present a study of British playhouses, notes on melodrama, juvenile drama, and the successive styles of acting. The first issue appears most unpre-

tentiously, but is both interesting and charming in content and make-up. A new and arresting publication is called the *Hollywood Quarterly*, sponsored jointly by the University of California and the Hollywood Writers' Mobilization. It states that it "is planned to meet the need for a scholarly and professional journal in the related fields of radio and motion pictures . . ." and will be concerned "with the techniques and responsibilities of mass communication." The *Screen Writer*, also from Hollywood, presents the moving picture industry from the writer's point of view. It is illuminating, poignant, and honest in its discussion and offers a great deal of useful information.

In the field of music our attention has been directed to *Revista Musical Chilena*, published by the Universidad de Chile, which, besides articles on music and folklore, reports critical appraisals of contemporary music and reviews of local concerts as well as those in other countries. Record and radio reviews are given. *Contrapunto*, from Mexico, appears less ambitious but is of general interest. *Musicology*, from Middlebury, Vt., adds special interest to our music publications by giving critical articles and including some dealing with current or new trends. It contains book reviews and lists new records. With each issue a separate score is inserted in a cover pocket. *Pictura*, a review of ancient and modern art published in Brussels, is promising in the field of art. *Graphis*, well illustrated (a few in color), is a delightful magazine of graphic and applied art. The text is in French and German with English translations. It is published in Switzerland and is an important addition to this field of art.

#### *Science, Applied Science, and Industry*

*Southwestern Journal of Anthropology*, from the University of New Mexico and

the Laboratory of Anthropology, is published in the interest of all branches of anthropology. The first issue of *Acta Anthropologica*, published in Mexico, is on the "Campeche en la arqueologia Maya" with full-page illustrations, maps, and designs. This is a scholarly publication and an excellent representation of the new magazines coming from the countries south of us.

In the fields of industry and applied science, the magazines continuously and notably show the new products, recent inventions, and latest developments. *L'Intermédiaire des Recherches Mathématiques*, published in Paris, comes as a new medium to mathematical research and will contain current news in mathematical progress. Its ambition is to develop an important center of mathematical documentation. *Annales de Radioélectricité*, also from Paris, gives the result of laboratory research conducted during and in spite of the war occupation. The articles are technical and accompanied by explanatory charts and diagrams. Frequently appended to each discussion is a bibliography of references.

The enthusiastic interest in the new helicopter is shown in the *American Helicopter*, which plans to determine the practicability of its use for many services. *Atomic Power*, in processed form, published by McGraw-Hill, is devoted to peacetime development of atomic energy and promises to be a leading source of information in this revolutionizing field. *The Polymer Bulletin*, concerned with advanced teaching and research, is published with the cooperation of the Bureau of High Polymer Research, Polytechnic Institute, Brooklyn, and is fully illustrated. *Corrosion* gives as its purpose "to promote scientific research in determining the causes of corrosion and methods of its control." Each article is fully illustrated with graphs, diagrams, and tables, and bibliographic references are

given. It contains abstracts from other publications. *Communication Review*, published in Sydney, Australia, describes modern developments in the field of communications engineering. Its purpose is "to make the technical work of our laboratory available to the profession and also to provide an additional outlet for the mass of unpublished technical information which has accumulated during the war." It is carefully illustrated with diagrams, graphs, and charts, and rates as a scholarly scientific publication. The tremendous development in the plastic industry during the war period brought a number of important publications heretofore recorded. *Industrial Plastics* is now added to the list. It is intended primarily "for the technical and shop men in the plastic and allied industries who design, process, fabricate, finish, as-

semble, and use products made from plastics formulations." *Material Movement*, the magazine of coordinated material handling, is the study of the handling operations necessary to keep work moving continuously throughout production. *Gas Abstracts* is a monthly review of current literature in the field of gas technology and related subjects, both theoretical and applied; an invaluable added tool for the worker in this subject.

### Medical Science

In the field of medical science is an important journal from the University of Copenhagen, *Acta Pharmacologica et Toxicologica*. It contains abstracts and bibliographies and is well illustrated. From Caracas, Venezuela, comes *Revista de la Sociedad Venezolana de Historia de la Medicina*, on the subject of medical history.

## Periodicals

*Acta Anthropologica*. Sociedad de Alumnos de la Escuela Nacional de Antropología, Moneda 13, México, D.F. v. 1, no. 1, June 1945. Irregular. Price varies.

*Acta Pharmacologica et Toxicologica*. Department of Pharmacology, University of Copenhagen, Juliane Mariesøe 20, Copenhagen. v. 1, no. 1, 1945. Quarterly. 35 Kr.

*African Transcripts*. African Section, University Museum, University of Pennsylvania, Philadelphia 4. no. 1, January 1945. Bimonthly. \$1.50. (Processed.)

*American Helicopter; Magazine of Rotary Wings, Aviation, Airways*. 32 E. 57th St., New York City 22. v. 1, no. 1, December 1945. Monthly. \$3.50.

*Annales de Radioélectricité*. Companies Françaises Associées de T.S.F. 79 Boulevard Houssmann, Paris. v. 1, no. 1, July 1945. Monthly. Price not given.

*Atomic Power; Theory, Design, Application*. McGraw-Hill Publishing Co., Inc., 330 W. 42nd St., New York City 18. v. 1, no. 1, Aug. 7, 1945. Irregular. 25¢ per copy.

*Caballo de Fuego; Revista Semestral de Poesía Chilena*. Calle Echaurren 546 B, Santiago de Chile. v. 1, no. 1, August 1945. Semiannual. Price not given.

*Communication Review*. Communication Engineering Pty., Ltd., 55 Carter St., Cammeray, Sydney, N.S.W., Australia. v. 1, no. 1, 1945-46. Quarterly. 6/.

*Contrapunto; Revista de Cultura y Crítica Musical*. Palma 32, México, D.F. v. 1, no. 1, July 1945. Monthly. \$6 (for 6 mos.).

*Corrosion*. National Association of Corrosion Engineers, 318 Southern Standard Bldg., Houston 2, Tex. v. 1, no. 1, March 1945. Quarterly. \$3.

*Estadística Peruana*. Instituto Peruano de Estadística, Jiron Carabaya 607, Lima, Peru. v. 1, no. 1, January 1945. Quarterly. S/6.

*Gas Abstracts; A Monthly Review of Current Literature Relating to the Gas Industry*. Institute of Gas Technology, Chicago, Ill. v. 1, no. 1, April 1945. Free.

*Graphis; Freie Graphik, Gebrauchsgraphik*. Amstutz &

Herdeg, Editions Graphis, Nuschelerstr. 45, Zürich, Switzerland. v. 1, no. 1, November 1944? Bimonthly. 36fr.

*Hollywood Quarterly*. University of California Press, 350 Royce Hall, Los Angeles 24. v. 1, no. 1, October 1945. \$4.

*Indian Institute of International Affairs. Journal*. Kitabistan, 9 Cawnpore Road, Allahabad. v. 1, no. 1, January 1945. Quarterly. Rs.9/-

*Industrial Plastics*. Huebner Publications, 2460 Fairmount Blvd., Cleveland 6, Ohio. v. 1, no. 1, June 1945. Monthly. \$2.50.

*L'Intermédiaire des Recherches Mathématiques*. P. Belgodère, 55 Rue de Varenne, Paris 7e. v. 1, no. 1, January 1945. 10 issues per year. 200fr.

*International Arbitration Journal*. American Arbitration Association, Inc., 9 Rockefeller Plaza, New York City 20. v. 1, no. 1, April 1945. Quarterly. \$3.

*The Journal of Documentation; Devoted to Recording, Organization and Dissemination of Specialized Knowledge*. Association of Special Libraries and Information Bureaux, 52 Bloomsbury St., London, W.C. 1. v. 1, no. 1, June 1945. Quarterly. 25s

*Journal of Social Issues*. Society for the Psychological Study of Social Issues, 347 Madison Ave., New York City 17. v. 1, no. 1, January 1945. Quarterly. \$2.

*Labor and Nation*. Inter-Union Institute for Labor and Democracy, 112 E. 19th St., New York City 3. v. 1, no. 1, August 1945. Monthly (except Feb. and Sept.). \$7.50.

*Letras del Ecuador; Periodico de Literatura y Arte*. La Casa de la Cultura Ecuatoriana, Vergel y Montúfar 61, Quito, Ecuador. v. 1, no. 1, Apr. 1, 1945. Fortnightly. \$24.

*Material Movement; The Magazine of Coordinated Material Handling*. Materials Publishing Co., 1125 Wolfendale St., Pittsburgh 12, Pa. v. 1, no. 1, July 1945. Monthly. Free.

*Musicology*. M & H Publications, Inc., Middlebury,

(Continued on page 157)

President McCrum was authorized to make further selections if any of the above designated persons is unable to serve.

It was further suggested that the chairman of each section be invited to advise with the committee.

It was suggested that a roster of our members showing interests and qualifications of each one should be compiled for use in selecting committees. Although no official action

was taken, the suggestion received general approval.

Several persons expressed appreciation for the service rendered the association by *College and Research Libraries*. Voted to commend *College and Research Libraries*.

After a vote of thanks to President McCrum, the meeting adjourned.

CHARLES V. PARK, *Secretary*

## New Periodicals of 1945—Part II

(Continued from page 155)

- Vt. v. 1, no. 1, Autumn 1945. Quarterly. \$4.  
*New York Folklore Quarterly*. New York Folklore Society, 124 Roberts Pl., Ithaca. v. 1, no. 1, February 1945. \$1.50.  
*Northern Review; New Writing in Canada*. 635 St. Paul St. W., Montreal, Canada. v. 1, no. 1, December 1945-January 1946. Bimonthly. \$2.  
*Orbe; Revista Latina de Cultura General*. Palma Norte 335, Desp. 402, Mexico, D.F. Año 1, no. 1, July 1945. Monthly. \$20 (for 6 nos.).  
*Pacific*. Box 467, Mills College, Oakland 13, Calif. v. 1, no. 1, November 1945. 4 times a year. \$2.  
*Pictura; Revue d'Art Ancien et Moderne*. Librairie Falk Fils, 22 Rue des Paroissiens, Bruxelles. v. 1, no. 1, January 1945. Quarterly. 180fr.  
*Polymer Bulletin*. Bureau of High Polymer Research, Polytechnic Institute of Brooklyn. Interscience Publishers, Inc., 215 Fourth Ave., New York City 3. Bimonthly. \$2.40.  
*Portfolio; An International Quarterly*. Black Sun Press, Washington, D.C. v. 1, no. 1, Summer 1945. Price varies.  
*Renascence*. Usher Society, 325 W. 11th St., New York City 14. v. 1, no. 1, August 1945. Bimonthly. \$1.25.  
*Revista de Guatemala*. Apartado Postal 404, Guatemala, C.A. v. 1, no. 1, July 1945. Quarterly. Q.1.50.  
*Revista Industrial de São Paulo*. Federação das Industrias do Estado de São Paulo, Rua Barão de Itapetininga, 273, São Paulo, Brazil. v. 1, no. 1, December 1944. Monthly. 60 Cr.  
*Revista Musical Chilena*. Instituto de Extensión Musical, Universidad de Chile, Santiago de Chile. Año 1, no. 1, May 1945. Monthly. \$40.  
*La Revue de L'I.F.A.L.* Institut Français d'Amérique Latine, Nazas 43, Mexico, D.F. Année 1, no. 1, June 1945. Quarterly. \$40.  
*The Screen Writer*. Screen Writer's Guild, Inc., 1655 N. Cherokee Ave., Hollywood 28, Calif. v. 1, no. 1, June 1945. Monthly. \$2.50.  
*Sociedad Venezolana de Historia de la Medicina*. Caracas, Venezuela. v. 1, no. 1, 1945. Frequency and price not given.  
*Southwestern Journal of Anthropology*. University of New Mexico Press, Albuquerque. v. 1, no. 1, Spring 1945. Quarterly. \$4.  
*Theatre*. Bradford Civic Playhouse, Chapel St., Bradford, England. v. 1, no. 1, July 1945. Irregular. 3s. 3d.  
*Theatre Notebook; A Quarterly of Notes and Research*. 32 Shaftesbury Ave., London, W. 1. v. 1, no. 1, October 1945. Price not given.  
*The Trollopian; A Semiannual Journal Devoted to Studies in Anthony Trollope and His Contemporaries in Victorian Fiction*. University of California Press, Royce Hall 310, Los Angeles 24. no. 1, Summer 1945. \$1.75.  
*The United States Quarterly Book List*. Issued by the United States Library of Congress, Superintendent of Documents, Washington 25, D.C. v. 1, no. 1, March 1945. \$1.50.  
*Word*: Journal of the Linguistic Circle of New York. 66 Fifth Ave., New York City 11. Three times a year. \$3.